

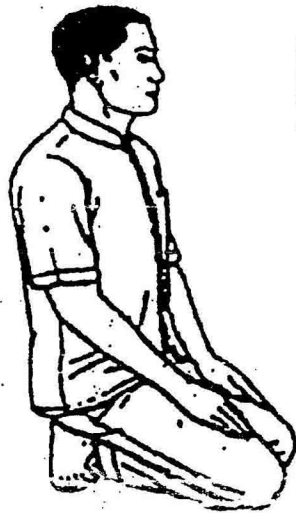
ក្បួនចេតុបន្ត
ព្រះពុទ្ធសាសនា

និង

ព្រះហឫញសាសនា



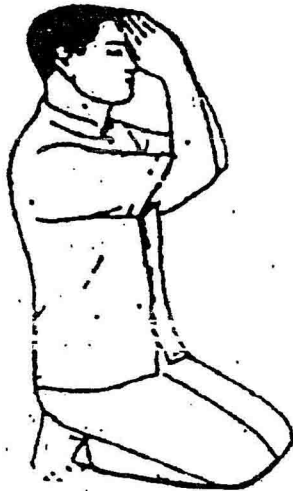
តន្ត្រីយោធន៍ថ្នាក់បឋមសិក្សា



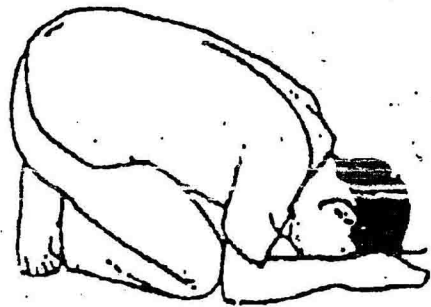
តន្ត្រីយោធន៍ទី១



តន្ត្រីយោធន៍ទី២

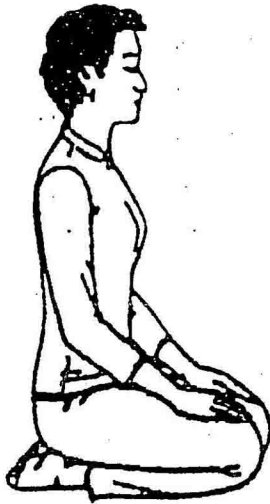


តន្ត្រីយោធន៍ទី៣



តន្ត្រីយោធន៍ទី៤

(សំរាប់ខ្ញុំធាសិកា)



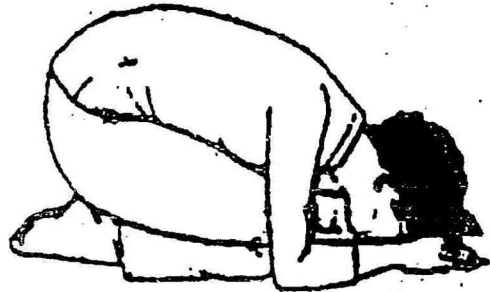
ឥរិយាបថទី១



ឥរិយាបថទី២



ឥរិយាបថទី៣



ឥរិយាបថទី៤

✓ បទសរេតណ្ណ និង និបស្ស័យការ



សូមថ្វាយបង្គំព្រះសម្មាសម្ពុទ្ធ	ប្រសើរបំផុតក្នុងលោកា
ជាគ្រូនៃមនុស្សនិងទេពា	ទ្រង់ត្រាស់ទេសនាប្រដៅសត្វ ។
ចង្អុលឱ្យដើរផ្លូវកណ្តាល	មាតិកាត្រកាលអាចកំចាត់
ទុក្ខភ័យចង្រៃឱ្យខ្មាយបាត់	អាចកាត់សង្សារៈទុក្ខបាន ។
តកសនាព្រះអង្គនៅសព្វថ្ងៃ	សត្វមាននិស្ស័យពីបូរាណ
ប្រឹងរៀនប្រឹងស្តាប់ចេះចាំបាន	កាន់តាមលំអានបានក្តីសុខ ។
ឥតមានសុខណាស្មើក្តីស្ងប់	បញ្ចប់ត្រឹមសុខឃ្លាតចាកទុក្ខ
តាំងពីលោកនេះតទៅមុខ	ក្តីសុខនឹងមានព្រោះធម៌ស្ងប់ ។
ខ្ញុំសូមបង្គំឆ្ពោះព្រះធម៌	ព្រះសង្ឃបរិវរទាំងគ្រប់សព្វ
រួមជាត្រៃវគ្គគួរគោរព	ជាម្ចប់ត្រជាក់នៃលោកា ។
ព្រះរូបព្រះធាតុនៃព្រះពុទ្ធ	វិសុទ្ធតាមអង្គព្រះសាស្តា
សូមគុណត្រៃវគ្គជួយខេមរា	ឱ្យបានសុខាតរៀងទៅ ។✓

(សម្តេចព្រះសង្ឃរាជ ជូន នារត្ន ផោតញាណ)

06~

06

① ಸಾಧನಾಂ < ಸಾಧನಾಂ ಅನ್ ೧೧೧

೧. ಸಾಧನಾಂ ಅನ್ =

೨. ಸಾಧನಾಂ ಅನ್ =

೩. ಸಾಧನಾಂ ಅನ್ =

೪. ಸಾಧನಾಂ ಅನ್ =

೫. ಸಾಧನಾಂ ಅನ್ =

೬. ಸಾಧನಾಂ ಅನ್ =

೭. ಸಾಧನಾಂ ಅನ್ =

< ಸಾಧನಾಂ ಅನ್ ೧೧೧

೧. ಸಾಧನಾಂ ಅನ್ = ಸಾಧನಾಂ ಅನ್

೨. ಸಾಧನಾಂ ಅನ್ = ಸಾಧನಾಂ ಅನ್

೩. ಸಾಧನಾಂ ಅನ್ = ಸಾಧನಾಂ ಅನ್

೪. ಸಾಧನಾಂ ಅನ್ = ಸಾಧನಾಂ ಅನ್

೫. ಸಾಧನಾಂ ಅನ್ = ಸಾಧನಾಂ ಅನ್

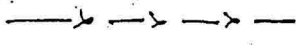
೬. ಸಾಧನಾಂ ಅನ್ = ಸಾಧನಾಂ ಅನ್

೭. ಸಾಧನಾಂ ಅನ್ = ಸಾಧನಾಂ ಅನ್

೮. ಸಾಧನಾಂ ಅನ್ = ಸಾಧನಾಂ ಅನ್

සංවිද්‍යා ප්‍රවේශය.

මෙහි මාගේ මුල් කාර්ය මණ්ඩලයේ ස්ථානවලින්
 මාගේ සියලුම සේවකයන් මාගේ ස්වදේශීය සේවයට
 යොමු කිරීමට මාගේ මනසට මෙහි වැදගත් වන්නේ
 මාගේ සේවකයන්ගේ සේවයට මාගේ සේවයට
 සුදුසු වන්නේ නම් මාගේ මනසට මෙහි වැදගත් වන්නේ
 ස්වදේශීය සේවයට මාගේ සේවයට (මාගේ)



සංවිද්‍යා ප්‍රවේශය 1851.

මෙහි සියලුම සේවකයන් මාගේ සේවයට
 යොමු කිරීමට මාගේ මනසට මෙහි වැදගත් වන්නේ
 මාගේ සේවකයන්ගේ සේවයට මාගේ සේවයට
 සුදුසු වන්නේ නම් මාගේ මනසට මෙහි වැදගත් වන්නේ
 ස්වදේශීය සේවයට මාගේ සේවයට

ជំនួសសំឡេង

បន្តសូមឲ្យយល់ដឹង អំពី ព្រះសម្តី.

សារកុមារសំឡេង	អ្នកកាន់ឲ្យដឹង	ក្នុងគ្រូបងប្អូន
ស្រ្តីកសាសនា	គុណនៃសំឡេង	អ្នកសំឡេង
ចប់ទុកឲ្យចាំ	អ្នកមានសំណាង	ដឹងមានទីកាន់
អ្នកភ្ជាប់ការដ្ឋាន	អ្នករស់ឲ្យស្រស់	ទ្រុះព្រះអារាម
ទាំងស្រុងក៏ដឹង	ទាំងបាទ	ព្រះយមមាស
ទាំងអារពោកទ្រុះ	ទាំងឲ្យចារដឹង	ឲ្យស្រួលនៃសុខ
ទាំងដឹងនិរាយ	និរាយទៅមុខ	សុខដឹងនៃសុខ
ស្រីចាប់ទ្រុះក្រុម	ស្រ្តីកសាសនា	អង្គព្រះក្រុម
អ្នកដឹងគ្រូដឹង	កាន់ចប់ក្នុងគ្រូ	សោយភាយវា
ទាំងទីក្នុងស្រីស្រ្តី	ស្រ្តីស្រីចោលគុណ	ក្នុងទីក្នុងនិរុត្តិ
ឲ្យដឹងឲ្យដឹង	ឲ្យដឹងឲ្យដឹង	អ្នកស្រីស្រី
ទាំងទីកសាសនា	អង្គព្រះក្រុម	វាលដឹងវាល
វាលដឹងចប់ទីក្រុម	វាលដឹងចប់លោក	វាលនេះដឹង
ដឹងអាចឲ្យដឹង	ឲ្យដឹងឲ្យដឹង	ដឹងស្រីក
វាលដឹងវាលដឹង	វាលដឹងចប់ទីក្រុម	ចៅស្រ្តី
សក្ខីណាដឹងដឹង	ឲ្យដឹងឲ្យដឹង	ដឹងមាននិរុត្តិ
ដឹងដឹងវាលដឹង	សក្ខីណាដឹងដឹង	ក្នុងគ្រូក្នុង
ក្នុងក្រុមស្រី	ដឹងអ្នកដឹងដឹង	វាលនេះឲ្យ
ក្នុងគ្រូស្រី	ក្រុមកាន់ស្រីស្រី	និរុត្តិយក
ព្រះសម្តីស្រី	ទៅកាន់បរិវារ	អ្នកដឹងដឹង
លាយដឹងដឹង	អ្នកដឹងព្រះសម្តី	មានទោសនិរុត្តិ
ដឹងដឹងស្រី	ទាំងព្រះសម្តី	ដឹងស្រីស្រី

සමහරකිසිවක් හොඳ මොනවාද.

- ගෞරවයෙන්ම කුසලයන් සිටින්නන්ගේ

* කවරා තරණයක් සිටි තරණය.

සුභසම්ප්‍රදාය සුභසම්ප්‍රදාය සුභසම්ප්‍රදාය සුභසම්ප්‍රදාය
සුභසම්ප්‍රදාය සුභසම්ප්‍රදාය සුභසම්ප්‍රදාය සුභසම්ප්‍රදාය . 4

- තරණය පුද සමය: සුභසම්ප්‍රදාය. සුභසම්ප්‍රදාය
සුභසම්ප්‍රදාය සුභසම්ප්‍රදාය . 7

* සිසුවා විගණනය කළේ.

- ගණකරා සිසුවා ගණන ගණන

- ගණකරා සිසුවා ගණන ගණන

- ගණකරා සිසුවා ගණන ගණන

- ගණකරා සිසුවා ගණන ගණන

- ගණකරා සිසුවා ගණන ගණන

- ගණකරා සිසුවා ගණන ගණන

- ගණකරා සිසුවා ගණන ගණන

- ගණකරා සිසුවා ගණන ගණන

- ගණකරා සිසුවා ගණන ගණන . 9

කවරා සිසුවා 90 ද. මෙය ගුණ සම්ප්‍රදාය.

සුභසම්ප්‍රදාය සුභසම්ප්‍රදාය 96 දේ සුභසම්ප්‍රදාය සුභසම්ප්‍රදාය සුභසම්ප්‍රදාය
සුභසම්ප්‍රදාය සුභසම්ප්‍රදාය සුභසම්ප්‍රදාය සුභසම්ප්‍රදාය සුභසම්ප්‍රදාය
සුභසම්ප්‍රදාය සුභසම්ප්‍රදාය සුභසම්ප්‍රදාය සුභසම්ප්‍රදාය සුභසම්ප්‍රදාය
සුභසම්ප්‍රදාය සුභසම්ප්‍රදාය සුභසම්ප්‍රදාය සුභසම්ප්‍රදාය සුභසම්ප්‍රදාය
සුභසම්ප්‍රදාය සුභසම්ප්‍රදාය සුභසම්ප්‍රදාය සුභසම්ප්‍රදාය සුභසම්ප්‍රදාය
සුභසම්ප්‍රදාය සුභසම්ප්‍රදාය සුභසම්ප්‍රදාය සුභසම්ප්‍රදාය සුභසම්ප්‍රදාය . 7

*

* පහත අංශයේ සඳහා:

සිංහල ජාතික සංගමයේ සාමාජිකයන් සඳහා

- මේ සඳහා සඳහා වන සේවයේ යෙදවීමට.

සාමාජිකයන්ගේ සේවයේ යෙදවීමට සහතිකයක් ලෙස.

* සඳහා වන පත්‍රය.

මේ වන විටදී ඉහත සඳහා සේවයේ යෙදවීමට සහතිකයක් ලෙස
සඳහා වන සේවයේ යෙදවීමට සහතිකයක් ලෙස
සඳහා වන සේවයේ යෙදවීමට සහතිකයක් ලෙස
සඳහා වන සේවයේ යෙදවීමට සහතිකයක් ලෙස
සඳහා වන සේවයේ යෙදවීමට සහතිකයක් ලෙස

- සාමාජිකයන්ගේ සේවයේ යෙදවීමට සහතිකයක් ලෙස
සඳහා වන සේවයේ යෙදවීමට සහතිකයක් ලෙස

- ඉහත සඳහා සේවයේ යෙදවීමට සහතිකයක් ලෙස
සඳහා වන සේවයේ යෙදවීමට සහතිකයක් ලෙස
සඳහා වන සේවයේ යෙදවීමට සහතිකයක් ලෙස
සඳහා වන සේවයේ යෙදවීමට සහතිකයක් ලෙස

* පහත අංශයේ:

විද්වතුන්ගේ සේවයේ යෙදවීමට සහතිකයක් ලෙස
සඳහා වන සේවයේ යෙදවීමට සහතිකයක් ලෙස
සඳහා වන සේවයේ යෙදවීමට සහතිකයක් ලෙස
සඳහා වන සේවයේ යෙදවීමට සහතිකයක් ලෙස

- විද්වතුන්ගේ සේවයේ යෙදවීමට සහතිකයක් ලෙස
සඳහා වන සේවයේ යෙදවීමට සහතිකයක් ලෙස
සඳහා වන සේවයේ යෙදවීමට සහතිකයක් ලෙස
සඳහා වන සේවයේ යෙදවීමට සහතිකයක් ලෙස

ප්‍රධාන සභාපති



— མམམམམམམམམ བྱེད་ལོ་ལྟོ་སྐབས་ཆོས་སྐུ་ མམམམམམམམ

ཀུན་གྱི་ཐོབ་ཐང་ལྟོ་སྐབས་ཀྱི་



འཕགས་པ་ལྟོ་སྐབས་ཀྱི་ཐོབ་ཐང་ལྟོ་སྐབས་ཀྱི་

འཕགས་པ་ལྟོ་སྐབས་ཀྱི་ཐོབ་ཐང་ལྟོ་སྐབས་ཀྱི་

འཕགས་པ་ལྟོ་སྐབས་ཀྱི་ཐོབ་ཐང་ལྟོ་སྐབས་ཀྱི་

ဒုတိယအပိုင်း

- ဤအပိုင်းအခြားအား ဘယ်အခန်းအစဉ်အတွက်

- အပိုင်းအခြားအား ဘယ်အခန်းအစဉ်အတွက်

x ဤအပိုင်းအခြားအား ဘယ်အခန်းအစဉ်အတွက်

x ဤအပိုင်းအခြားအား ဘယ်အခန်းအစဉ်အတွက်

x ဤအပိုင်းအခြားအား ဘယ်အခန်းအစဉ်အတွက်

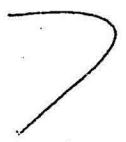
x ဤအပိုင်းအခြားအား ဘယ်အခန်းအစဉ်အတွက်

x ဤအပိုင်းအခြားအား ဘယ်အခန်းအစဉ်အတွက်

x ဤအပိုင်းအခြားအား ဘယ်အခန်းအစဉ်အတွက်

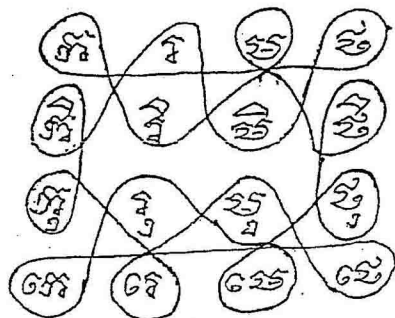
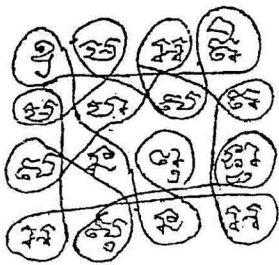
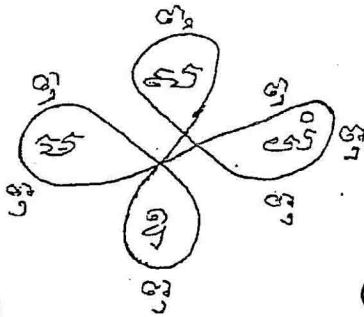
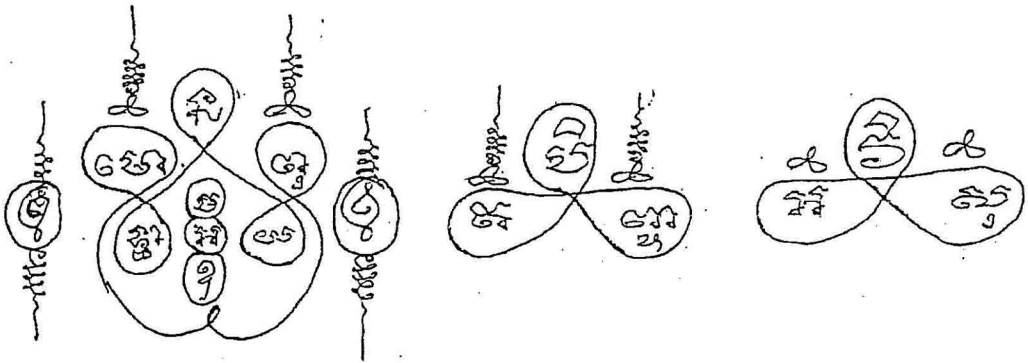
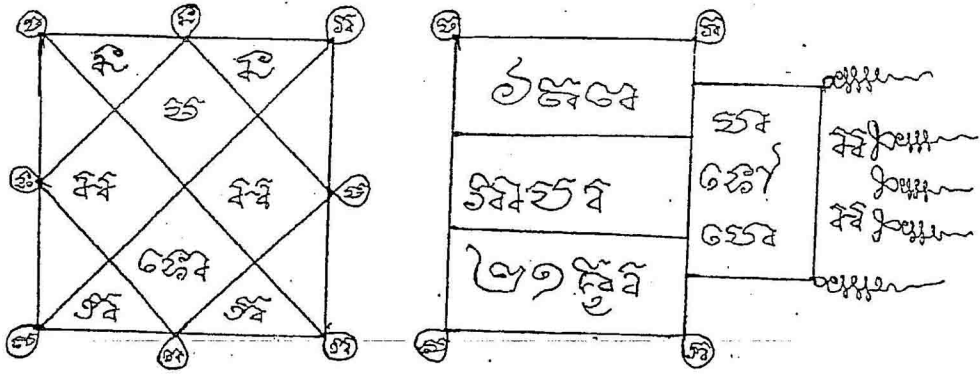
x ဤအပိုင်းအခြားအား ဘယ်အခန်းအစဉ်အတွက်

- ဤအပိုင်းအခြားအား	- ဘယ်အခန်းအစဉ်အတွက်	အပိုင်းအခြားအား
- ဤအပိုင်းအခြားအား	- ဘယ်အခန်းအစဉ်အတွက်	အပိုင်းအခြားအား
- ဤအပိုင်းအခြားအား	- ဘယ်အခန်းအစဉ်အတွက်	အပိုင်းအခြားအား
- ဤအပိုင်းအခြားအား	- ဘယ်အခန်းအစဉ်အတွက်	အပိုင်းအခြားအား
- ဤအပိုင်းအခြားအား	- ဘယ်အခန်းအစဉ်အတွက်	အပိုင်းအခြားအား



(20)

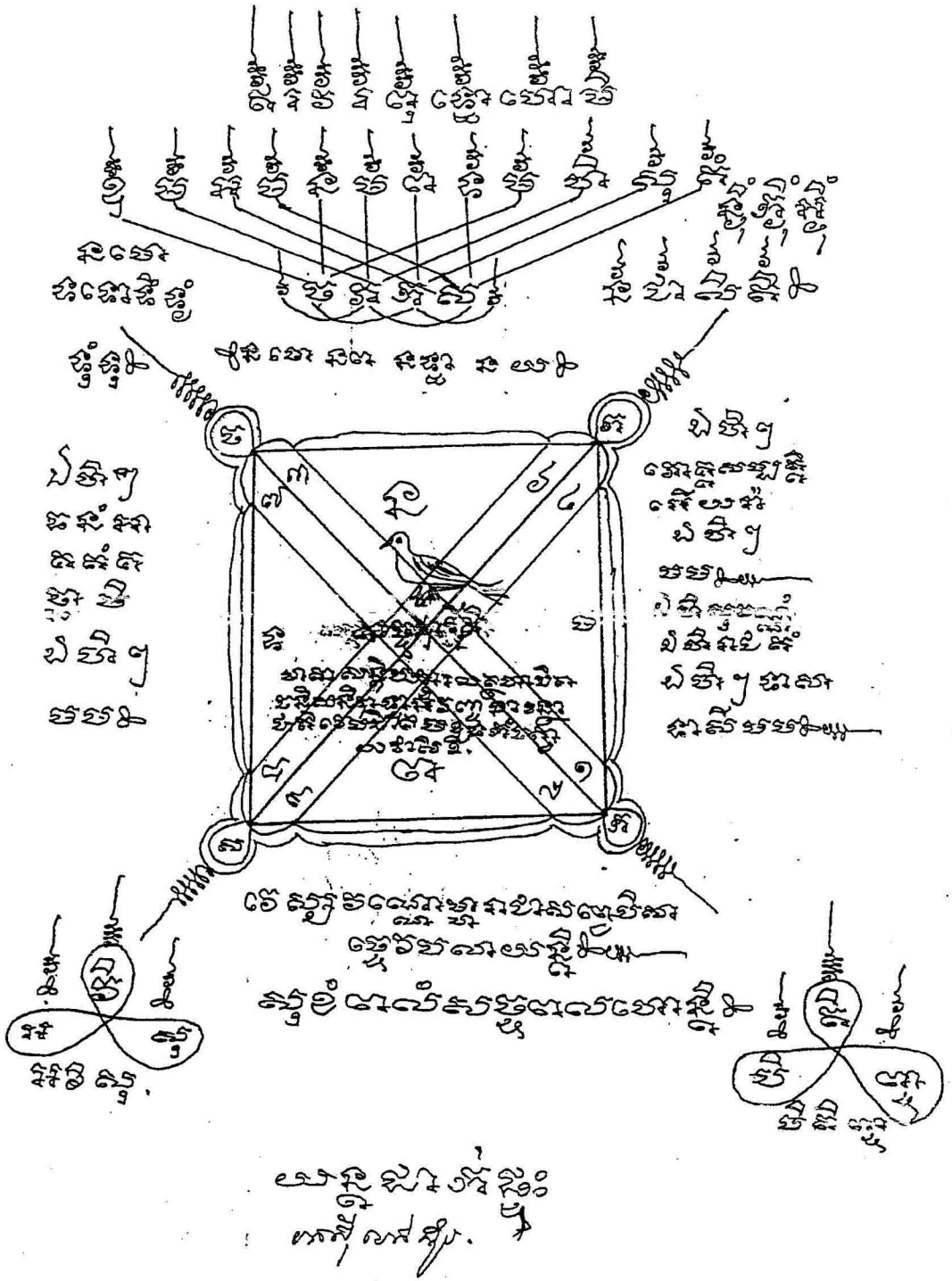
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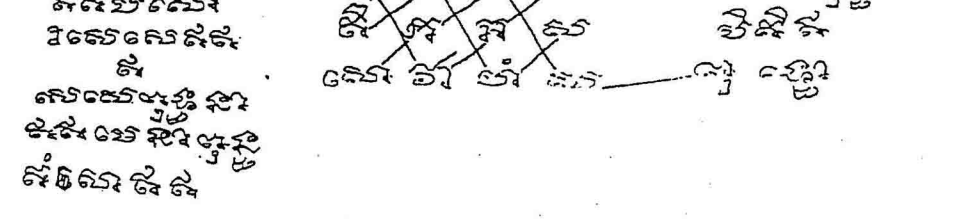
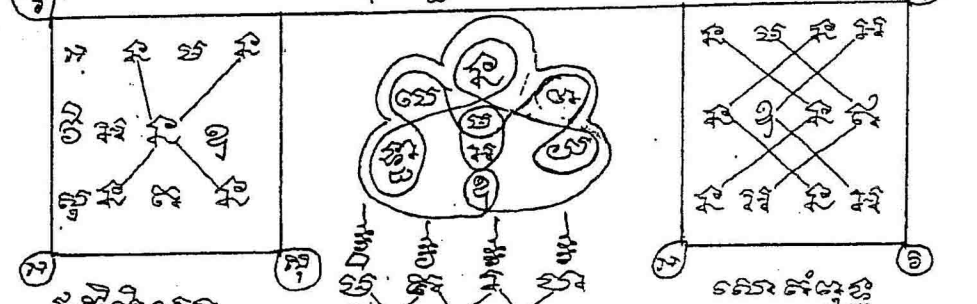
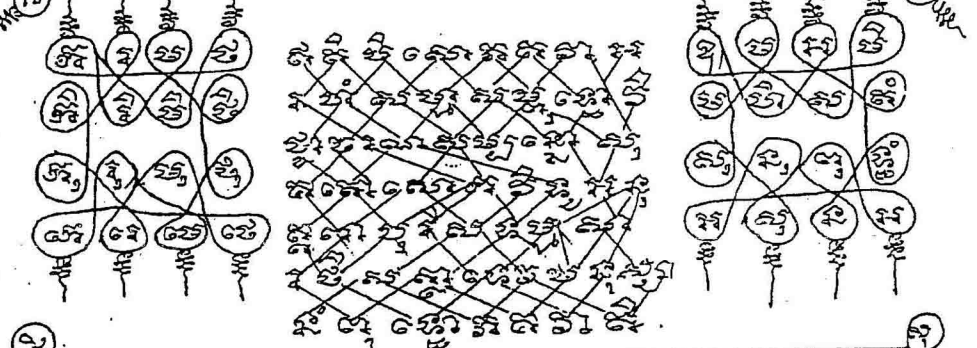
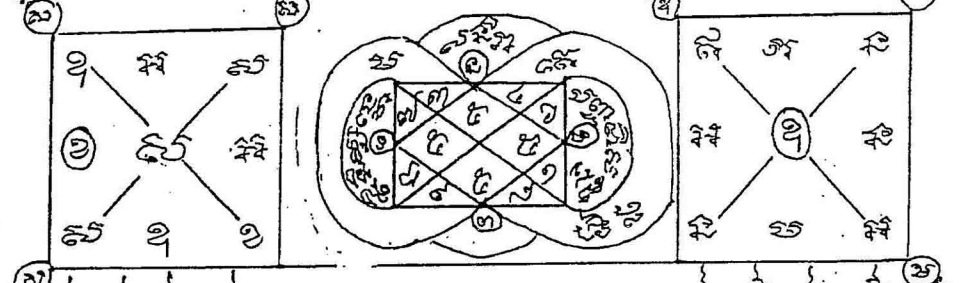
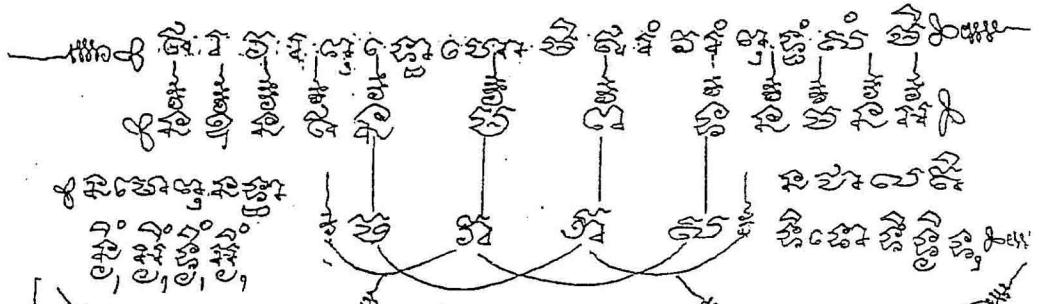
ଉପାଦାନ/କୋଷ/ସେବା

ଉପାଦାନ

ଉପାଦାନ

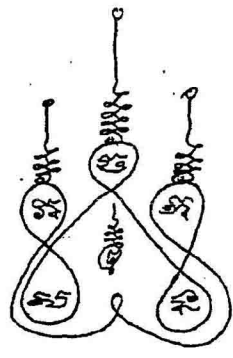
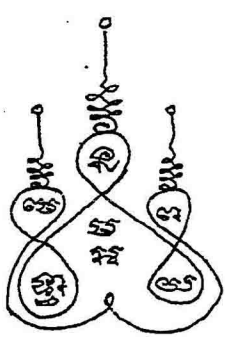
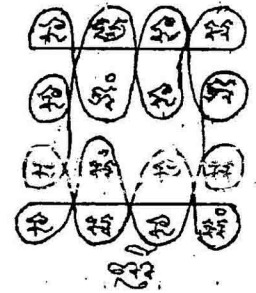
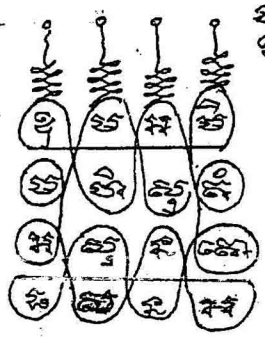
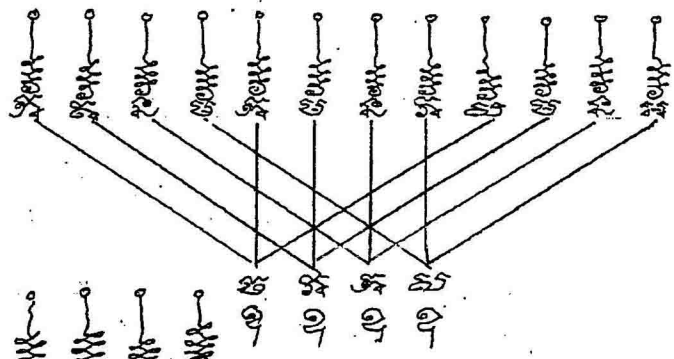
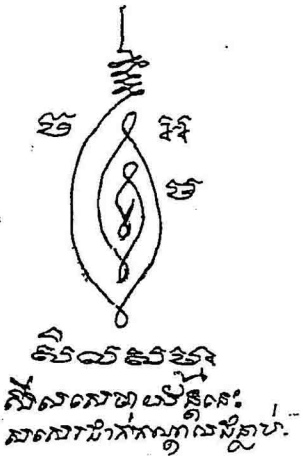


1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



వాగ్‌మయములు

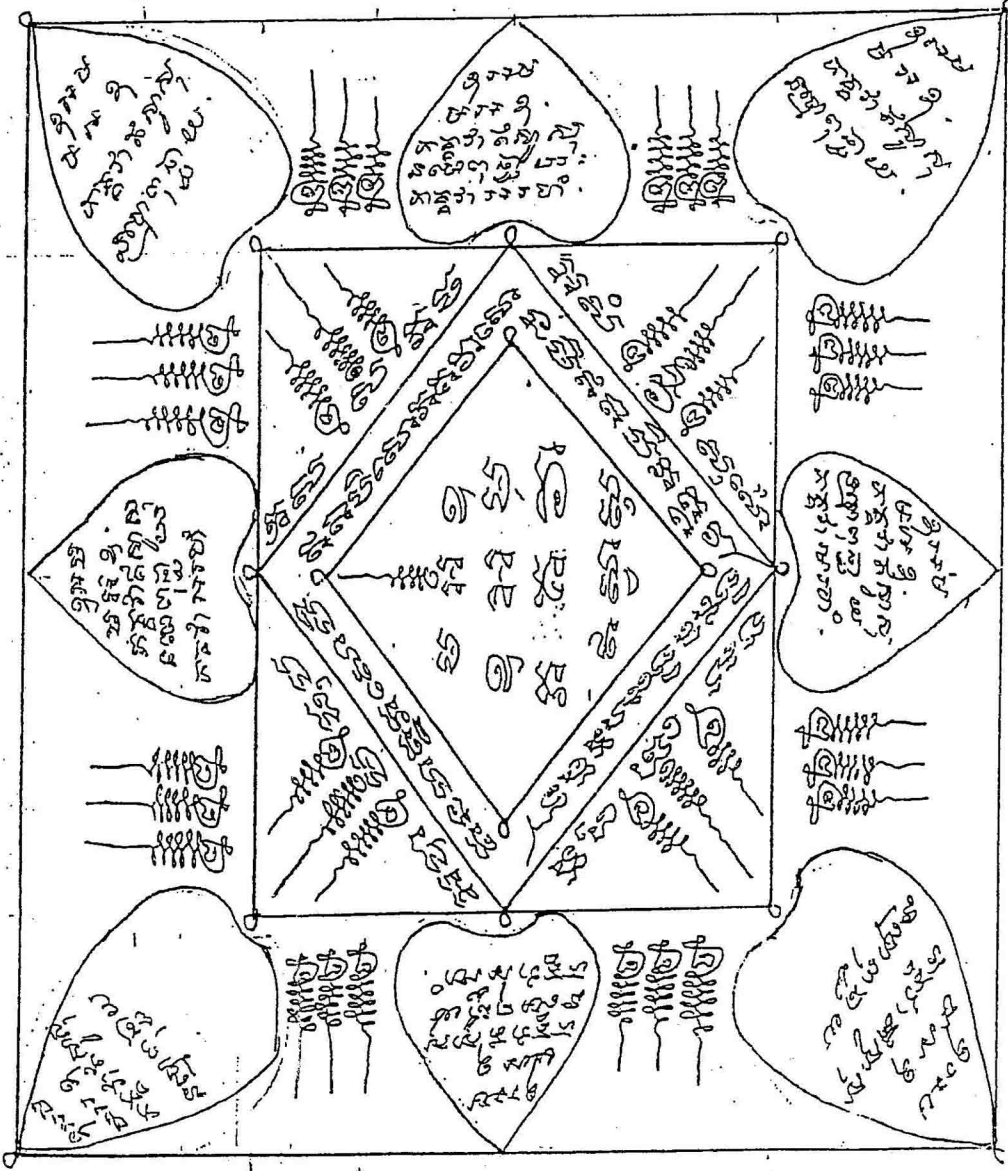
ಪ್ರತಿಬಿಂಬಿಸುವ ಪ್ರಕ್ರಿಯೆ

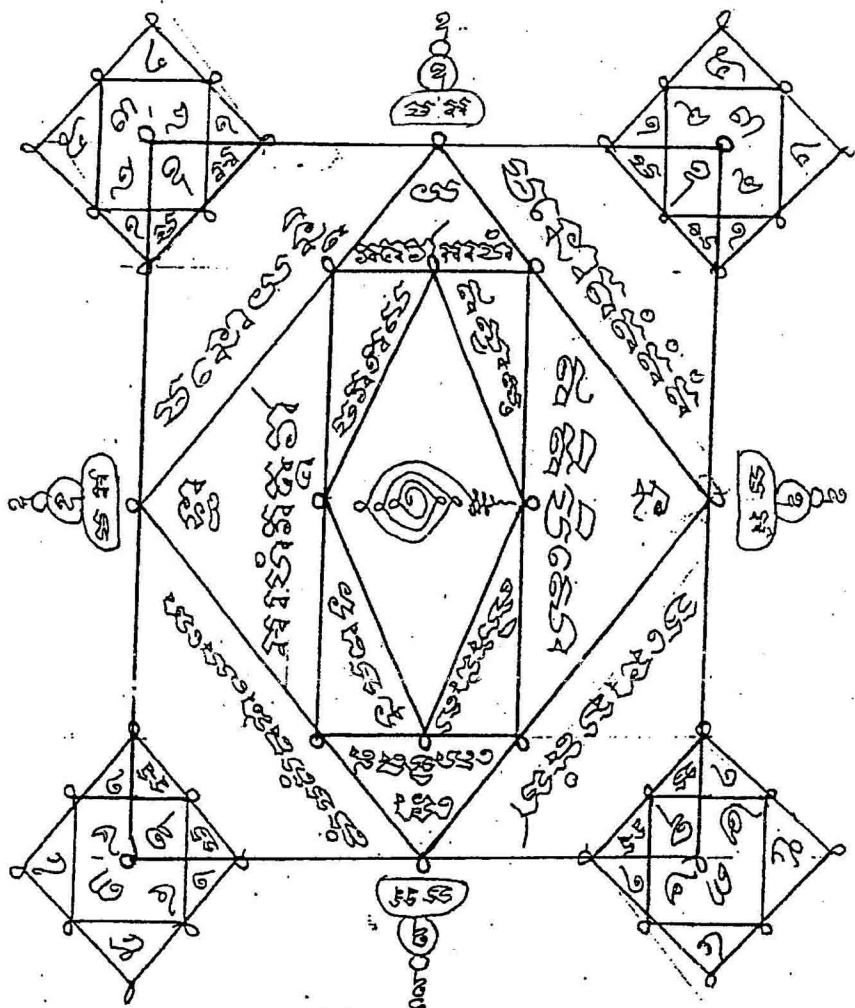


ಪ್ರತಿಬಿಂಬಿಸುವ ಪ್ರಕ್ರಿಯೆ
ಪ್ರತಿಬಿಂಬಿಸುವ ಪ್ರಕ್ರಿಯೆ (ಪ್ರತಿಬಿಂಬಿಸುವ ಪ್ರಕ್ರಿಯೆ)

১. ১০০ টি
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 ৩. ১০০ টি
 ৪. ১০০ টি
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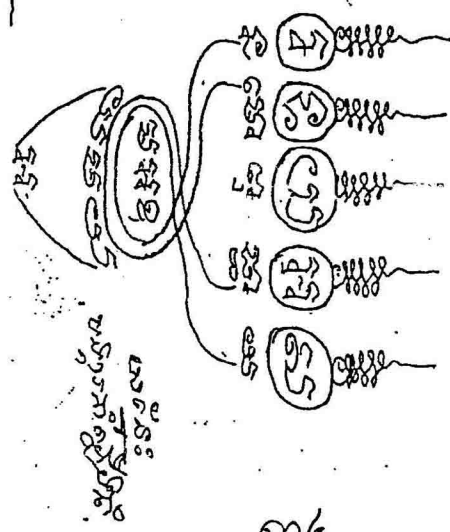
১. ১০০ টি
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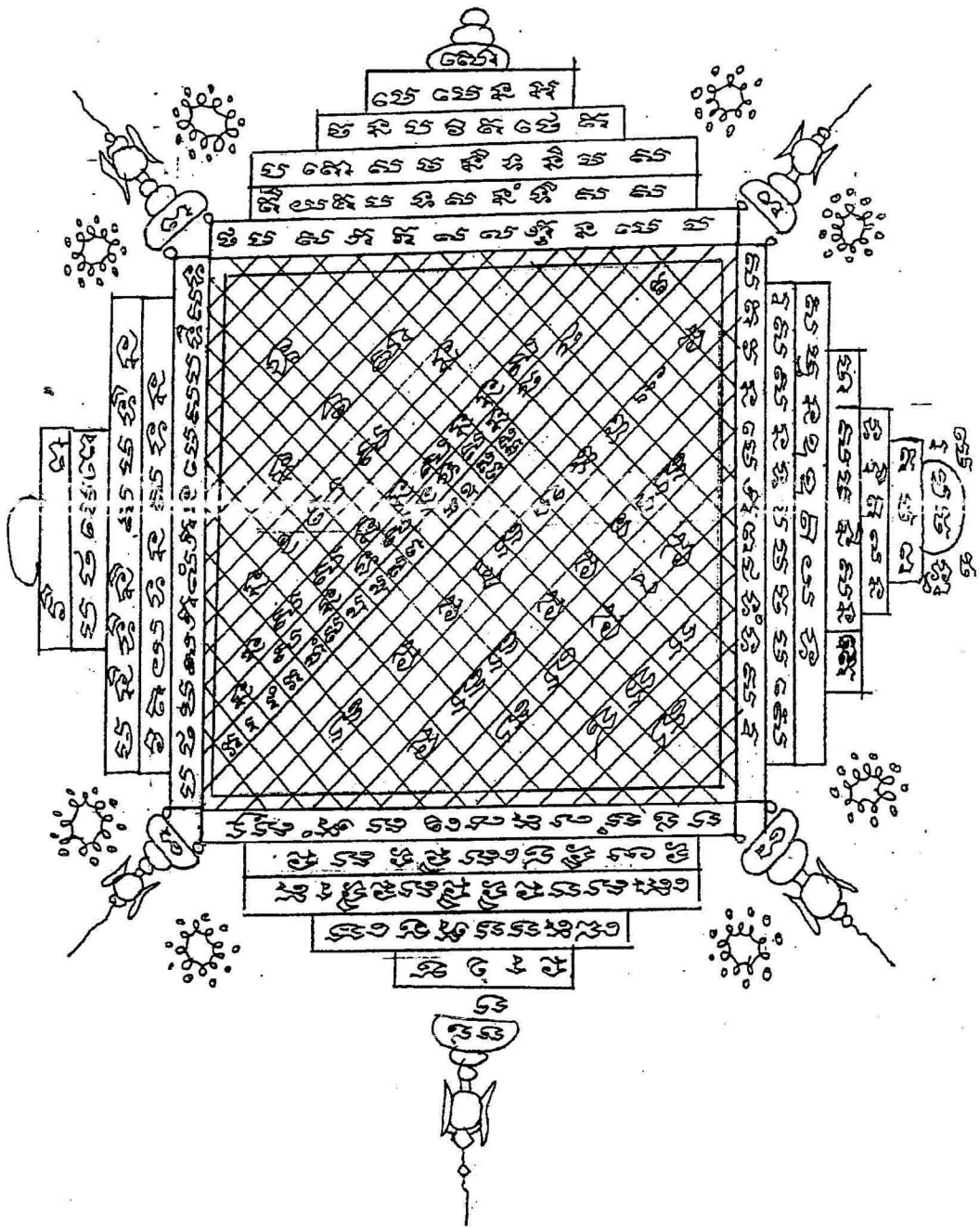


ସଂଖ୍ୟା କ୍ରମ: ୧, ୨, ୩, ୪, ୫, ୬, ୭, ୮, ୯, ୧୦, ୧୧, ୧୨, ୧୩, ୧୪, ୧୫, ୧୬, ୧୭, ୧୮, ୧୯, ୨୦, ୨୧, ୨୨, ୨୩, ୨୪, ୨୫, ୨୬, ୨୭, ୨୮, ୨୯, ୩୦, ୩୧, ୩୨, ୩୩, ୩୪, ୩୫, ୩୬.

କ୍ରମ: ୧, ୨, ୩, ୪, ୫, ୬, ୭, ୮, ୯, ୧୦, ୧୧, ୧୨, ୧୩, ୧୪, ୧୫, ୧୬, ୧୭, ୧୮, ୧୯, ୨୦, ୨୧, ୨୨, ୨୩, ୨୪, ୨୫, ୨୬, ୨୭, ୨୮, ୨୯, ୩୦, ୩୧, ୩୨, ୩୩, ୩୪, ୩୫, ୩୬.



୩୯

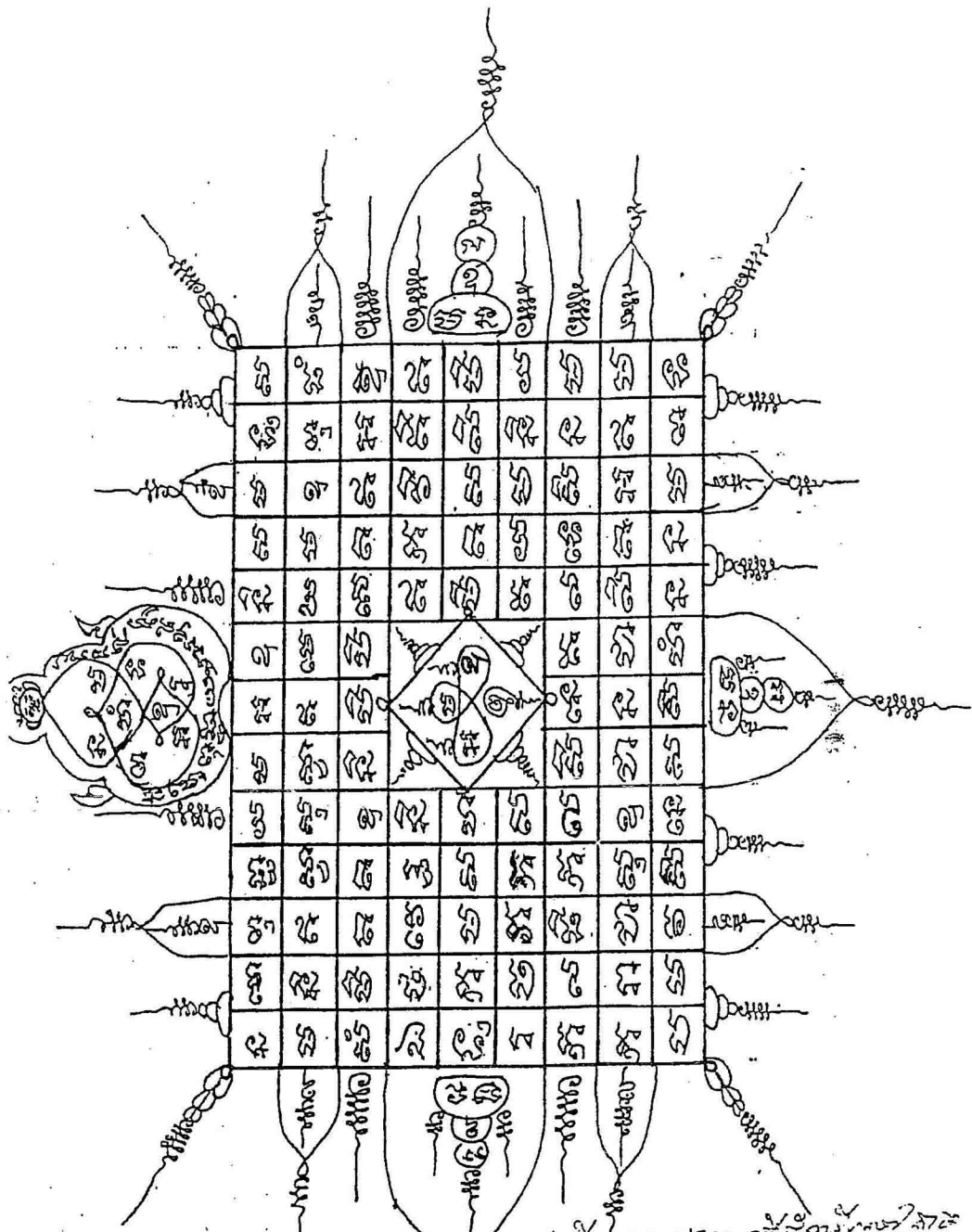


ଅନୁପ୍ରାସନ

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| ଘ | ଘ | ଘ | ଘ | ଘ | ଘ | ଘ | ଘ | ଘ | ଘ | ଘ | ଘ |
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| ଘ | ଘ | ଘ | ଘ | ଘ | ଘ | ଘ | ଘ | ଘ | ଘ | ଘ | ଘ |
| ଘ | ଘ | ଘ | ଘ | ଘ | ଘ | ଘ | ଘ | ଘ | ଘ | ଘ | ଘ |
| ଘ | ଘ | ଘ | ଘ | ଘ | ଘ | ଘ | ଘ | ଘ | ଘ | ଘ | ଘ |
| ଘ | ଘ | ଘ | ଘ | ଘ | ଘ | ଘ | ଘ | ଘ | ଘ | ଘ | ଘ |
| ଘ | ଘ | ଘ | ଘ | ଘ | ଘ | ଘ | ଘ | ଘ | ଘ | ଘ | ଘ |

ಕೃಷ್ಣಾಕ್ಷರಮಾಲಾ

The diagram is a Sri Yantra, a sacred geometric figure consisting of nine interlocking triangles that surround a central point (bindu). In this version, the triangles are filled with characters from the Kannada alphabet. The central character is 'ಊ' (U). The next ring contains 'ಉ', 'ಋ', and 'ೠ'. The third ring contains 'ಎ', 'ಒ', 'ಋ', 'ೠ', 'ಋ', 'ೠ', 'ಋ', 'ೠ'. The fourth ring contains 'ಅ', 'ಇ', 'ಋ', 'ೠ', 'ಋ', 'ೠ', 'ಋ', 'ೠ', 'ಋ', 'ೠ'. The fifth ring contains 'ಋ', 'ೠ', 'ಋ', 'ೠ', 'ಋ', 'ೠ', 'ಋ', 'ೠ', 'ಋ', 'ೠ'. The sixth ring contains 'ಋ', 'ೠ', 'ಋ', 'ೠ', 'ಋ', 'ೠ', 'ಋ', 'ೠ', 'ಋ', 'ೠ'. The seventh ring contains 'ಋ', 'ೠ', 'ಋ', 'ೠ', 'ಋ', 'ೠ', 'ಋ', 'ೠ', 'ಋ', 'ೠ'. The eighth ring contains 'ಋ', 'ೠ', 'ಋ', 'ೠ', 'ಋ', 'ೠ', 'ಋ', 'ೠ', 'ಋ', 'ೠ'. The ninth ring contains 'ಋ', 'ೠ', 'ಋ', 'ೠ', 'ಋ', 'ೠ', 'ಋ', 'ೠ', 'ಋ', 'ೠ'. The central character is 'ಊ' (U). The diagram is surrounded by text in Kannada script, including 'ಕೃಷ್ಣಾಕ್ಷರಮಾಲಾ' and 'ಶಿವಶಾಸ್ತ್ರ'.



ಉತ್ತರಾಖ್ಯಾಯಿಕೆ ಎಂಬ ನಾಟಕವು ಬಹಳ ಹಳೆಯದು ಎಂದು
 ಭಾರತೀಯರಿಗೆ ತಿಳಿದುಬಿಡುವಂತಹ ವಿಷಯವಾಗಿದೆ. ಈ ನಾಟಕವು
 ಕವಿಯಾದ ಕುವೆಂಪು ಅವರದು. ಇದು ಕನ್ನಡದ ಹಳೆಯ ನಾಟಕಗಳ
 ಪೈಕಿ ಒಂದು. ಇದು ನಾಟಕದ ಒಂದು ವಿಧ. ಇದು ನಾಟಕದ ಒಂದು
 ವಿಧ. ಇದು ನಾಟಕದ ಒಂದು ವಿಧ. ಇದು ನಾಟಕದ ಒಂದು ವಿಧ.
 ಇದು ನಾಟಕದ ಒಂದು ವಿಧ. ಇದು ನಾಟಕದ ಒಂದು ವಿಧ. ಇದು
 ನಾಟಕದ ಒಂದು ವಿಧ. ಇದು ನಾಟಕದ ಒಂದು ವಿಧ. ಇದು ನಾಟಕದ
 ಒಂದು ವಿಧ. ಇದು ನಾಟಕದ ಒಂದು ವಿಧ. ಇದು ನಾಟಕದ ಒಂದು
 ವಿಧ. ಇದು ನಾಟಕದ ಒಂದು ವಿಧ. ಇದು ನಾಟಕದ ಒಂದು ವಿಧ.
 ಇದು ನಾಟಕದ ಒಂದು ವಿಧ. ಇದು ನಾಟಕದ ಒಂದು ವಿಧ. ಇದು
 ನಾಟಕದ ಒಂದು ವಿಧ. ಇದು ನಾಟಕದ ಒಂದು ವಿಧ. ಇದು ನಾಟಕದ
 ಒಂದು ವಿಧ. ಇದು ನಾಟಕದ ಒಂದು ವಿಧ. ಇದು ನಾಟಕದ ಒಂದು
 ವಿಧ. ಇದು ನಾಟಕದ ಒಂದು ವಿಧ. ಇದು ನಾಟಕದ ಒಂದು ವಿಧ.

ಪ್ರತಿ ಪದ್ಯಾರ್ಥ ಸಂಗ್ರಹ.

The diagram consists of a central 5x5 grid with handwritten text in Kannada. To the left and right of the grid are two circular charts, each divided into a 5x5 grid of cells with text. Above and below the central grid are two diamond-shaped charts, each containing text and symbols. The entire diagram is framed by decorative lines and arrows pointing towards the central elements.

ಪ್ರತಿ ಪದ್ಯಾರ್ಥ ಸಂಗ್ರಹ ಸಂಪಾದನಾ ಕಾರ್ಯಾಲಯ

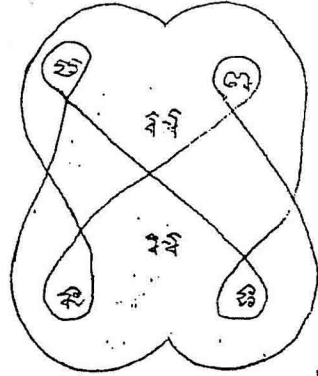
ಬೆಂಗಳೂರು

ಈ ಸಂಗ್ರಹವು ಹಳೆಯ ಕನ್ನಡ ಪದ್ಯಾರ್ಥಗಳನ್ನು ಸಂಗ್ರಹಿಸಿ, ಅವುಗಳ ಅರ್ಥ ಮತ್ತು ಉಚ್ಚಾರಣೆಯನ್ನು ನೀಡುತ್ತದೆ. ಇದು ಕನ್ನಡ ಭಾಷೆಯ ಅಭಿವೃದ್ಧಿಗಾಗಿ ಮತ್ತು ಅದರ ಸಂಸ್ಕೃತಿಯನ್ನು ಕಾಪಾಡಲು ಸಹಾಯ ಮಾಡುತ್ತದೆ.

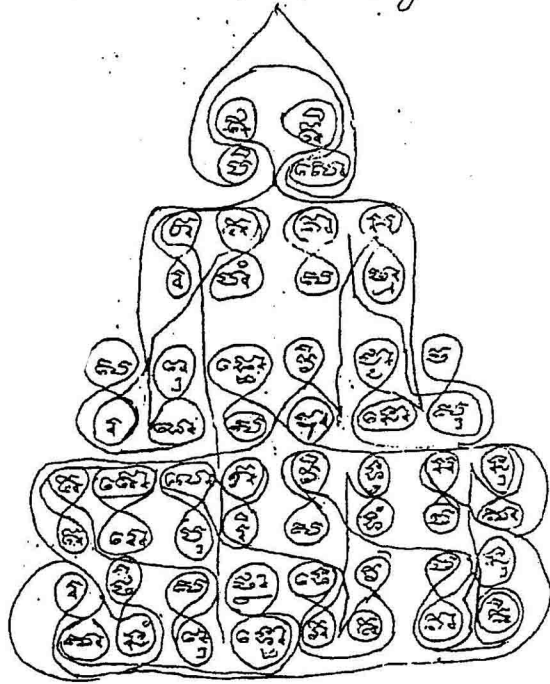
ಪ್ರತಿ ಪದ್ಯಾರ್ಥ ಸಂಗ್ರಹವು ಹಳೆಯ ಕನ್ನಡ ಪದ್ಯಾರ್ಥಗಳನ್ನು ಸಂಗ್ರಹಿಸಿ, ಅವುಗಳ ಅರ್ಥ ಮತ್ತು ಉಚ್ಚಾರಣೆಯನ್ನು ನೀಡುತ್ತದೆ. ಇದು ಕನ್ನಡ ಭಾಷೆಯ ಅಭಿವೃದ್ಧಿಗಾಗಿ ಮತ್ತು ಅದರ ಸಂಸ್ಕೃತಿಯನ್ನು ಕಾಪಾಡಲು ಸಹಾಯ ಮಾಡುತ್ತದೆ.

శ్రీ గణేశాయ నమః

శ్రీ గణేశాయ నమః



పాఠశాల: ప్రతి 100 క్లాస్ బయ్యారా.

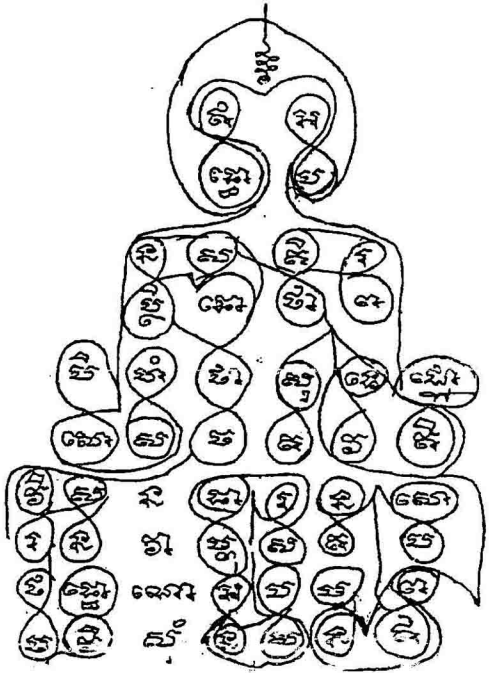


ດີ ມີ ຂອງ ຂອງ ດີ ມີ ຄວ
 ກໍ ດີ ມີ ຂອງ ຂອງ ມີ ຂອງ
 ມີ ມີ ມີ ຂອງ ຂອງ ມີ ຂອງ
 ຂອງ ຂອງ ຂອງ ຂອງ ຂອງ
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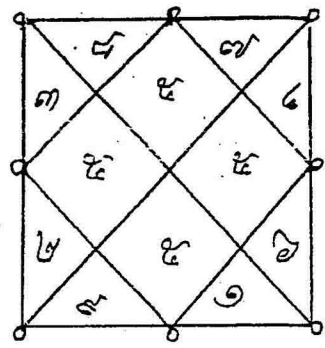
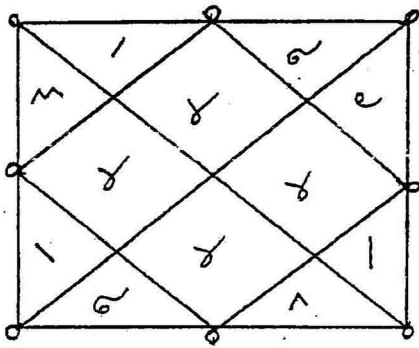
- ມີ ຂອງ ໑ - ໓
 ມີ ຂອງ ໒ - ໑໕
 ມີ ຂອງ ໓ - ໕
 ມີ ຂອງ ໔ - ໑໖
 ມີ ຂອງ ໕ - ໑໗
 ມີ ຂອງ ໖ - ໑໘
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 ມີ ຂອງ ໘ - ໑໐

- ມີ ຂອງ ໑໐ - ໑໑
 ມີ ຂອງ ໑໑ - ໑໒
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 ມີ ຂອງ ໑໓ - ໑໔
 ມີ ຂອງ ໑໔ - ໑໕
 ມີ ຂອງ ໑໕ - ໑໖
 ມີ ຂອງ ໑໖ - ໑໗
 ມີ ຂອງ ໑໗ - ໑໘

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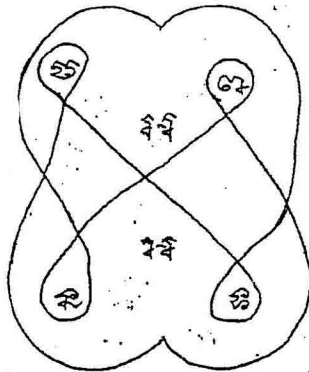


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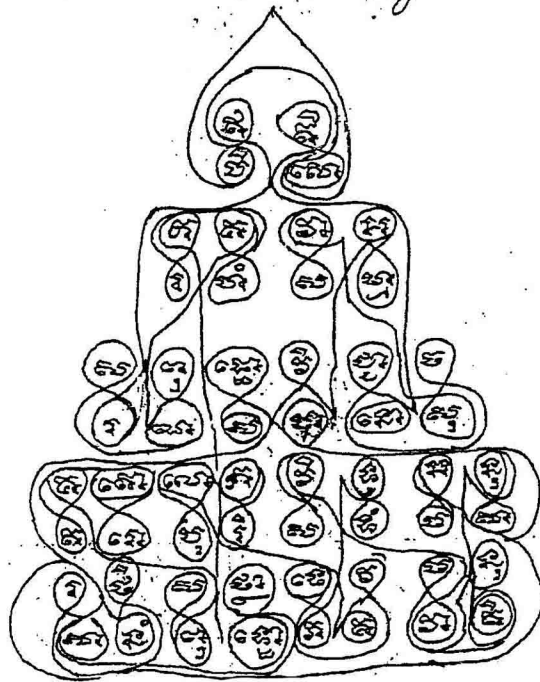


Handwritten text and a circular symbol with a central character, possibly a deity or religious icon.

Handwritten text and a circular symbol with a central character, similar to the one on the left.



Handwritten text below the diagram, possibly a title or description.

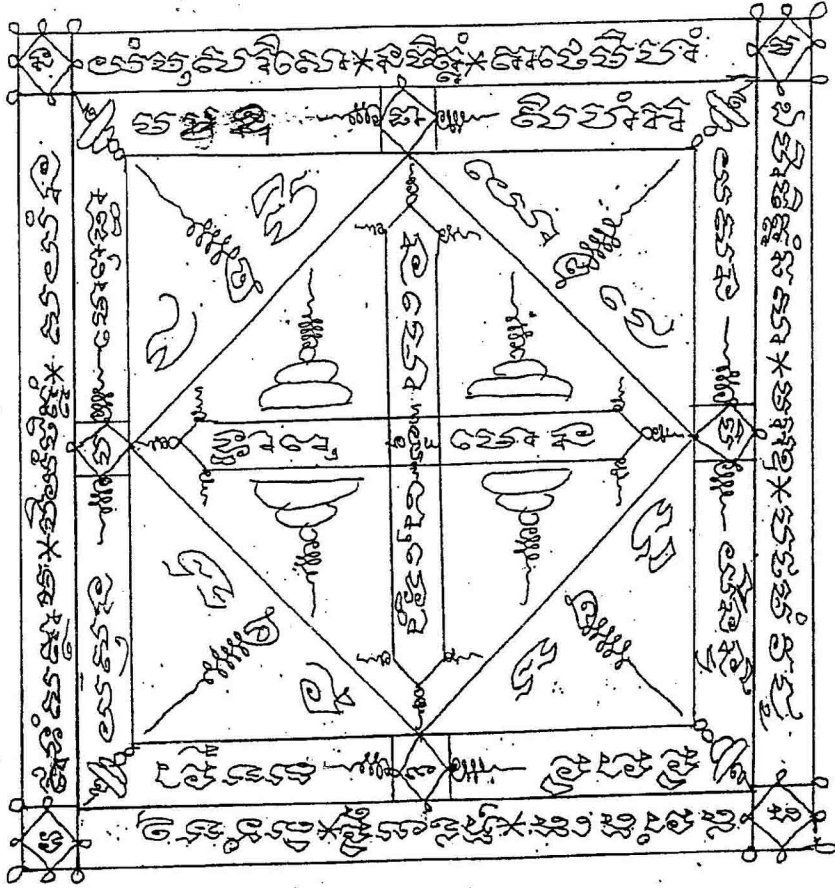


ಲಕ್ಷ್ಮೀ ವಿಜಯಾ



ಲಕ್ಷ್ಮೀ ವಿಜಯಾ ಶಾಸ್ತ್ರಂ ಕೃಷ್ಣಾಕ್ಷರೇಣ ಸಂಸ್ಕೃತೇನ ಸಂಸ್ಕೃತಂ
 ಸಂಸ್ಕೃತೇನ ಸಂಸ್ಕೃತೇನ ಸಂಸ್ಕೃತೇನ ಸಂಸ್ಕೃತೇನ ಸಂಸ್ಕೃತೇನ ಸಂಸ್ಕೃತೇನ
 ಸಂಸ್ಕೃತೇನ ಸಂಸ್ಕೃತೇನ ಸಂಸ್ಕೃತೇನ ಸಂಸ್ಕೃತೇನ ಸಂಸ್ಕೃತೇನ ಸಂಸ್ಕೃತೇನ
 ಸಂಸ್ಕೃತೇನ ಸಂಸ್ಕೃತೇನ ಸಂಸ್ಕೃತೇನ ಸಂಸ್ಕೃತೇನ ಸಂಸ್ಕೃತೇನ ಸಂಸ್ಕೃತೇನ

ಆಧ್ಯಾತ್ಮಿಕ ಸಾಧನ



ಶಾಸ್ತ್ರೀಯ ಸ್ವರೂಪ ಪ್ರಕಾಶನಾಃ ಶಿವ ಸ್ವರೂಪ ಸ್ವರೂಪ
ಶಾಸ್ತ್ರೀಯ ಸ್ವರೂಪ ಪ್ರಕಾಶನಾಃ ಶಿವ ಸ್ವರೂಪ ಸ್ವರೂಪ
ಶಾಸ್ತ್ರೀಯ ಸ್ವರೂಪ ಪ್ರಕಾಶನಾಃ ಶಿವ ಸ್ವರೂಪ ಸ್ವರೂಪ
ಶಾಸ್ತ್ರೀಯ ಸ್ವರೂಪ ಪ್ರಕಾಶನಾಃ ಶಿವ ಸ್ವರೂಪ ಸ್ವರೂಪ
ಶಾಸ್ತ್ರೀಯ ಸ್ವರೂಪ ಪ್ರಕಾಶನಾಃ ಶಿವ ಸ್ವರೂಪ ಸ್ವರೂಪ
ಶಾಸ್ತ್ರೀಯ ಸ್ವರೂಪ ಪ್ರಕಾಶನಾಃ ಶಿವ ಸ್ವರೂಪ ಸ್ವರೂಪ
ಶಾಸ್ತ್ರೀಯ ಸ್ವರೂಪ ಪ್ರಕಾಶನಾಃ ಶಿವ ಸ್ವರೂಪ ಸ್ವರೂಪ
ಶಾಸ್ತ್ರೀಯ ಸ್ವರೂಪ ಪ್ರಕಾಶನಾಃ ಶಿವ ಸ್ವರೂಪ ಸ್ವರೂಪ
ಶಾಸ್ತ್ರೀಯ ಸ್ವರೂಪ ಪ್ರಕಾಶನಾಃ ಶಿವ ಸ್ವರೂಪ ಸ್ವರೂಪ
ಶಾಸ್ತ್ರೀಯ ಸ್ವರೂಪ ಪ್ರಕಾಶನಾಃ ಶಿವ ಸ್ವರೂಪ ಸ್ವರೂಪ

| | | | | | | | | | | | |
|-----|------|------|------|------|------|------|---|------|---|------|------|
| ပွဲ | ဖွဲ့ | စု | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | အ | ဖွဲ့ | ဂ | ဖွဲ့ | ဖွဲ့ |
| ပွဲ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | အ | ဖွဲ့ | ဂ | ဖွဲ့ | ဖွဲ့ |
| ပွဲ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | အ | ဖွဲ့ | ဂ | ဖွဲ့ | ဖွဲ့ |
| ပွဲ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | အ | ဖွဲ့ | ဂ | ဖွဲ့ | ဖွဲ့ |
| ပွဲ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | အ | ဖွဲ့ | ဂ | ဖွဲ့ | ဖွဲ့ |
| ပွဲ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | အ | ဖွဲ့ | ဂ | ဖွဲ့ | ဖွဲ့ |
| ပွဲ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | အ | ဖွဲ့ | ဂ | ဖွဲ့ | ဖွဲ့ |
| ပွဲ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | အ | ဖွဲ့ | ဂ | ဖွဲ့ | ဖွဲ့ |
| ပွဲ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | အ | ဖွဲ့ | ဂ | ဖွဲ့ | ဖွဲ့ |
| ပွဲ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | အ | ဖွဲ့ | ဂ | ဖွဲ့ | ဖွဲ့ |
| ပွဲ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | အ | ဖွဲ့ | ဂ | ဖွဲ့ | ဖွဲ့ |
| ပွဲ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | အ | ဖွဲ့ | ဂ | ဖွဲ့ | ဖွဲ့ |
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| ပွဲ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | အ | ဖွဲ့ | ဂ | ဖွဲ့ | ဖွဲ့ |
| ပွဲ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | အ | ဖွဲ့ | ဂ | ဖွဲ့ | ဖွဲ့ |
| ပွဲ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | အ | ဖွဲ့ | ဂ | ဖွဲ့ | ဖွဲ့ |
| ပွဲ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | ဖွဲ့ | အ | ဖွဲ့ | ဂ | ဖွဲ့ | ဖွဲ့ |

လမ်းညွှန်စာစောင်

လမ်းညွှန်စာစောင်သည် ကမ္ဘာ့အသံတော် ဝန်ထမ်းများ၏ စိတ်နှလုံးကို ညွှန်ကြားရာတွင် အထောက်အကူပြုရန် ရည်ရွယ်၍ ဝန်ထမ်းများအတွက် ရည်ရွယ်ချက်ဖြင့် ရေးသားခဲ့ပါသည်။ ဤစာစောင်ကို ဝန်ထမ်းများအား တွေ့ရှိရမည့်အခါ အထူးဂရုစိုက်၍ ဖတ်ရှုနိုင်ရန် မျှော်လင့်ပါသည်။

| | | | |
|----|----|----|----|
| ၂၀ | ၂၀ | ၆၀ | ၆ |
| ၅၀ | ၅၀ | ၆ | ၆ |
| ၂၀ | ၂၀ | ၅၀ | ၅၀ |
| ၅၅ | ၂၀ | ၅၅ | ၆၀ |

ယဉ်းစား ဝါးကွယ်
 နှစ် ဝါးကွယ်
 စာပေပညာ ဝါး
 ဝါး ဝါး
 (ဝါးဝါး ဝါးဝါး)

| | | | |
|---|----|---|----|
| ၂ | ၅ | ၅ | ၆ |
| ၂ | ၆ | ၅ | ၂ |
| ၆ | ၅၆ | ၆ | ၆ |
| ၆ | ၂ | ၅ | ၅၆ |

ယဉ်းစား ပဏ္ဍိတ
 ဝါးကွယ် ဝါးကွယ်
 (ယဉ်းစား ဝါးကွယ်)

| | | | |
|----|----|----|---|
| ၂၅ | ၂၅ | ၅၅ | ၆ |
| ၅၅ | ၅၅ | ၅၅ | ၆ |
| ၆ | ၅၅ | ၆ | ၆ |
| ၆ | ၆ | ၆ | ၆ |

ယဉ်းစား ဝါးကွယ်
 ဝါးကွယ် ဝါးကွယ်
 ဝါးကွယ် ဝါးကွယ်
 ဝါးကွယ် ဝါးကွယ်
 ဝါးကွယ် ဝါးကွယ်

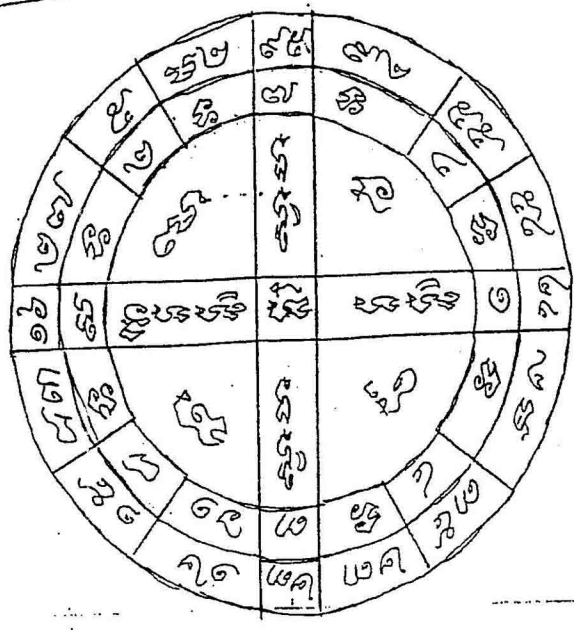
| | | | |
|---|----|----|---|
| ၆ | ၅၅ | ၅၅ | ၆ |
| ၆ | ၆ | ၆ | ၆ |
| ၆ | ၅ | ၆ | ၆ |
| ၆ | ၆ | ၆ | ၆ |

ယဉ်းစား ဝါးကွယ်
 ဝါးကွယ် ဝါးကွယ်
 ဝါးကွယ် ဝါးကွယ်

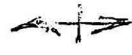
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|----|----|----|----|
| ၅၆ | ၅၆ | ၆ | ၆ |
| ၅ | ၆ | ၅၅ | ၅ |
| ၅၆ | ၅၆ | ၆ | ၅ |
| ၂ | ၆ | ၆ | ၅၀ |

ယဉ်းစား ဝါးကွယ်
 ဝါးကွယ် ဝါးကွယ်
 ဝါးကွယ် ဝါးကွယ်

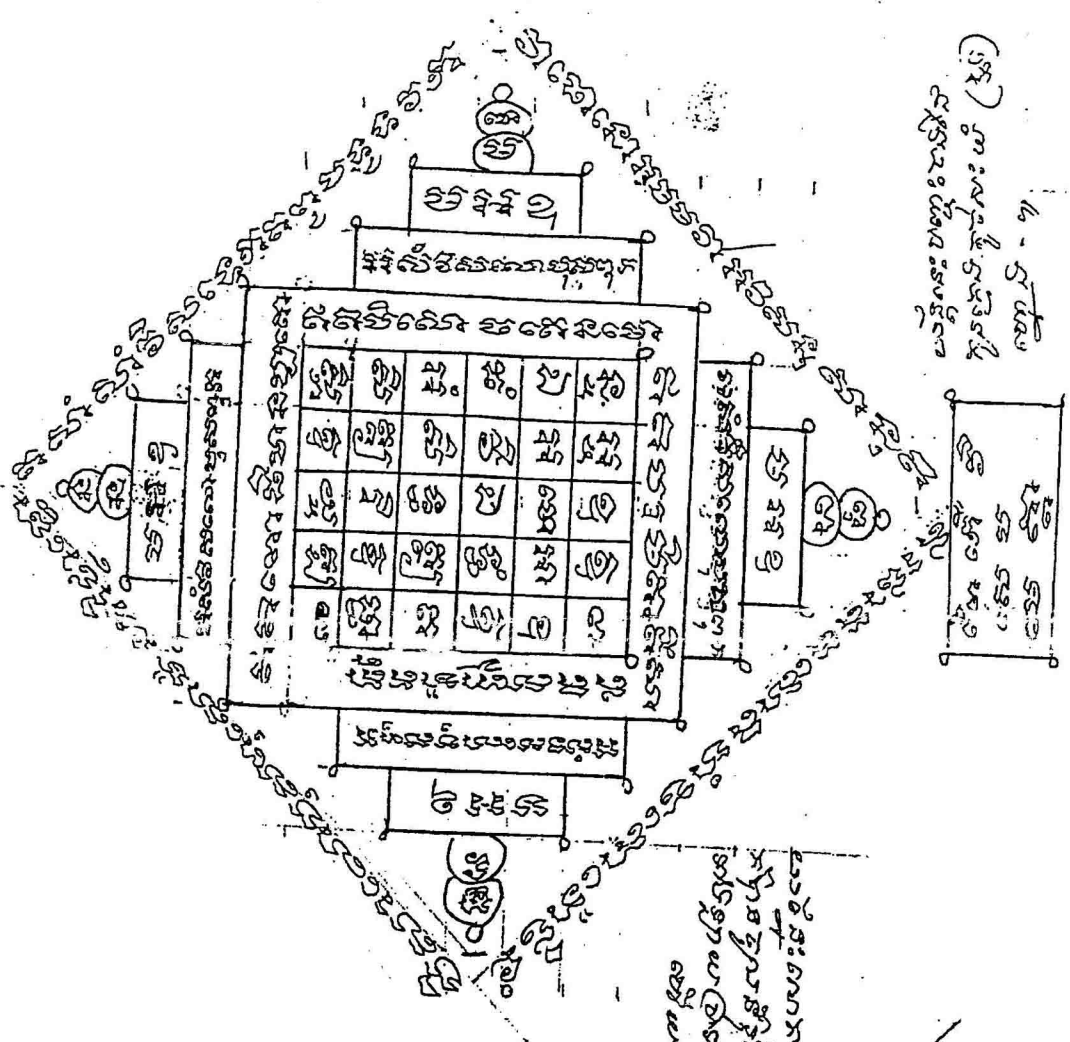
(၅) ဝါးကွယ်
 ဝါးကွယ် ဝါးကွယ်
 ဝါးကွယ် ဝါးကွယ်
 ဝါးကွယ် ဝါးကွယ်
 ဝါးကွယ် ဝါးကွယ်



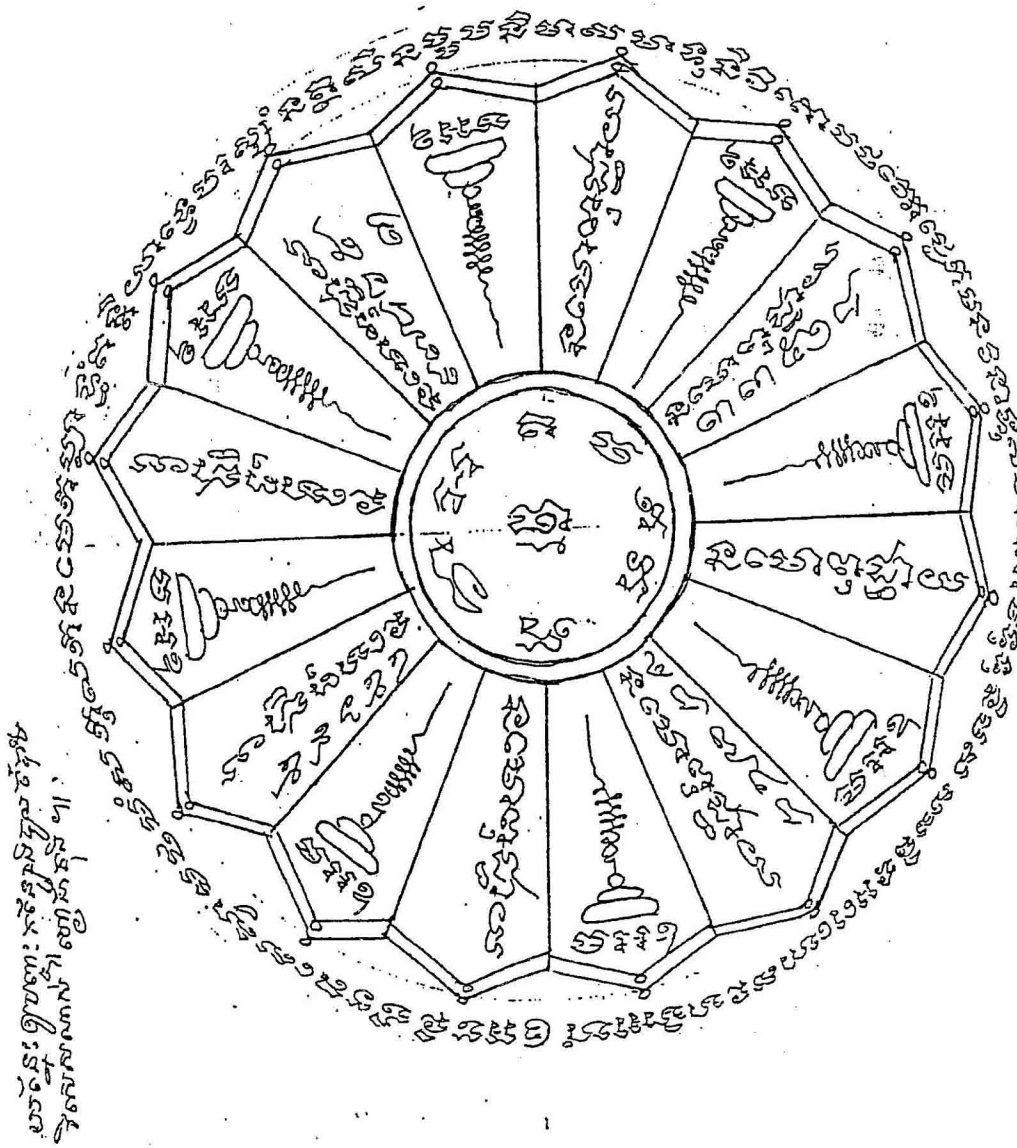
ယဉ်းစား ဝါးကွယ်
 ဝါးကွယ် ဝါးကွယ်
 ဝါးကွယ် ဝါးကွယ်



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 (15) 100 100 100 100 100
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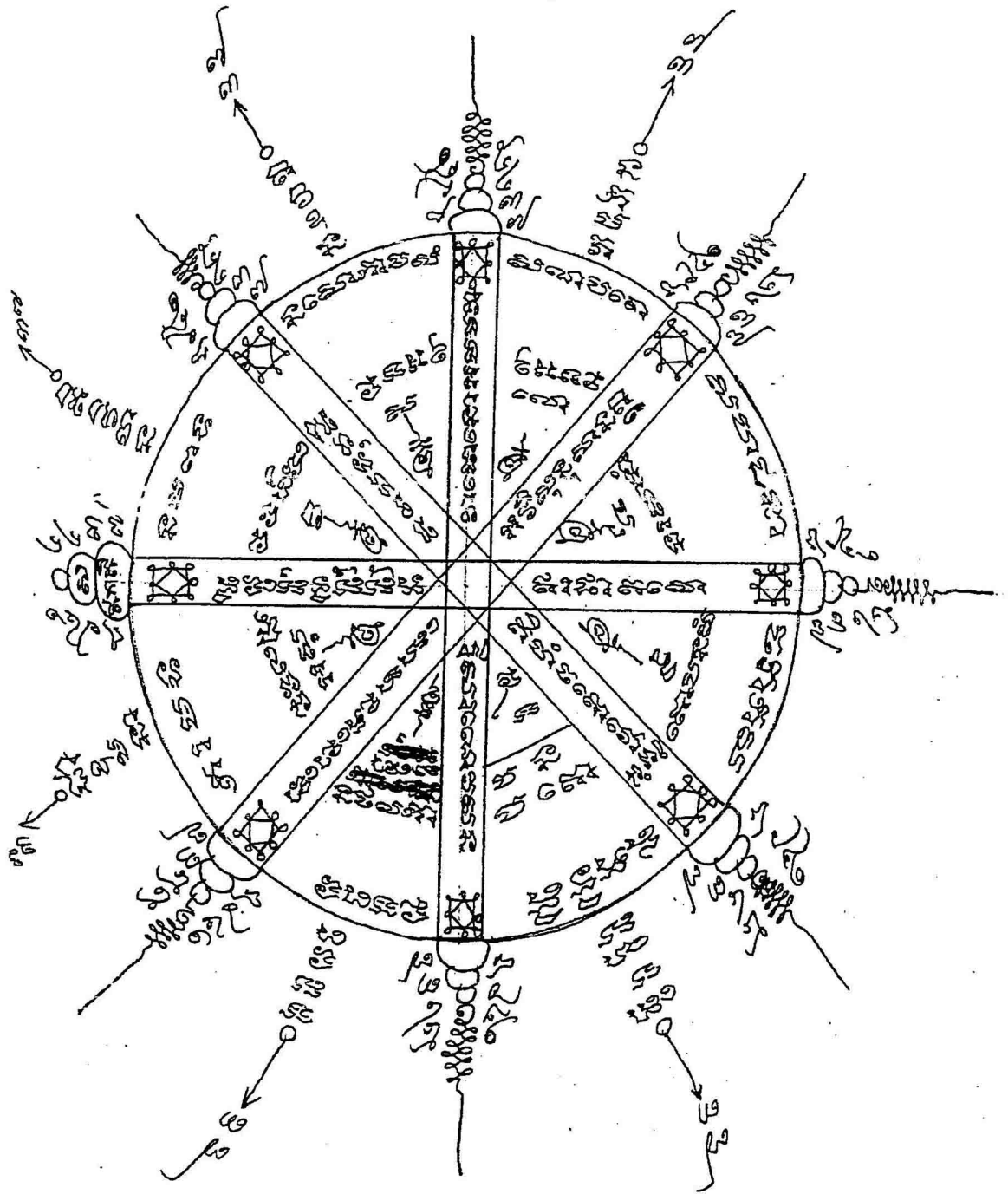
100 100 100 100 100
 100 100 100 100 100



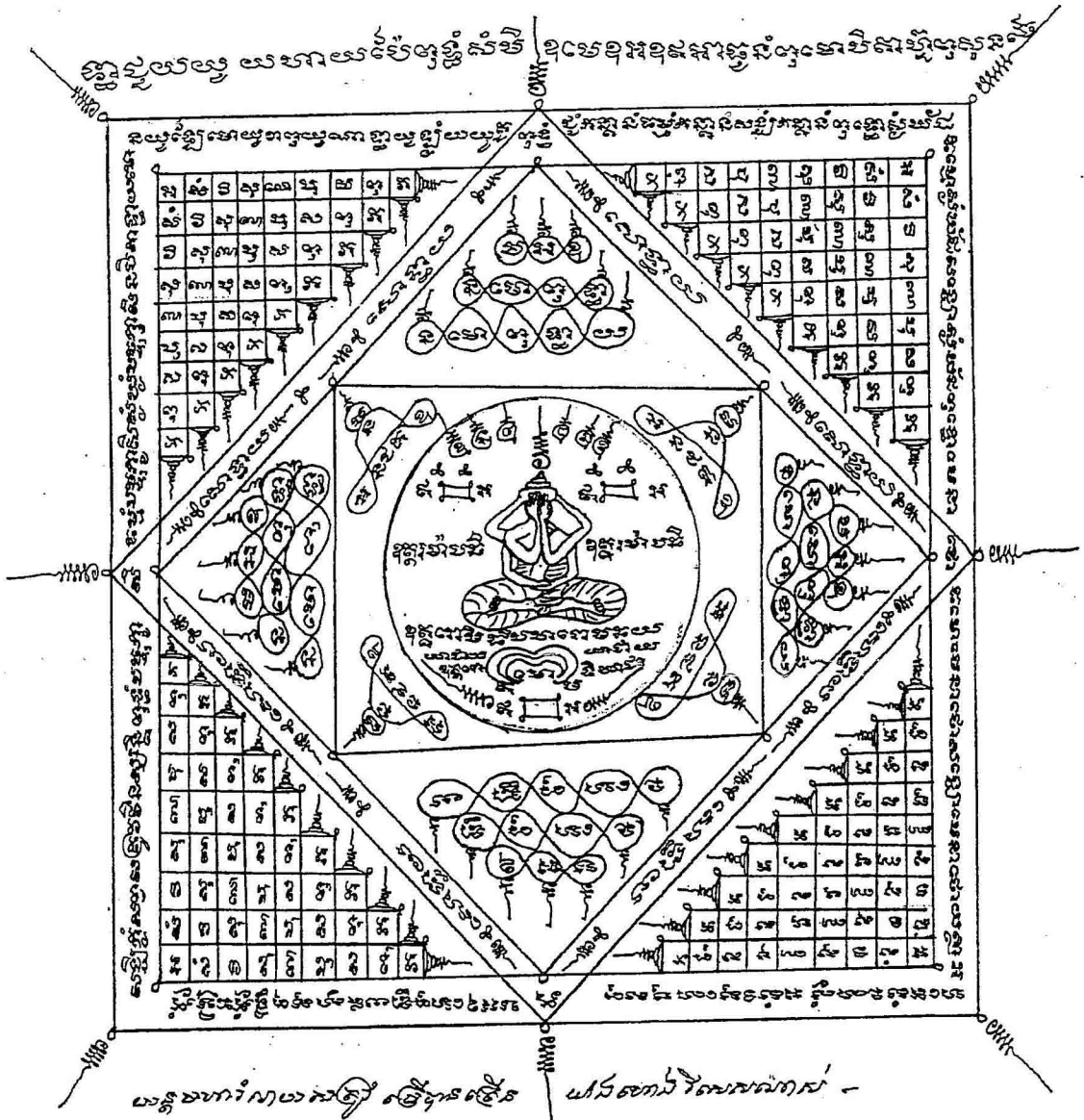
10 ಸುಖಗಳಿಗಾಗಿ
 ಸುಖವನ್ನು ಪಡೆಯುವುದು

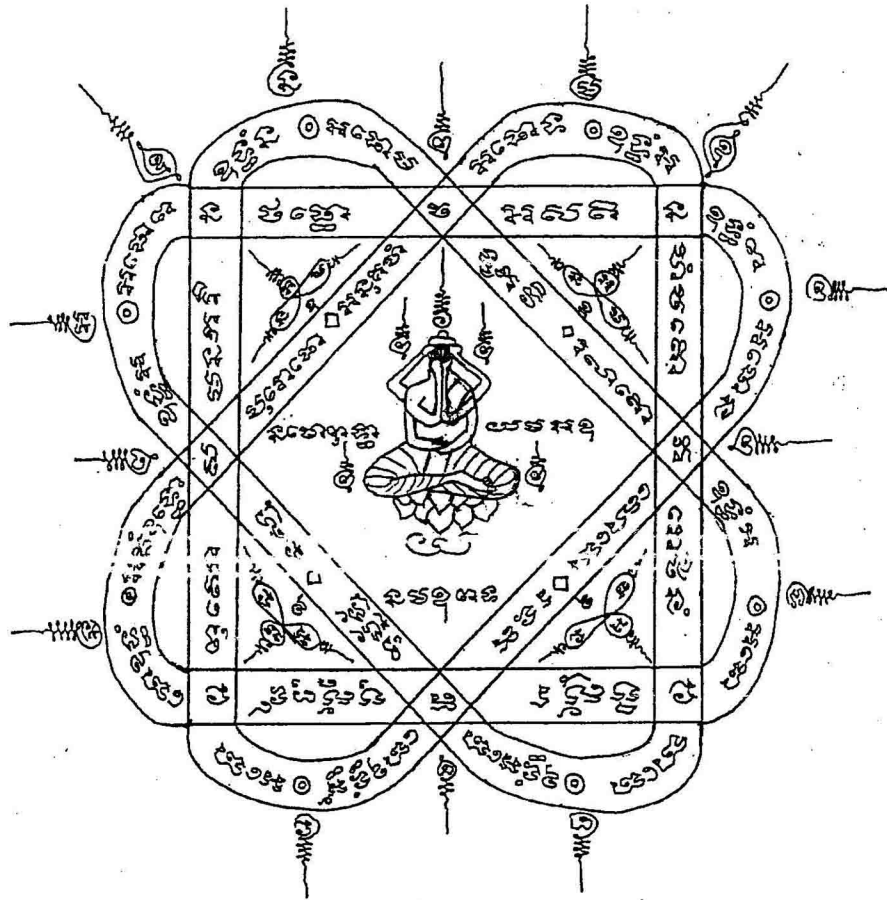
10

ପଞ୍ଚମୋକ୍ଷ ଶାସ୍ତ୍ର ଶିଳ୍ପ

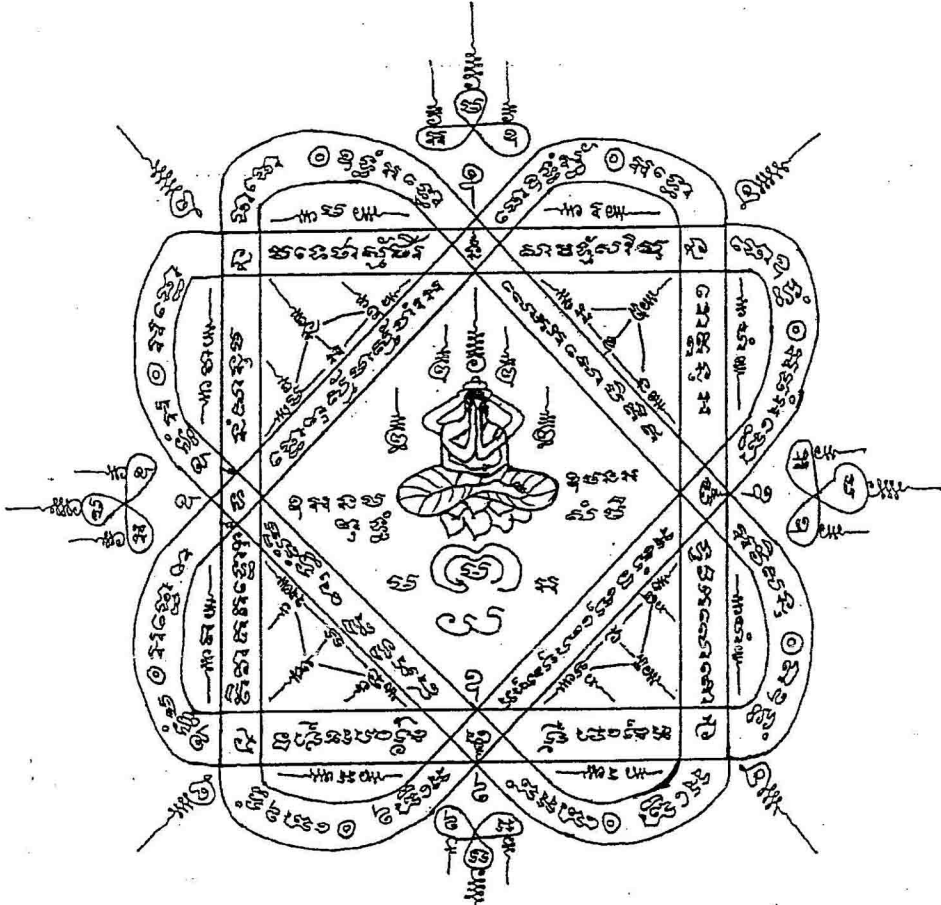


୦୩
 ଶ୍ରୀକୃଷ୍ଣଚରଣ

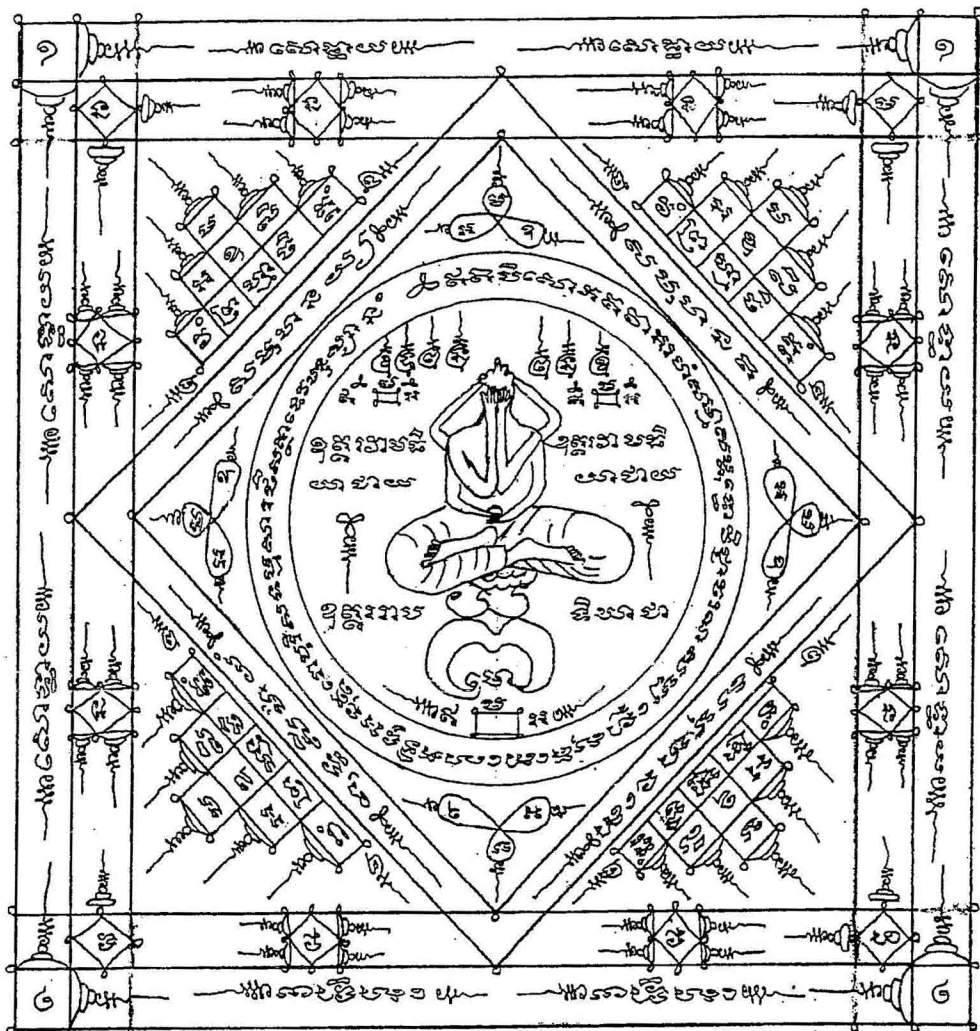




உருகாபதி (உருகாபதி) கிரீஸ்ரபிரகாசநாந்தியாயநிஷ்டாகாநானாநாநா உருகாநாநாநாநா
 நானா (காநாநா) காநா (உருகாநாநாநா) உருகாநாநாநாநாநாநாநாநாநாநா
 நா நிரகாநா
 நானாநா
 நானாநா
 நானாநா
 (உருகாநா
 நானாநா
 நா

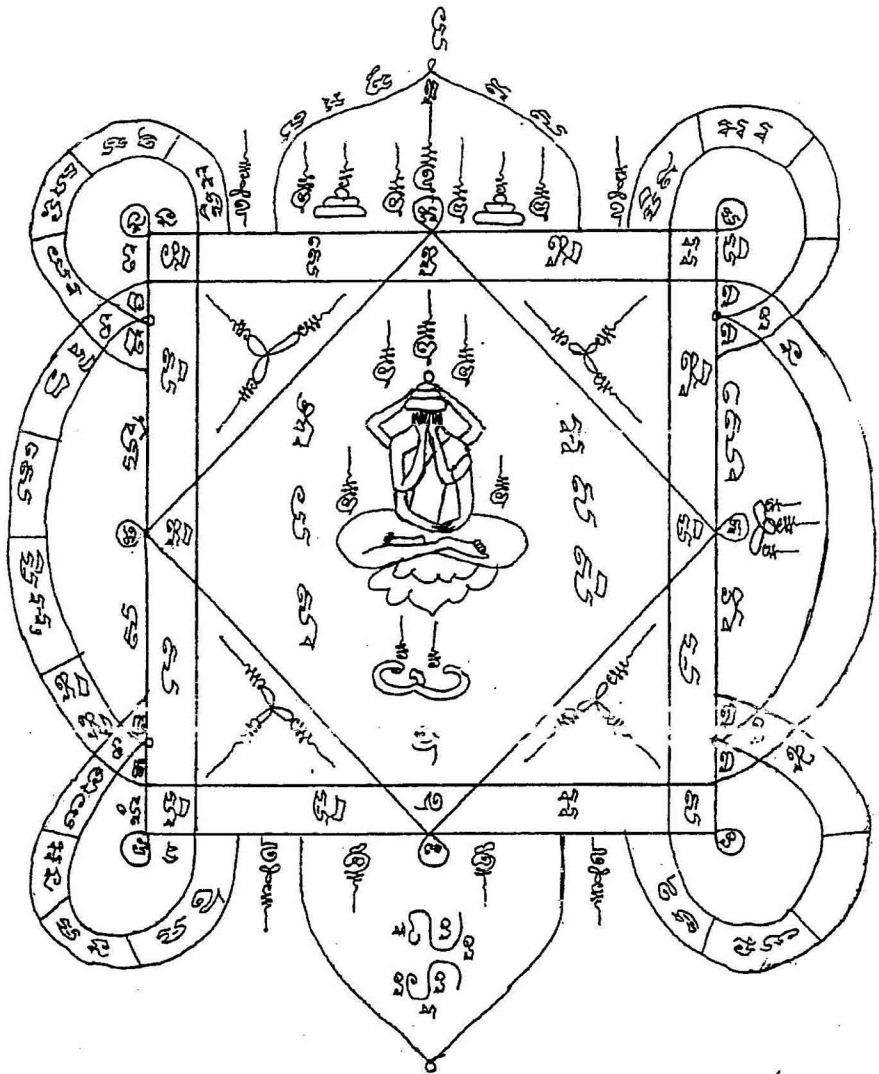


ಲಾಕ್ಷ್ಮೀಬಲಗಾಂಧೀ. ಚಾಪ್ ಕಾನಿ ಸಾಧನ. | ಶ್ರೀಮಠ ಪುಸ್ತಕಮಠ ಭಾಗಲಾಂತ್ರೀಯೇಶ್ವರ ಸಾಧನ
 ಸಾಧನವು ಸುಮಾರು ಲಕ್ಷ್ಮೀಬಲಗಾಂಧೀಯ ಸಾಧನವು ೧೦೦೦ ಸಾಧನವು ಸಾಧನವು ಸಾಧನವು ಸಾಧನವು
 ಸಾಧನವು ಸಾಧನವು ಸಾಧನವು ಸಾಧನವು ಸಾಧನವು ಸಾಧನವು ಸಾಧನವು ಸಾಧನವು ಸಾಧನವು
 ಸಾಧನವು ಸಾಧನವು ಸಾಧನವು ಸಾಧನವು ಸಾಧನವು ಸಾಧನವು ಸಾಧನವು ಸಾಧನವು ಸಾಧನವು
 ಸಾಧನವು ಸಾಧನವು ಸಾಧನವು ಸಾಧನವು ಸಾಧನವು ಸಾಧನವು ಸಾಧನವು ಸಾಧನವು ಸಾಧನವು
 ಸಾಧನವು ಸಾಧನವು ಸಾಧನವು ಸಾಧನವು ಸಾಧನವು ಸಾಧನವು ಸಾಧನವು ಸಾಧನವು ಸಾಧನವು
 ಸಾಧನವು ಸಾಧನವು ಸಾಧನವು ಸಾಧನವು ಸಾಧನವು ಸಾಧನವು ಸಾಧನವು ಸಾಧನವು ಸಾಧನವು

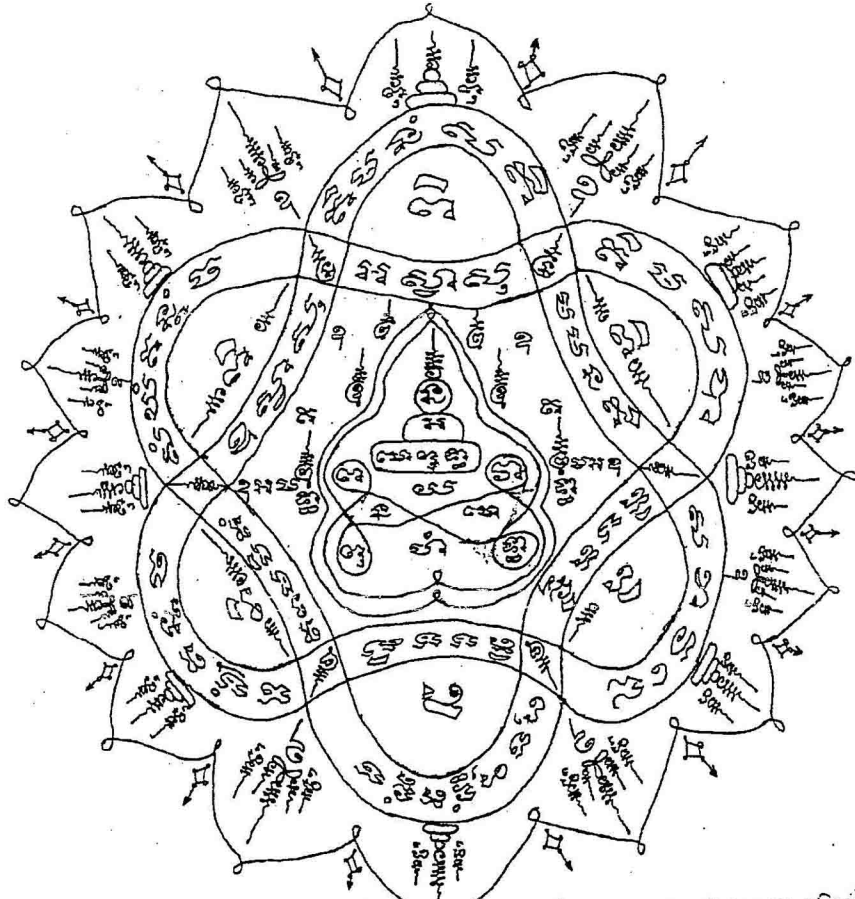


ॐ श्रीगणेशाय नमः ॥ ॐ ह्रीं क्लीं ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ श्रीगणेशाय नमः ॥ ॐ ह्रीं क्लीं ॥ ॐ नमो भगवते वासुदेवाय ॥

एतत्सुन्दरं चित्रं भक्तिसंयोगेन देवाय उक्तं ।
 एतद्विरचितं श्रीगणेशाय नमः ।

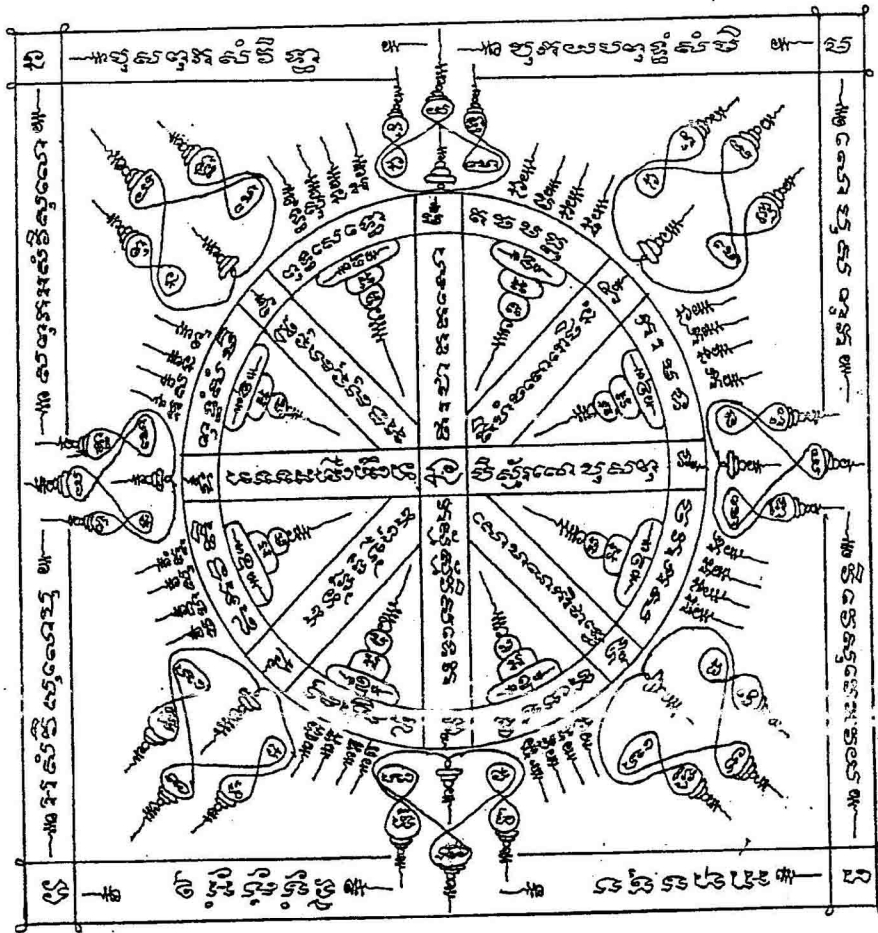


శ్రీమద్భగవద్గీతా అధ్యాయం ౧౧ వ పాదం
 అధ్యాయం ౧౧ వ పాదం

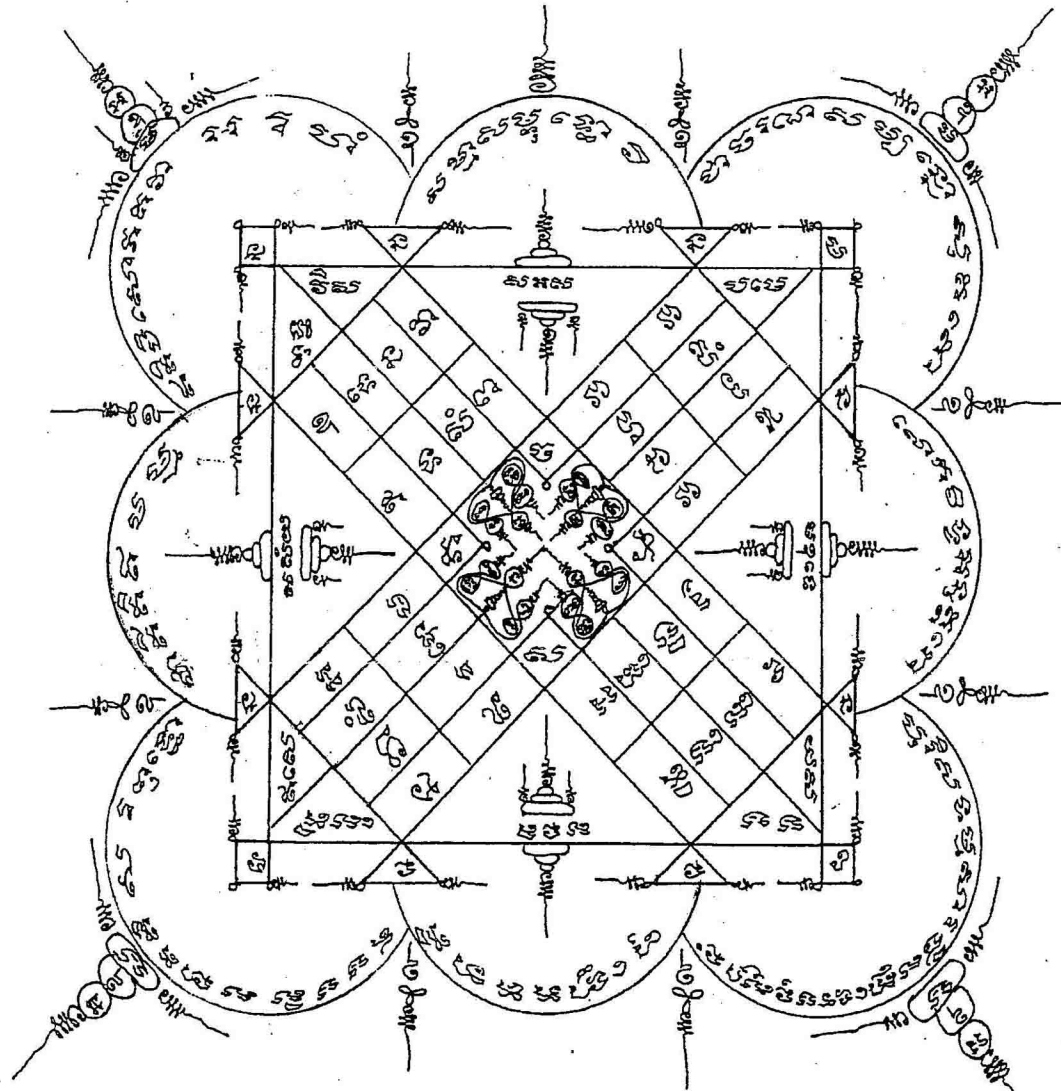


පසු පුද්ගලයන්ගේ මනසට සහ ප්‍රකාශනයට සම්බන්ධ කාලයක් සහ සහජවත්ව සිටින අතරින්
 ආදි ප්‍රභව භාවයට පත්වීමට. ඉන්පසුව ආදි ප්‍රභවය සහ මනසට ප්‍රභවයට පත්වීමට
 සම්බන්ධ වීමට සහ ආදි ප්‍රභවයට පත්වීමට. මේ ආදි ප්‍රභවයට පත්වීමට සහ ආදි ප්‍රභවයට
 පත්වීමට සහ ආදි ප්‍රභවයට පත්වීමට. මේ ආදි ප්‍රභවයට පත්වීමට සහ ආදි ප්‍රභවයට

මුහුණතේ මනසට පත්වීමට සහ ආදි ප්‍රභවයට පත්වීමට. මේ ආදි ප්‍රභවයට පත්වීමට සහ ආදි ප්‍රභවයට
 පත්වීමට සහ ආදි ප්‍රභවයට පත්වීමට. මේ ආදි ප්‍රභවයට පත්වීමට සහ ආදි ප්‍රභවයට
 පත්වීමට සහ ආදි ප්‍රභවයට පත්වීමට. මේ ආදි ප්‍රභවයට පත්වීමට සහ ආදි ප්‍රභවයට
 පත්වීමට සහ ආදි ප්‍රභවයට පත්වීමට. මේ ආදි ප්‍රභවයට පත්වීමට සහ ආදි ප්‍රභවයට

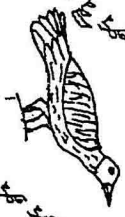
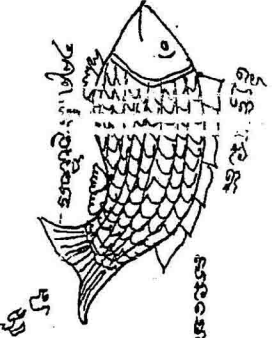
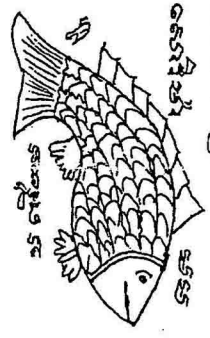


ယခု အကျဉ်းချုပ် ဆွဲချက်ကို ဝေဖန် ဆွဲချက်ကို ပြောကြားရန်အတွက် ဆွဲချက်ကို ကြည့်ရှုရမည်။
 စံချက်ကား... (The text continues with a detailed explanation of the diagram's components, including the houses, signs, and planetary influences. It discusses how the positions of celestial bodies in different houses and signs affect an individual's life, such as their career, wealth, and health. The text is written in a traditional Burmese script and is quite dense.)



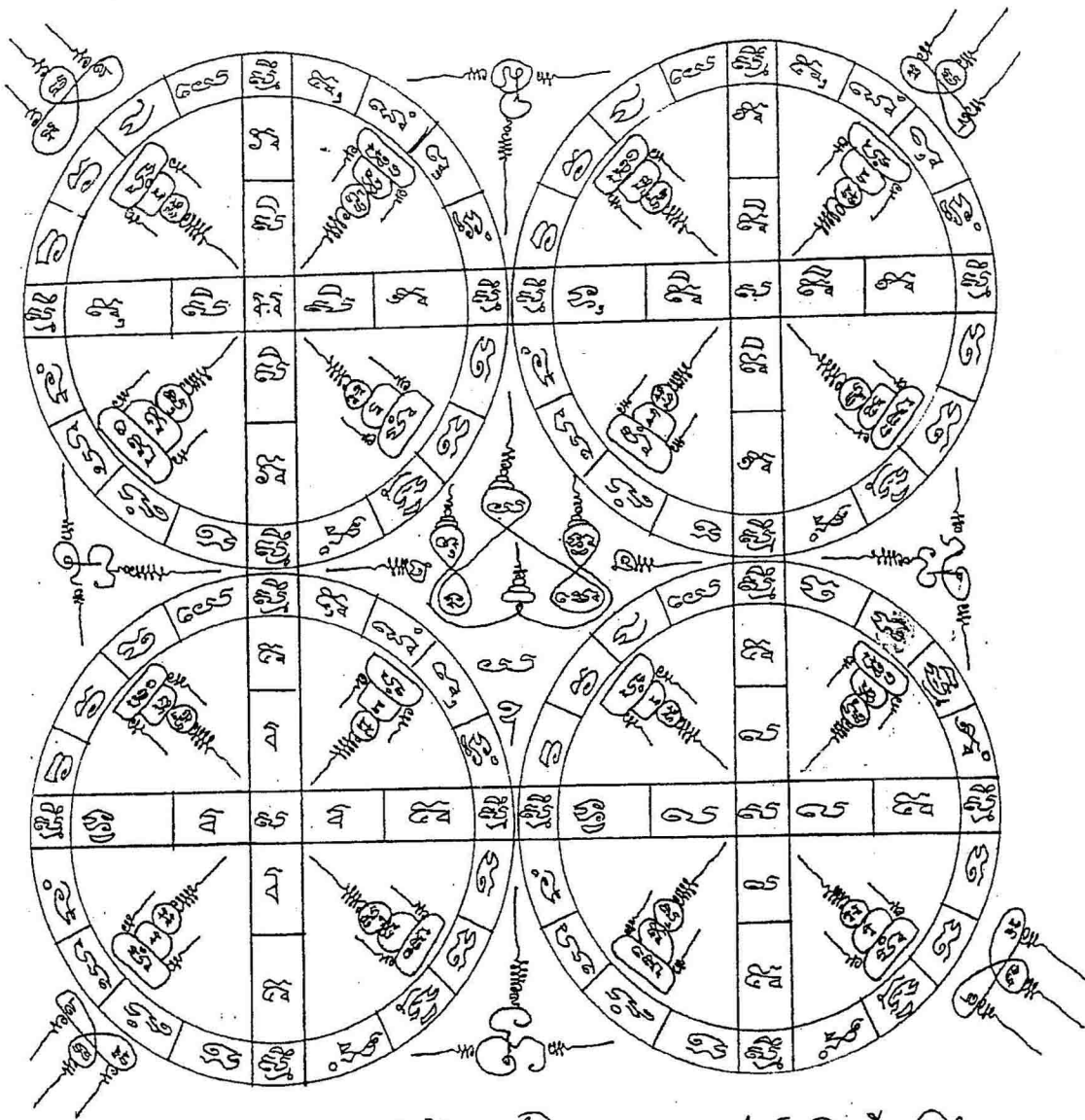
ཡུལ་ལུ་གཞི་ནས་ མཚན་ལྟ་བུ་གྲངས་བཤུ་གཉིས་ཀྱི་རྒྱ་ཁྱོད་ རྒྱ་ཁྱོད་ལྔ་མཇུག་ ལྔ་མཇུག་ལྔ་མཇུག་ ལྔ་མཇུག་གི་
 ལྔ་མཇུག་ ལྔ་མཇུག་གི་ལྔ་མཇུག་ ལྔ་མཇུག་གི་ལྔ་མཇུག་ ལྔ་མཇུག་གི་ལྔ་མཇུག་ ལྔ་མཇུག་གི་ལྔ་མཇུག་ ལྔ་མཇུག་གི་ལྔ་མཇུག་ ལྔ་མཇུག་གི་ལྔ་མཇུག་
 ལྔ་མཇུག་གི་ལྔ་མཇུག་ ལྔ་མཇུག་གི་ལྔ་མཇུག་ ལྔ་མཇུག་གི་ལྔ་མཇུག་ ལྔ་མཇུག་གི་ལྔ་མཇུག་ ལྔ་མཇུག་གི་ལྔ་མཇུག་ ལྔ་མཇུག་གི་ལྔ་མཇུག་
 ལྔ་མཇུག་གི་ལྔ་མཇུག་ ལྔ་མཇུག་གི་ལྔ་མཇུག་ ལྔ་མཇུག་གི་ལྔ་མཇུག་ ལྔ་མཇུག་གི་ལྔ་མཇུག་ ལྔ་མཇུག་གི་ལྔ་མཇུག་ ལྔ་མཇུག་གི་ལྔ་མཇུག་
 ལྔ་མཇུག་གི་ལྔ་མཇུག་ ལྔ་མཇུག་གི་ལྔ་མཇུག་ ལྔ་མཇུག་གི་ལྔ་མཇུག་ ལྔ་མཇུག་གི་ལྔ་མཇུག་ ལྔ་མཇུག་གི་ལྔ་མཇུག་ ལྔ་མཇུག་གི་ལྔ་མཇུག་

| | | | | |
|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 |

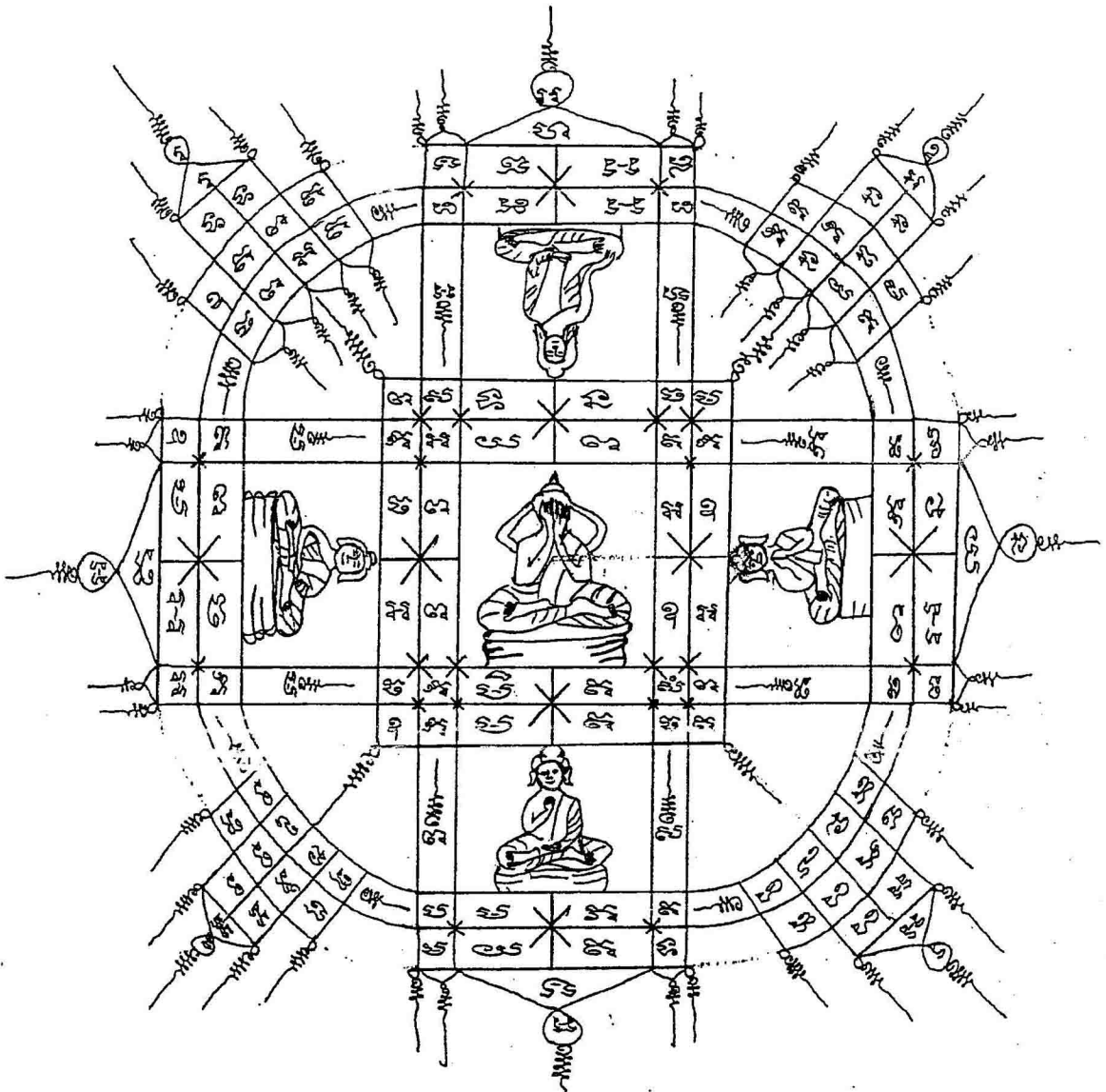


| | | | | |
|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 |

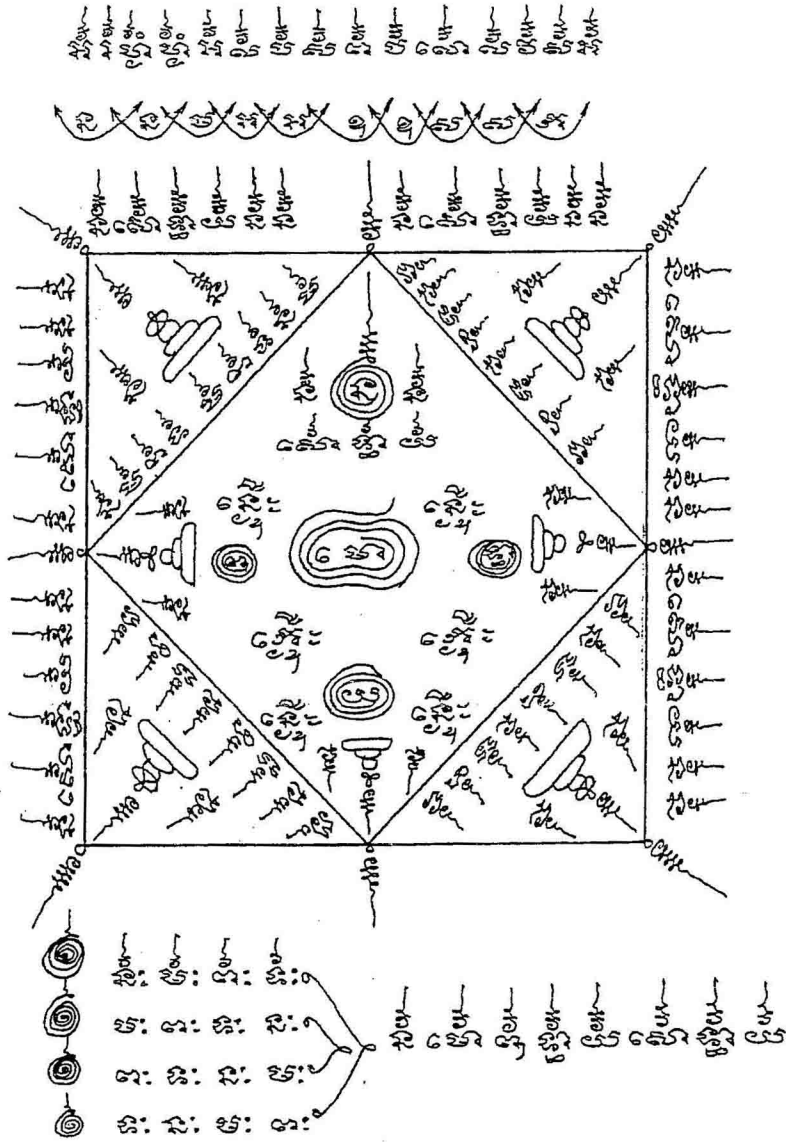
Handwritten text in Telugu script, likely a list or description of the items shown in the drawings.



பஞ்சமீனம் நகரம் பஞ்சமீனம் பஞ்சமீனம் பஞ்சமீனம் பஞ்சமீனம் பஞ்சமீனம்
 பஞ்சமீனம் பஞ்சமீனம் பஞ்சமீனம் பஞ்சமீனம் பஞ்சமீனம் பஞ்சமீனம்
 பஞ்சமீனம் பஞ்சமீனம் பஞ்சமீனம் பஞ்சமீனம் பஞ்சமீனம் பஞ்சமீனம்
 பஞ்சமீனம் பஞ்சமீனம் பஞ்சமீனம் பஞ்சமீனம் பஞ்சமீனம் பஞ்சமீனம்



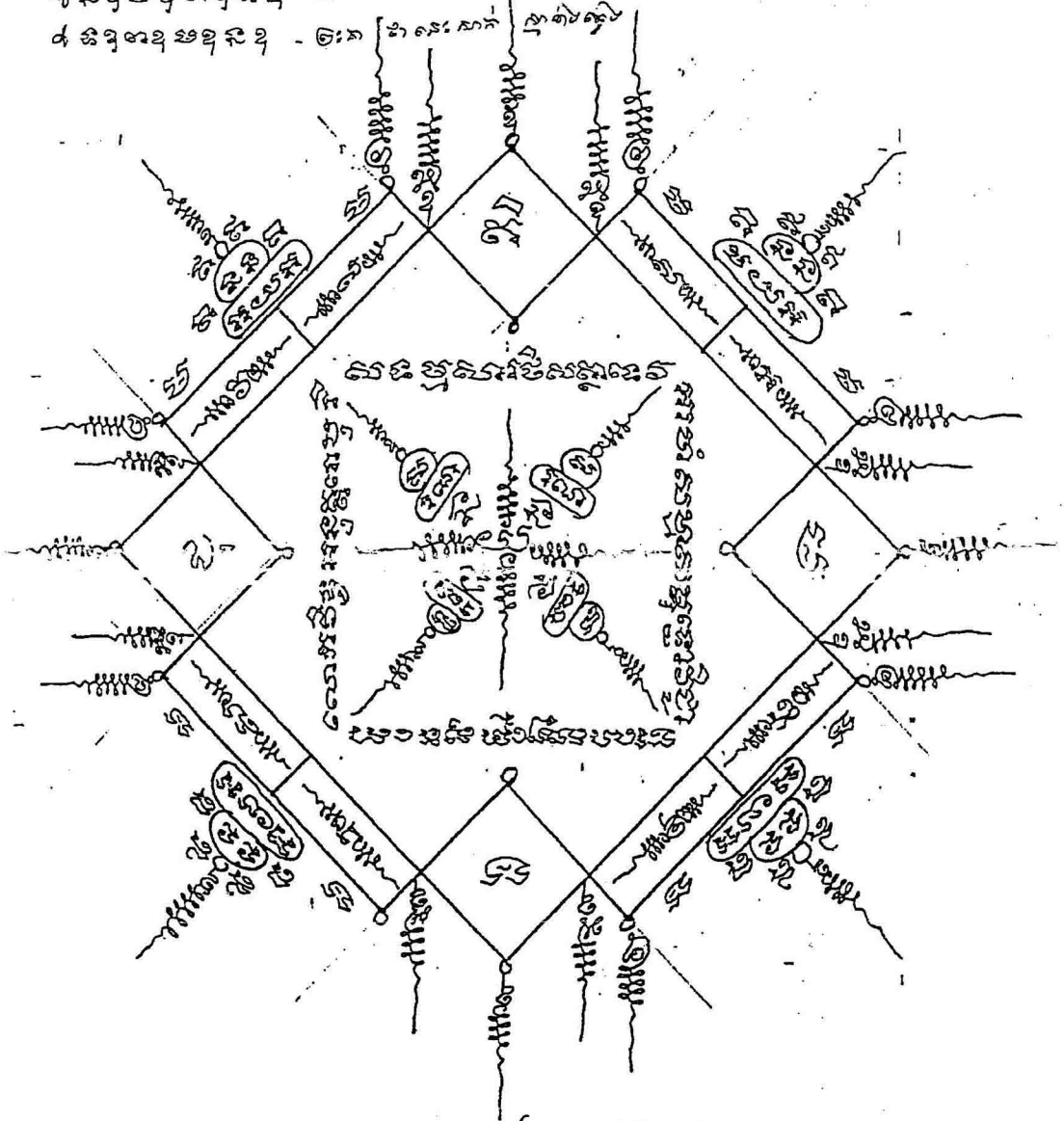
မြန်မာ့ ဝိသုဒ္ဓိ စာပေ အဖွဲ့က ဝိသုဒ္ဓိ စာပေ အဖွဲ့က ဝိသုဒ္ဓိ စာပေ အဖွဲ့က ဝိသုဒ္ဓိ စာပေ အဖွဲ့က
 ဝိသုဒ္ဓိ စာပေ အဖွဲ့က ဝိသုဒ္ဓိ စာပေ အဖွဲ့က ဝိသုဒ္ဓိ စာပေ အဖွဲ့က ဝိသုဒ္ဓိ စာပေ အဖွဲ့က



అక్షరములు: బ్రాహ్మచర్యము, కష్టములు, అక్షరములు, కష్టములు, కారణములు, సమయములలో, అక్షరములు
 అక్షరములు, కష్టములు, కారణములు, సమయములలో, అక్షరములు

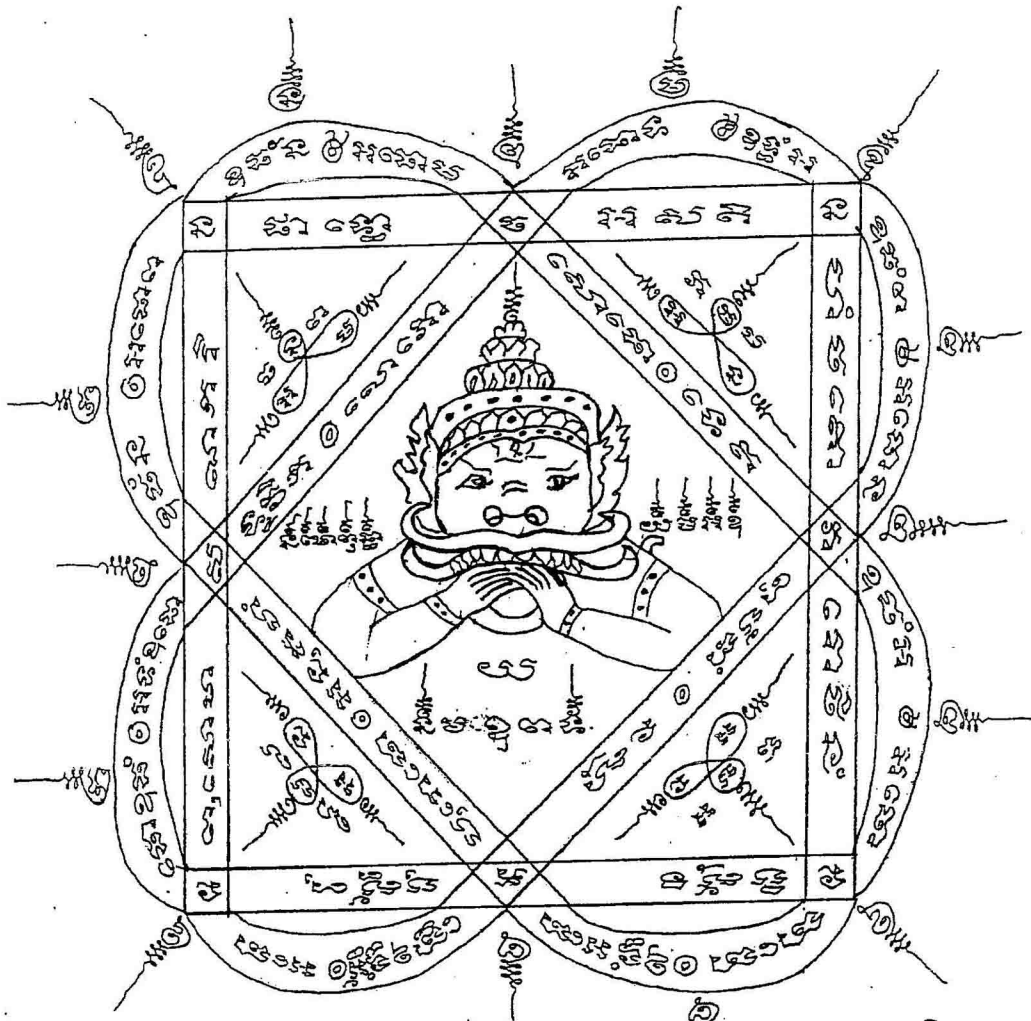
- နေရာပေးရန် ဝန်ထုပ်ပေးရန် အတွက် ဝန်ထုပ်ပေးရန်
 နေရာပေးရန် ဝန်ထုပ်ပေးရန် အတွက် ဝန်ထုပ်ပေးရန်
 ဝန်ထုပ်ပေးရန် ဝန်ထုပ်ပေးရန် အတွက် ဝန်ထုပ်ပေးရန်
 ဝန်ထုပ်ပေးရန် ဝန်ထုပ်ပေးရန် အတွက် ဝန်ထုပ်ပေးရန်

ဝန်ထုပ်ပေးရန် ဝန်ထုပ်ပေးရန် အတွက် ဝန်ထုပ်ပေးရန်
 ဝန်ထုပ်ပေးရန် ဝန်ထုပ်ပေးရန် အတွက် ဝန်ထုပ်ပေးရန်

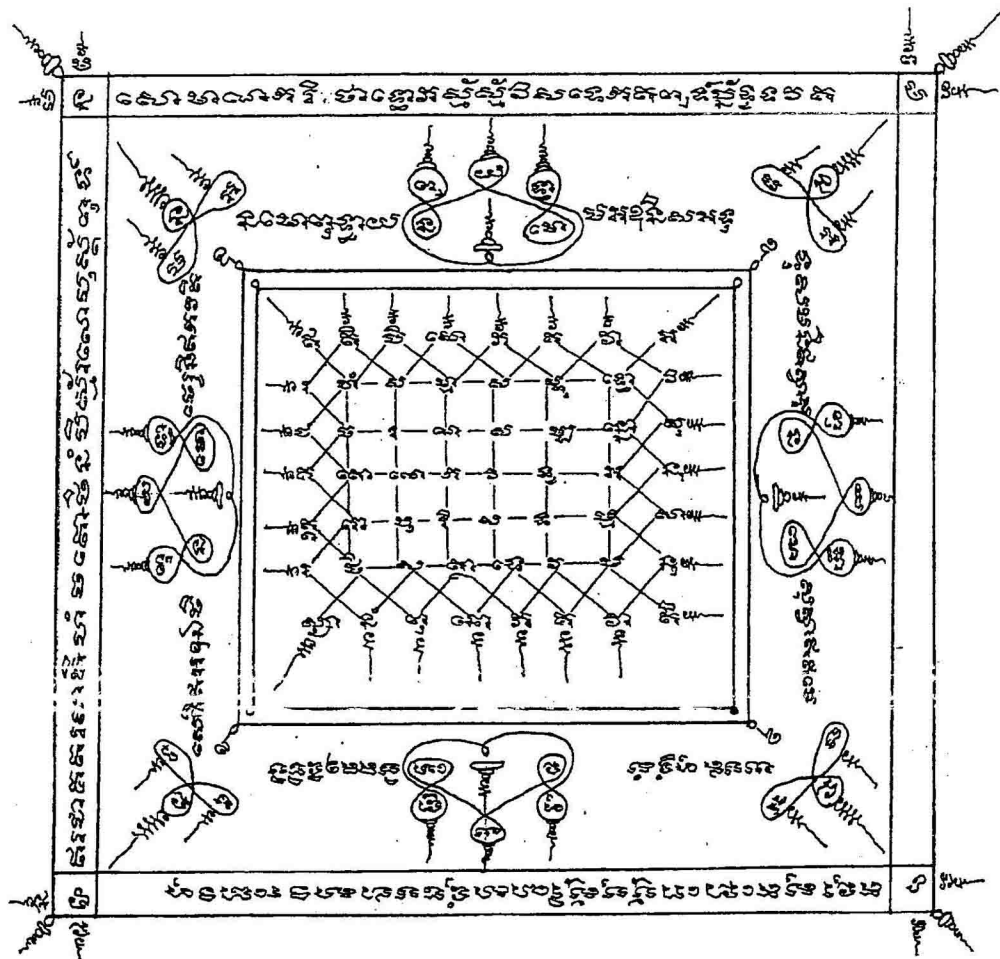


ဝန်ထုပ်ပေးရန် ဝန်ထုပ်ပေးရန်

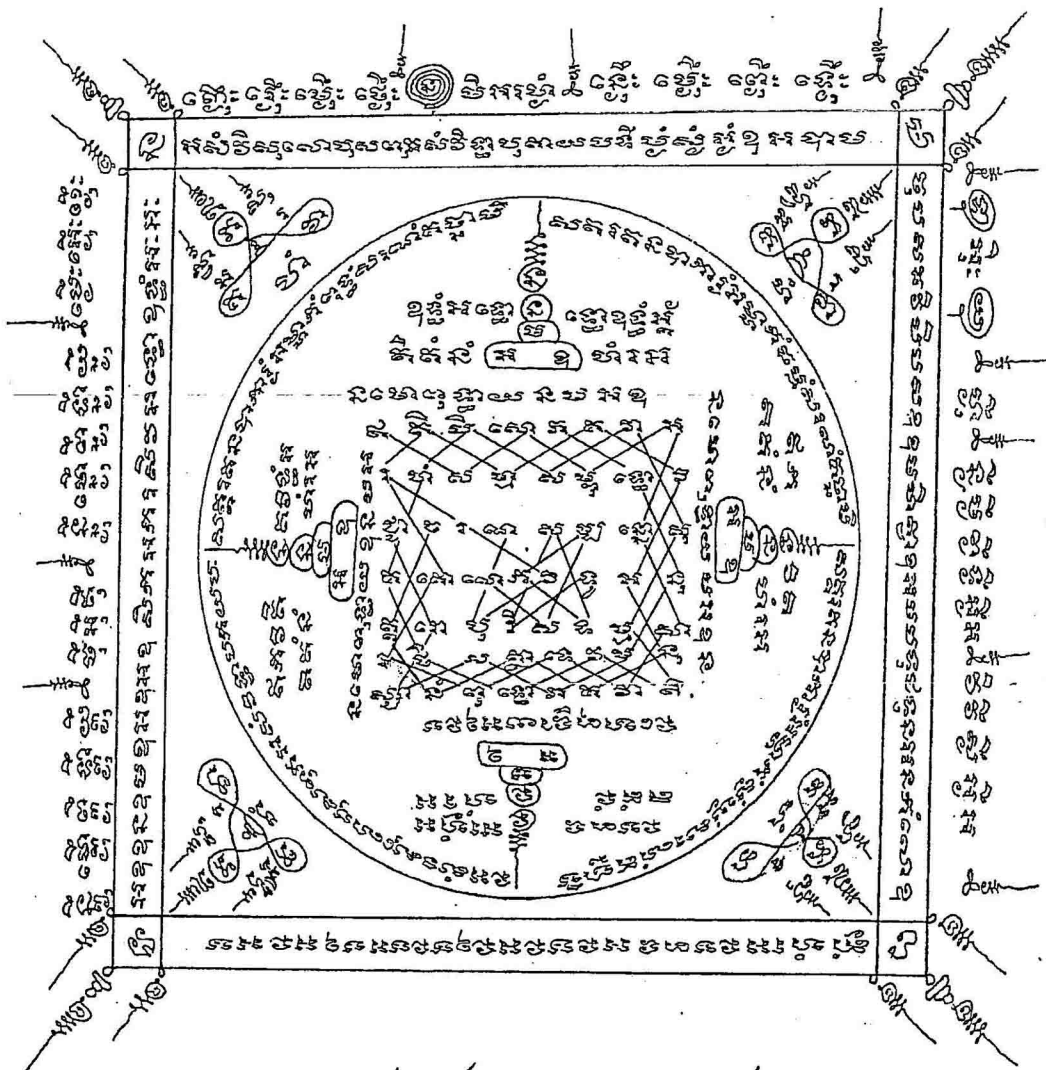
ဝန်ထုပ်ပေးရန် ဝန်ထုပ်ပေးရန် အတွက် ဝန်ထုပ်ပေးရန်



ಬೃಹದ್ರಾಜಾ ಸುಬ್ರಹ್ಮಣ್ಯಾ ನಮಃ ಶಿವಾಯ ೧೦೮ ಪದ್ಯಾಃ | ಸುಬ್ರಹ್ಮಣ್ಯಾ ನಮಃ ಶಿವಾಯ ೧೦೮ ಪದ್ಯಾಃ |
 ೧೦೮ ಪದ್ಯಾಃ ಸುಬ್ರಹ್ಮಣ್ಯಾ ನಮಃ ಶಿವಾಯ ೧೦೮ ಪದ್ಯಾಃ | ಸುಬ್ರಹ್ಮಣ್ಯಾ ನಮಃ ಶಿವಾಯ ೧೦೮ ಪದ್ಯಾಃ |

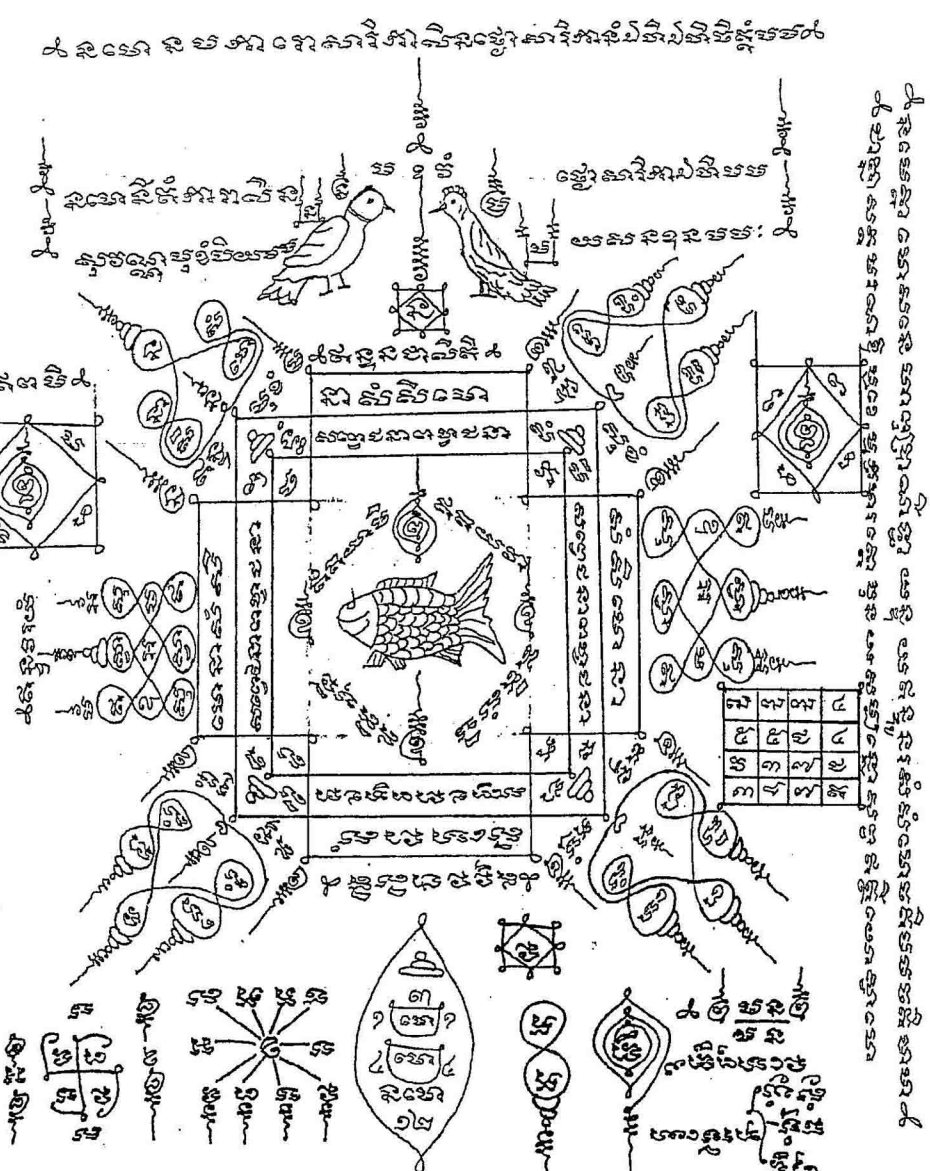


လတ္တီကျားဒေသကလေး ဆက်စပ်အောင်မြင်စေရန် အတွက် အောက်ဖော်ပြပါ အချက်များကို အထူးဂရုပြုစေရမည်။
 ၁။ အောက်ဖော်ပြပါ အချက်များကို အထူးဂရုပြုစေရန်။
 ၂။ အောက်ဖော်ပြပါ အချက်များကို အထူးဂရုပြုစေရန်။
 ၃။ အောက်ဖော်ပြပါ အချက်များကို အထူးဂရုပြုစေရန်။
 ၄။ အောက်ဖော်ပြပါ အချက်များကို အထူးဂရုပြုစေရန်။
 ၅။ အောက်ဖော်ပြပါ အချက်များကို အထူးဂရုပြုစေရန်။

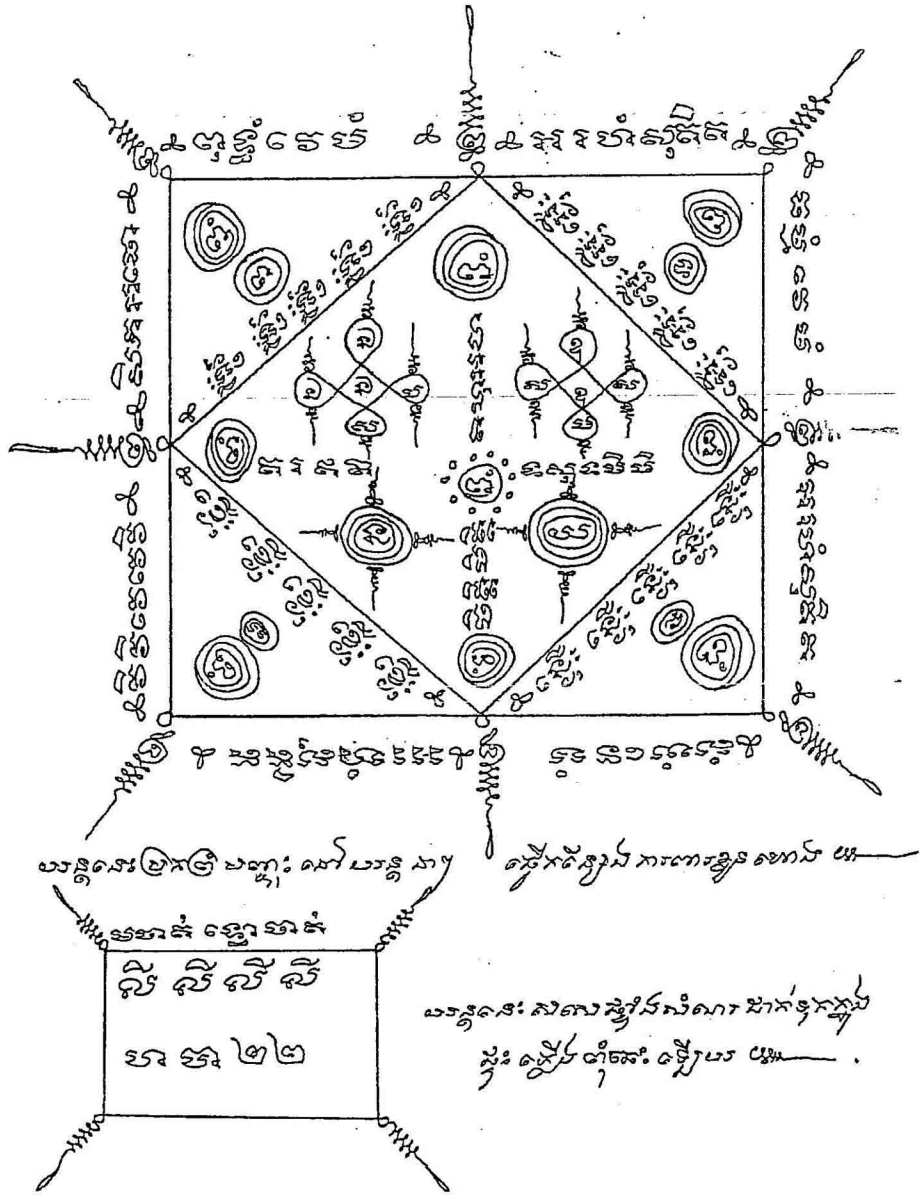


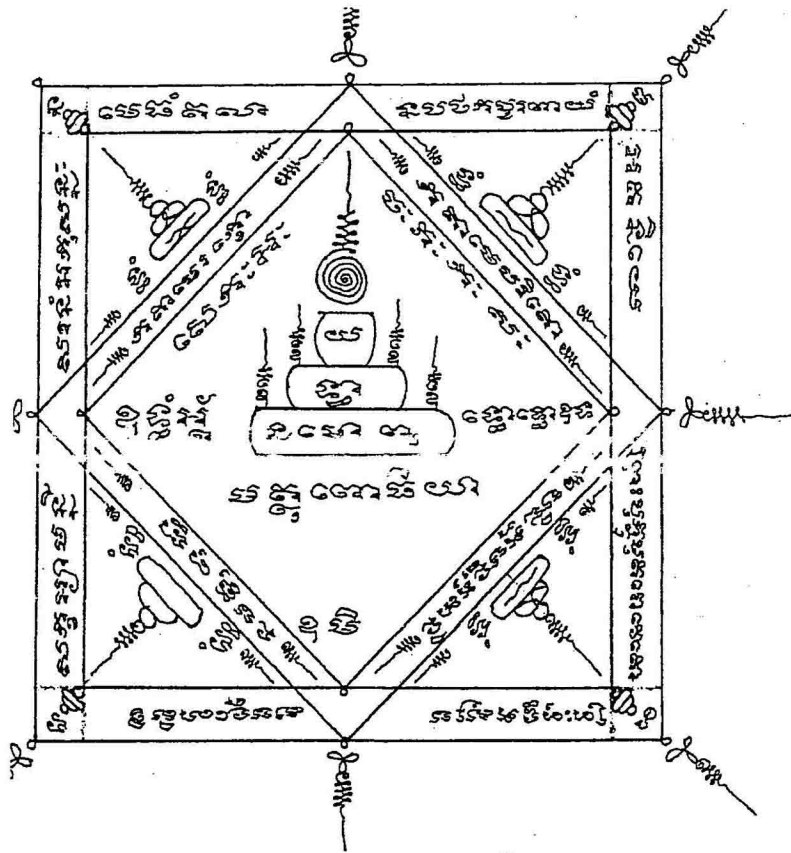
ಅನುರೋಧವಾಗಿ ಬಹು ಸಾಧನಗಳನ್ನು ಬಳಸಿ ಈ ಕೃತಿಯನ್ನು ಪೂರ್ಣಗೊಳಿಸಲಾಗಿದೆ
 ಅನುರೋಧವಾಗಿ ಬಹು ಸಾಧನಗಳನ್ನು ಬಳಸಿ ಈ ಕೃತಿಯನ್ನು ಪೂರ್ಣಗೊಳಿಸಲಾಗಿದೆ

୧. କାହାଣୀର ପୃଷ୍ଠଭୂମି ୨. ସମ୍ପର୍କିତ ପଦାର୍ଥ ୩. କାହାଣୀର ଚରିତ୍ର ୪. କାହାଣୀର ଘଟଣା ୫. କାହାଣୀର ଚର୍ଚ୍ଚା ୬. କାହାଣୀର ବିଶେଷତା ୭. କାହାଣୀର ମୂଲ୍ୟବାନତା ୮. କାହାଣୀର ପ୍ରସିଦ୍ଧତା ୯. କାହାଣୀର ପ୍ରଭାବ ୧୦. କାହାଣୀର ପ୍ରାପ୍ୟତା



ଏହି ଚିତ୍ରଟି କାହାଣୀର ବିଭିନ୍ନ ଅଙ୍ଗଗୁଡ଼ିକକୁ ସଂଯୋଗ କରିବାକୁ ଉଦ୍ଦିଷ୍ଟ । ଏହା କାହାଣୀର ସମ୍ପର୍କିତ ପଦାର୍ଥ, ଚରିତ୍ର, ଘଟଣା, ଚର୍ଚ୍ଚା, ବିଶେଷତା, ମୂଲ୍ୟବାନତା, ପ୍ରସିଦ୍ଧତା, ପ୍ରଭାବ, ପ୍ରାପ୍ୟତା ଆଦି ଉପରେ ଆଧାର ରଖି ତିଆରି କରାଯାଇଛି । ଏହା କାହାଣୀର ସମଗ୍ର ସ୍ତରରେ ପ୍ରଯୋଗ କରିବାକୁ ଉଦ୍ଦିଷ୍ଟ ।





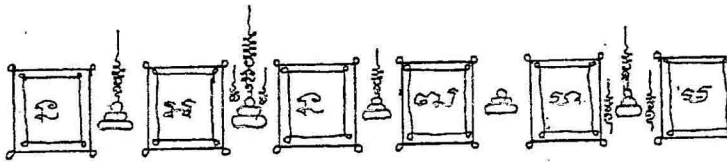
ယန္တီ အစာကလေးများကို နေရာတော်တော် ခြေထောက်ပေးရမည်။
 ၇) ဘာလည်းကောင်း ယန္တီ၏ အစွဲအနွှဲကို အကဲခတ်ရမည်။

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| ၅၇ | ၂၂ | ၅၅ | ၅ |
| ၅၈ | ၅၅ | ၅၅ | |
| ၅၅ | ၅၅ | ၅၅ | ၅၅ |
| ၅၅ | ၅၅ | ၅၅ | ၅၅ |
| ၅၅ | ၅၅ | ၅၅ | ၅၅ |

| | | | |
|----|----|----|----|
| ၅၀ | ၅၅ | ၅၅ | ၅၅ |
| ၅၅ | ၅၅ | ၅၅ | ၅၅ |
| ၅၅ | ၅၅ | ၅၅ | ၅၅ |
| ၅၅ | ၅၅ | ၅၅ | ၅၅ |
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ਸਦਾ ਸਦਾ ॐ ਸਿਮਰਾਏ ਭੀ ਭੀ ॥

ਸਿਮਰਾਏ ਭੀ ਭੀ ਸਦਾ ਸਦਾ ਸਦਾ ਸਦਾ
ਸਿਮਰਾਏ ਭੀ ਭੀ ਸਦਾ ਸਦਾ ਸਦਾ ਸਦਾ
ਦੇ ਯੋਗ ਦੇ ਯੋਗ ਦੇ ਯੋਗ ਦੇ ਯੋਗ

-x-x-

ਸਿਮਰਾਏ ਭੀ ਭੀ ਸਦਾ ਸਦਾ ਸਦਾ ਸਦਾ

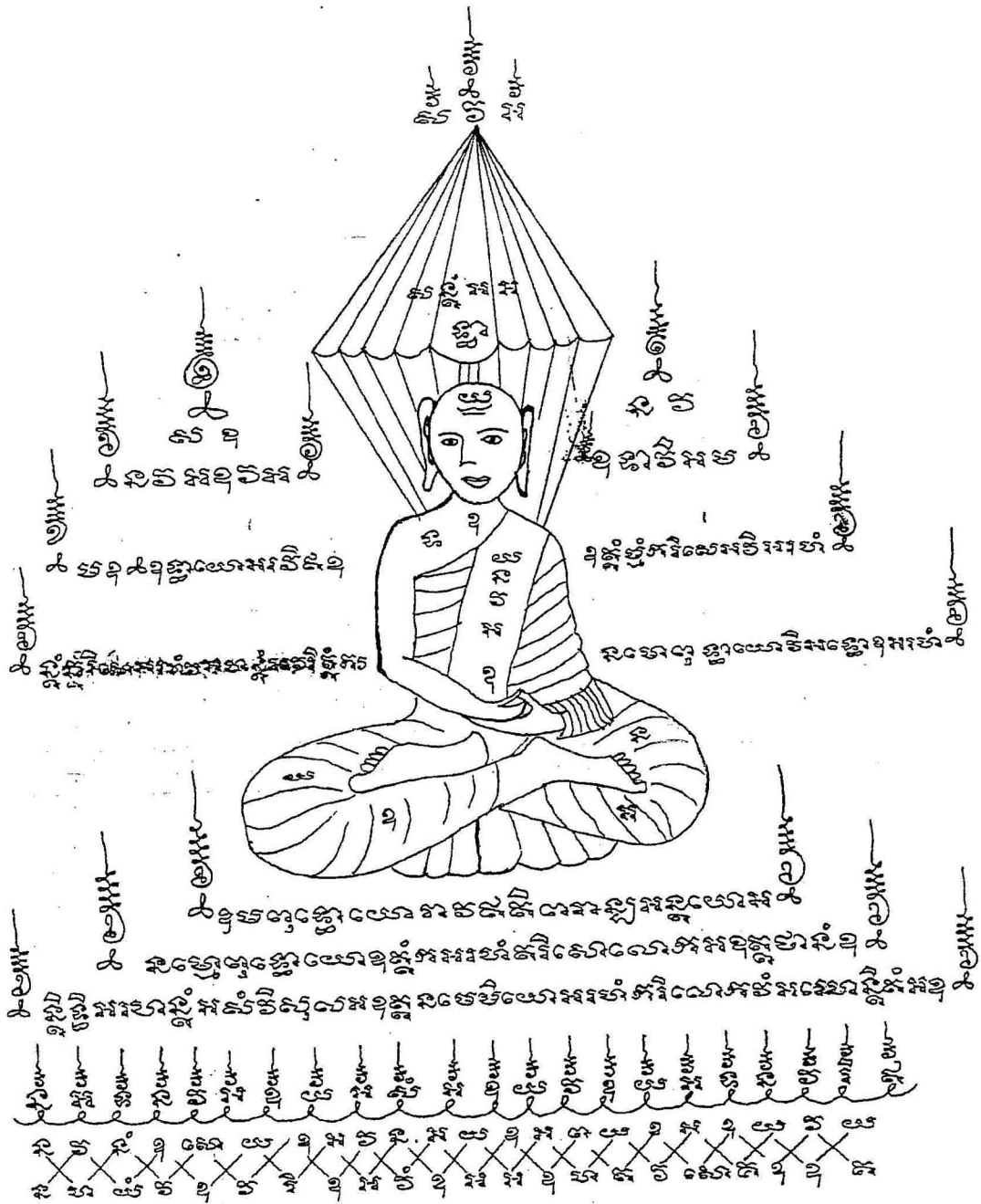
ਸਿਮਰਾਏ ਭੀ ਭੀ ਸਦਾ ਸਦਾ ਸਦਾ ਸਦਾ

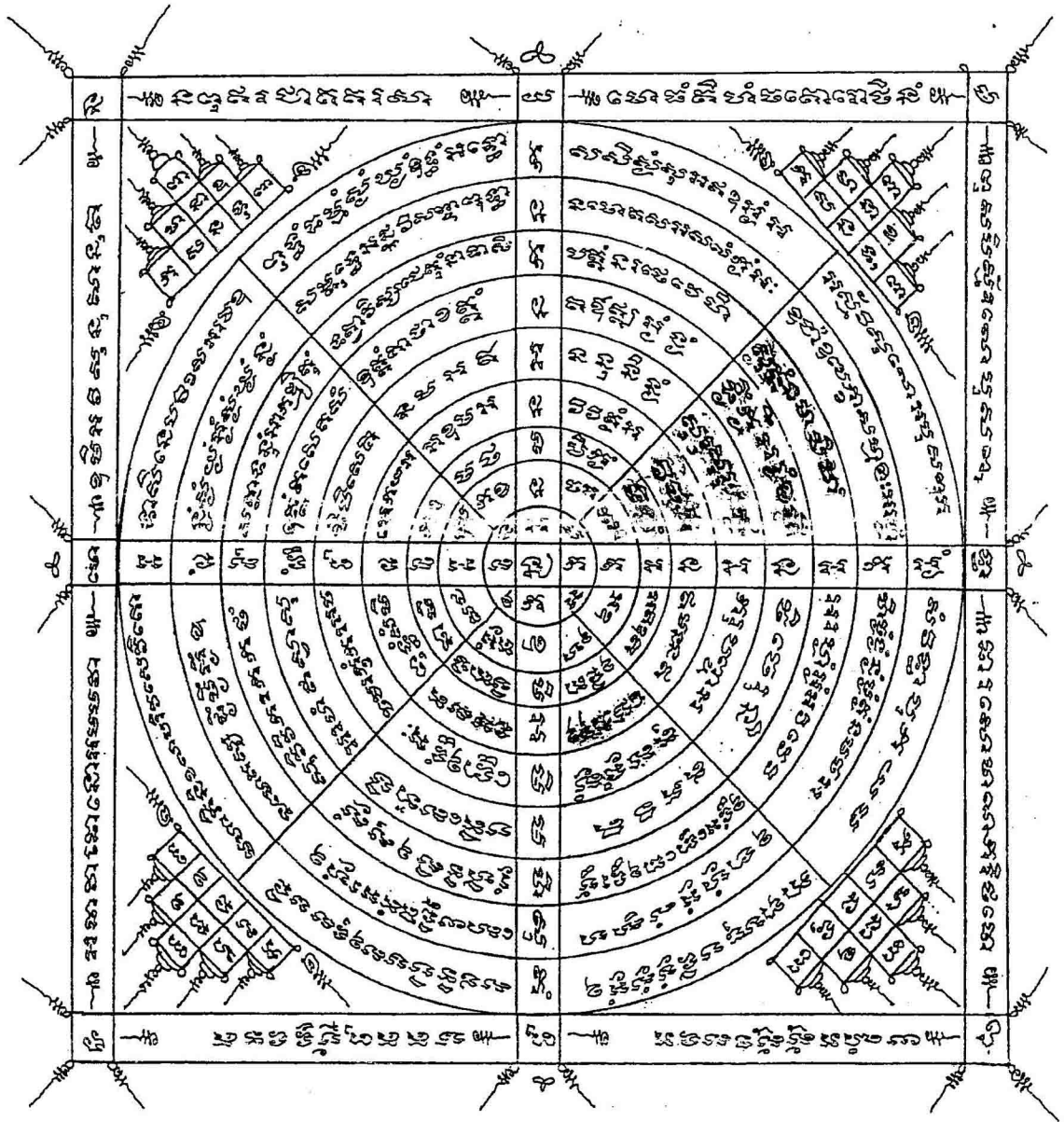
ਸਿਮਰਾਏ ਭੀ ਭੀ ਸਦਾ ਸਦਾ ਸਦਾ ਸਦਾ

ਸਿਮਰਾਏ ਭੀ ਭੀ ਸਦਾ ਸਦਾ ਸਦਾ ਸਦਾ
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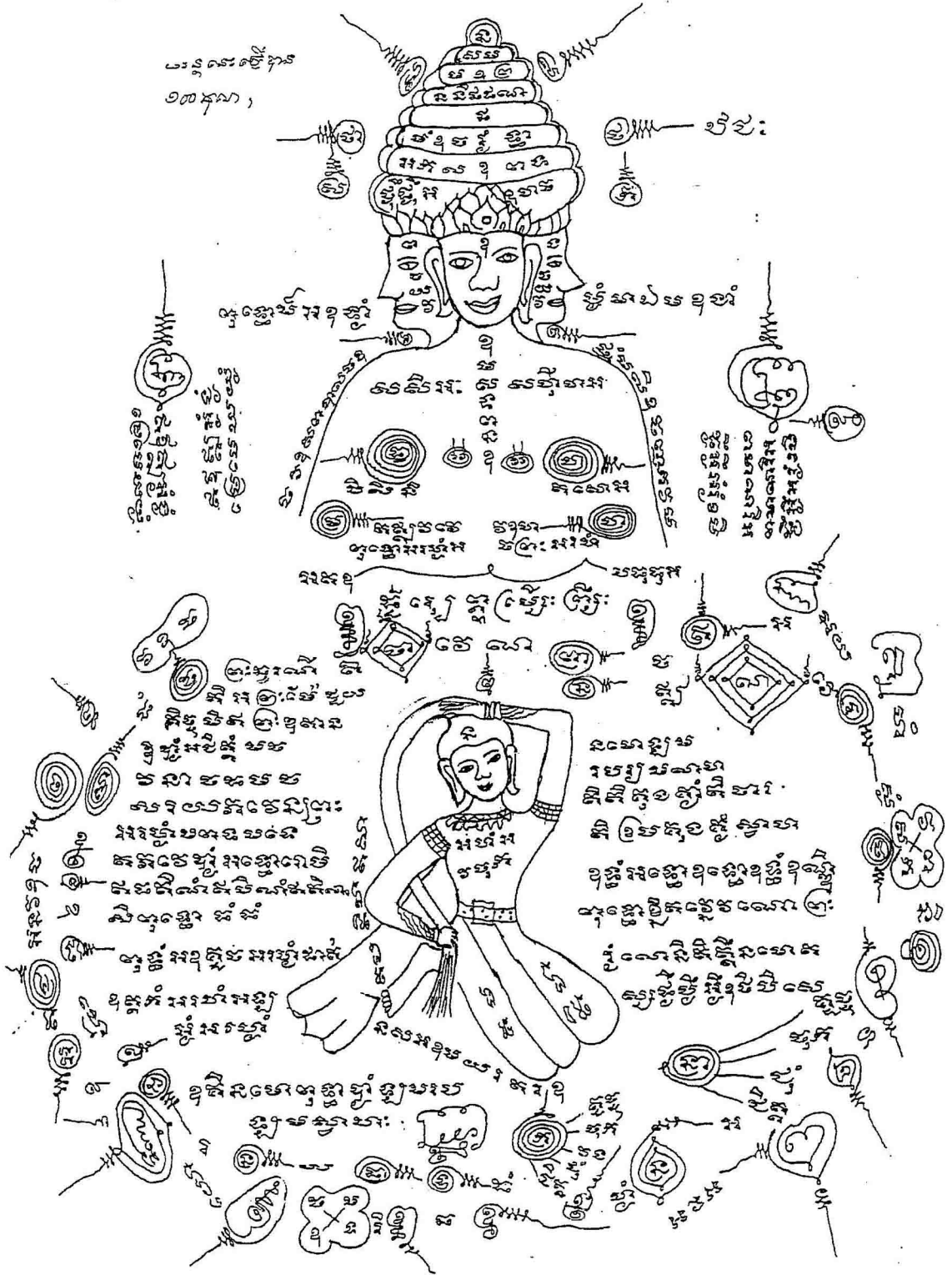
ਸਿਮਰਾਏ ਭੀ ਭੀ ਸਦਾ ਸਦਾ ਸਦਾ ਸਦਾ
ਸਿਮਰਾਏ ਭੀ ਭੀ ਸਦਾ ਸਦਾ ਸਦਾ ਸਦਾ

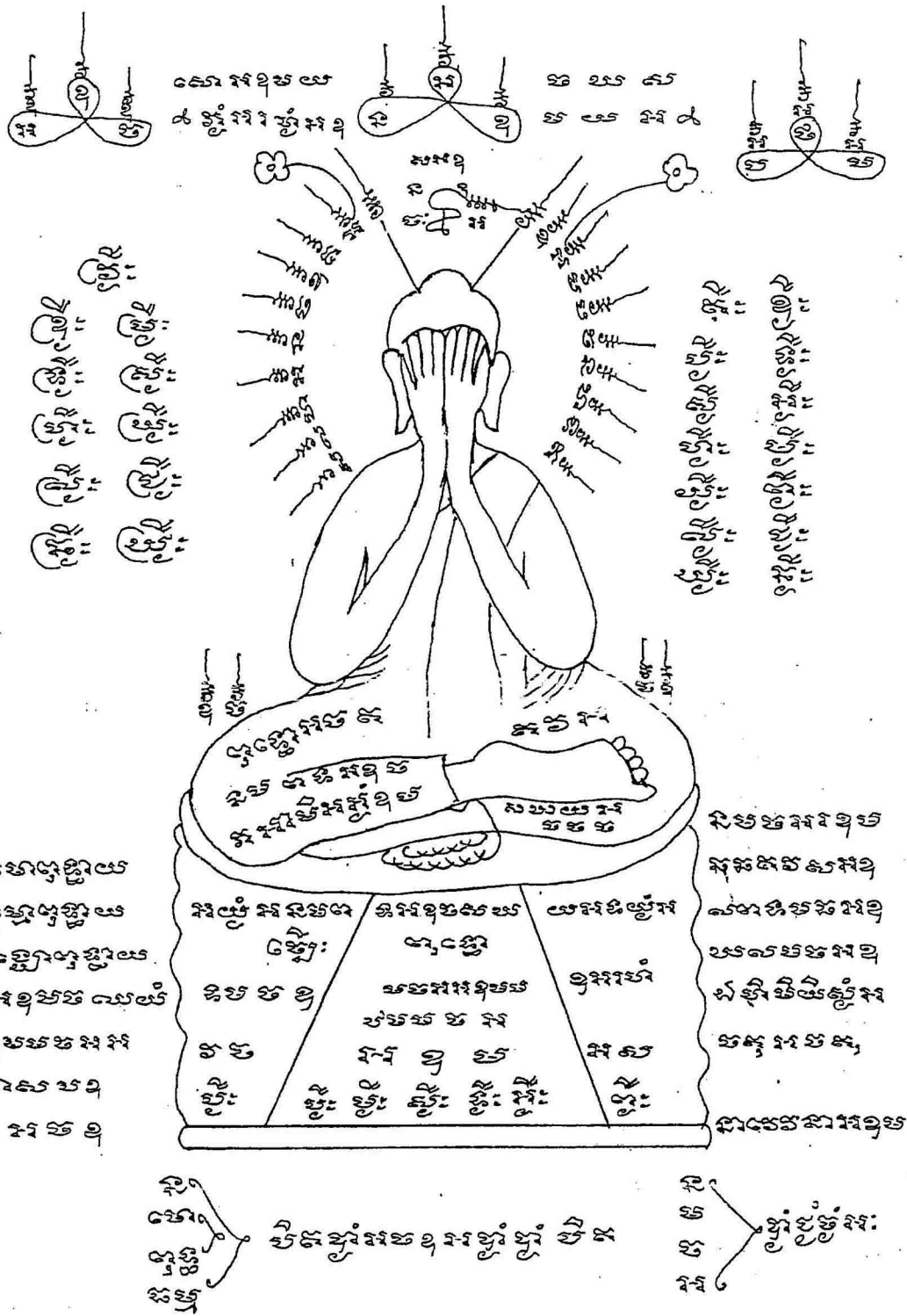
ਸਿਮਰਾਏ ਭੀ ਭੀ ਸਦਾ ਸਦਾ ਸਦਾ ਸਦਾ
ਸਿਮਰਾਏ ਭੀ ਭੀ ਸਦਾ ਸਦਾ ਸਦਾ ਸਦਾ
ਸਿਮਰਾਏ ਭੀ ਭੀ ਸਦਾ ਸਦਾ ਸਦਾ ਸਦਾ
ਸਿਮਰਾਏ ਭੀ ਭੀ ਸਦਾ ਸਦਾ ਸਦਾ ਸਦਾ





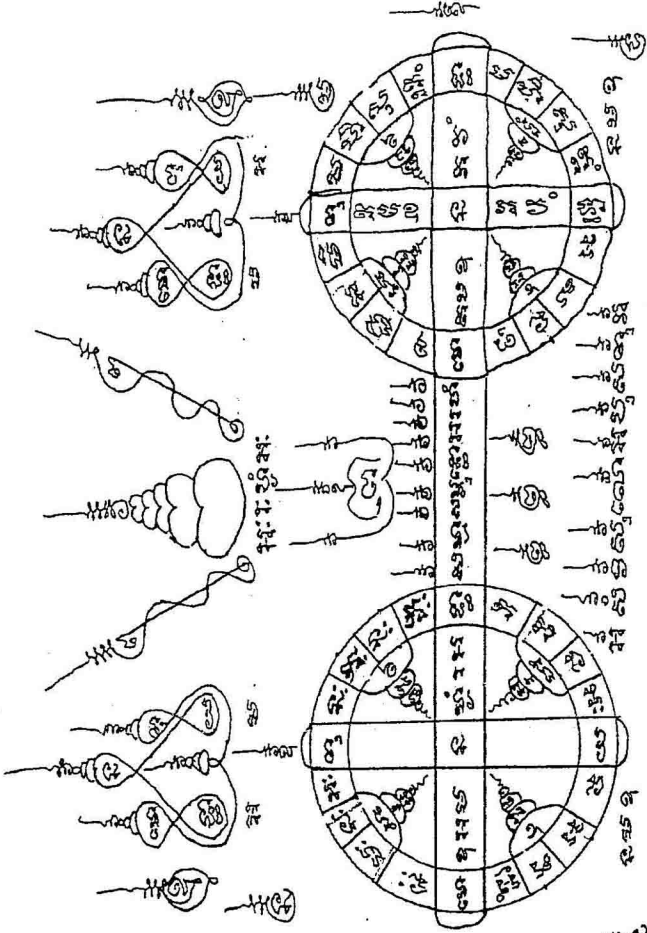
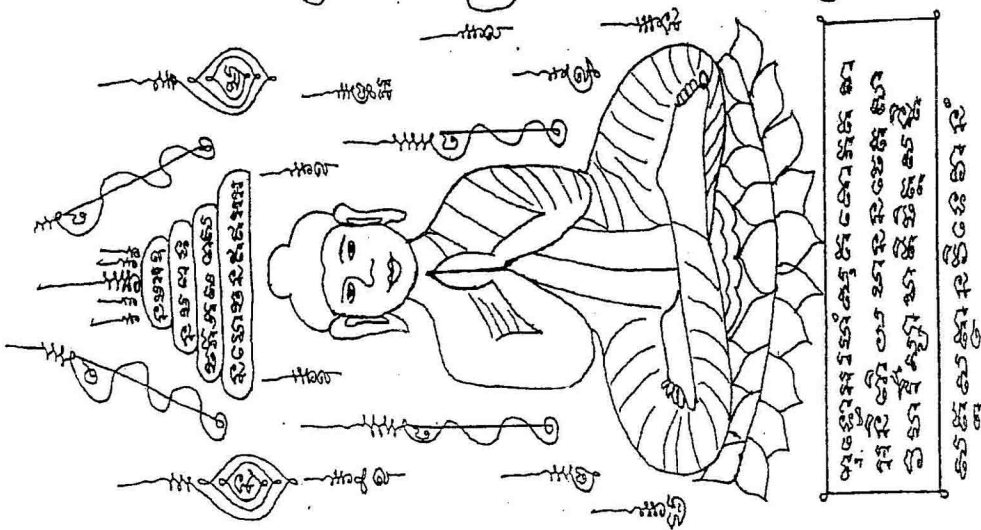
လတ္တီတူးဝေဟ်အိတ်ဗျာဒ်အိတ်ဗျာဒ်အိတ်ဗျာဒ်အိတ်ဗျာဒ်အိတ်ဗျာဒ်အိတ်ဗျာဒ်
 ဝေဟ်အိတ်ဗျာဒ်အိတ်ဗျာဒ်အိတ်ဗျာဒ်အိတ်ဗျာဒ်အိတ်ဗျာဒ်အိတ်ဗျာဒ်
 ဝေဟ်အိတ်ဗျာဒ်အိတ်ဗျာဒ်အိတ်ဗျာဒ်အိတ်ဗျာဒ်အိတ်ဗျာဒ်အိတ်ဗျာဒ်
 ဝေဟ်အိတ်ဗျာဒ်အိတ်ဗျာဒ်အိတ်ဗျာဒ်အိတ်ဗျာဒ်အိတ်ဗျာဒ်အိတ်ဗျာဒ်
 ဝေဟ်အိတ်ဗျာဒ်အိတ်ဗျာဒ်အိတ်ဗျာဒ်အိတ်ဗျာဒ်အိတ်ဗျာဒ်အိတ်ဗျာဒ်
 ဝေဟ်အိတ်ဗျာဒ်အိတ်ဗျာဒ်အိတ်ဗျာဒ်အိတ်ဗျာဒ်အိတ်ဗျာဒ်အိတ်ဗျာဒ်





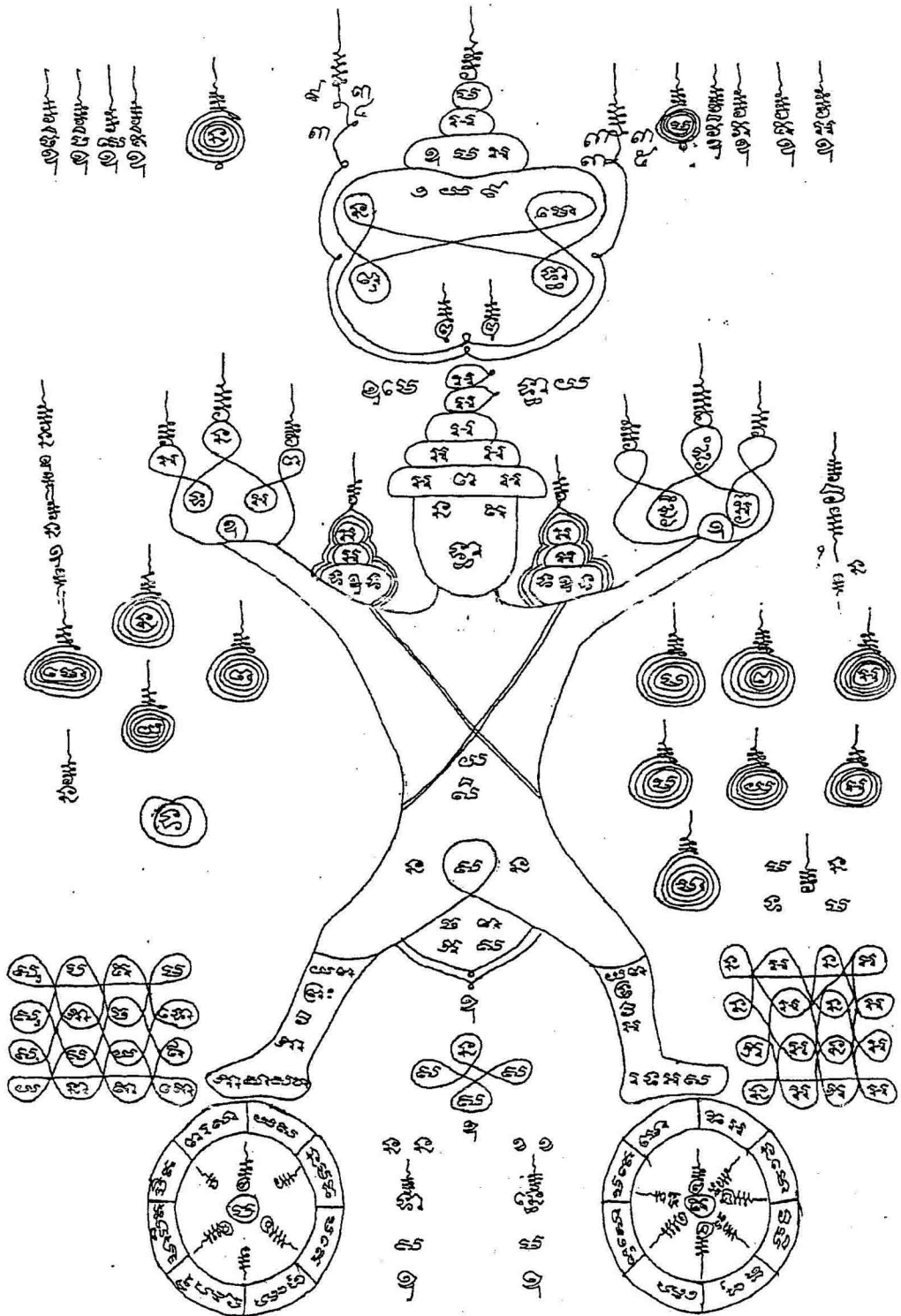
... ..

ॐ



మన దేశమునందు జన్మించి మన దేశమునందు
 జన్మించి మన దేశమునందు జన్మించి మన దేశమునందు
 జన్మించి మన దేశమునందు జన్మించి మన దేశమునందు
 జన్మించి మన దేశమునందు జన్మించి మన దేశమునందు
 జన్మించి మన దేశమునందు జన్మించి మన దేశమునందు
 జన్మించి మన దేశమునందు జన్మించి మన దేశమునందు
 జన్మించి మన దేశమునందు జన్మించి మన దేశమునందు
 జన్మించి మన దేశమునందు జన్మించి మన దేశమునందు

ପ୍ରକୃତ ସମସ୍ତେ ପ୍ରକୃତ ସମସ୍ତେ

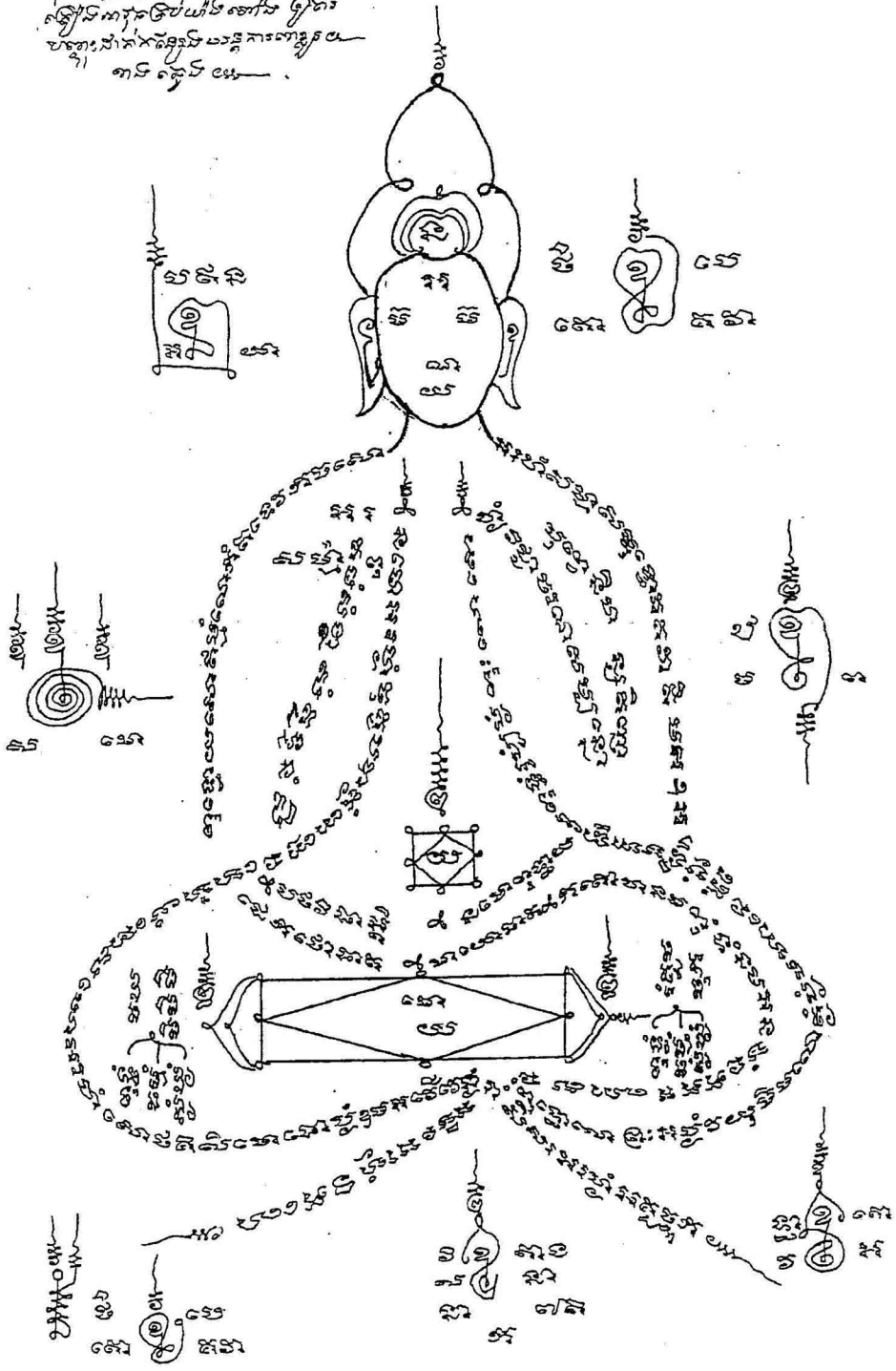


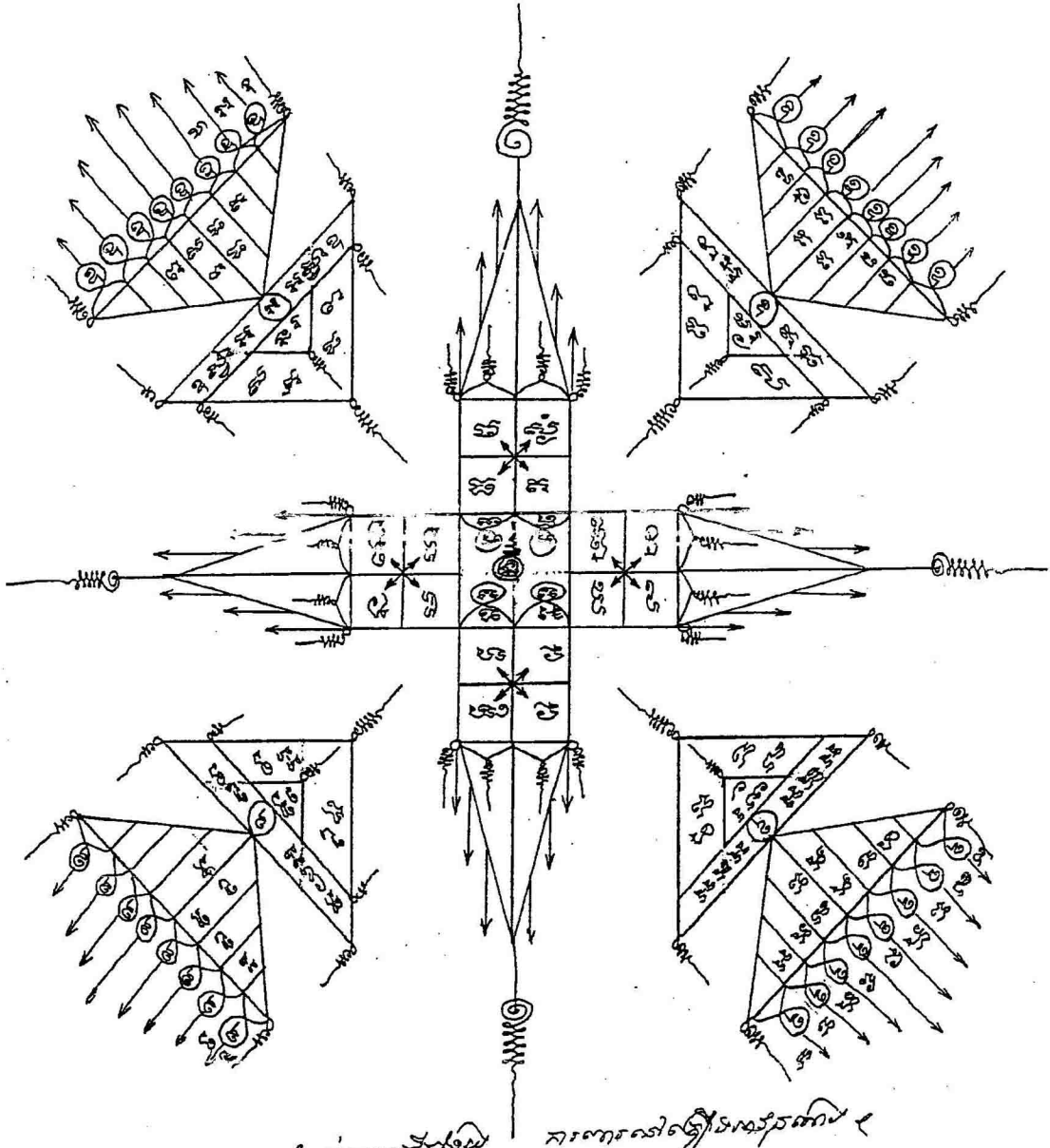
୧୨



පසුකොටසකට පසුව පසුව පසුව පසුව පසුව පසුව පසුව පසුව පසුව පසුව
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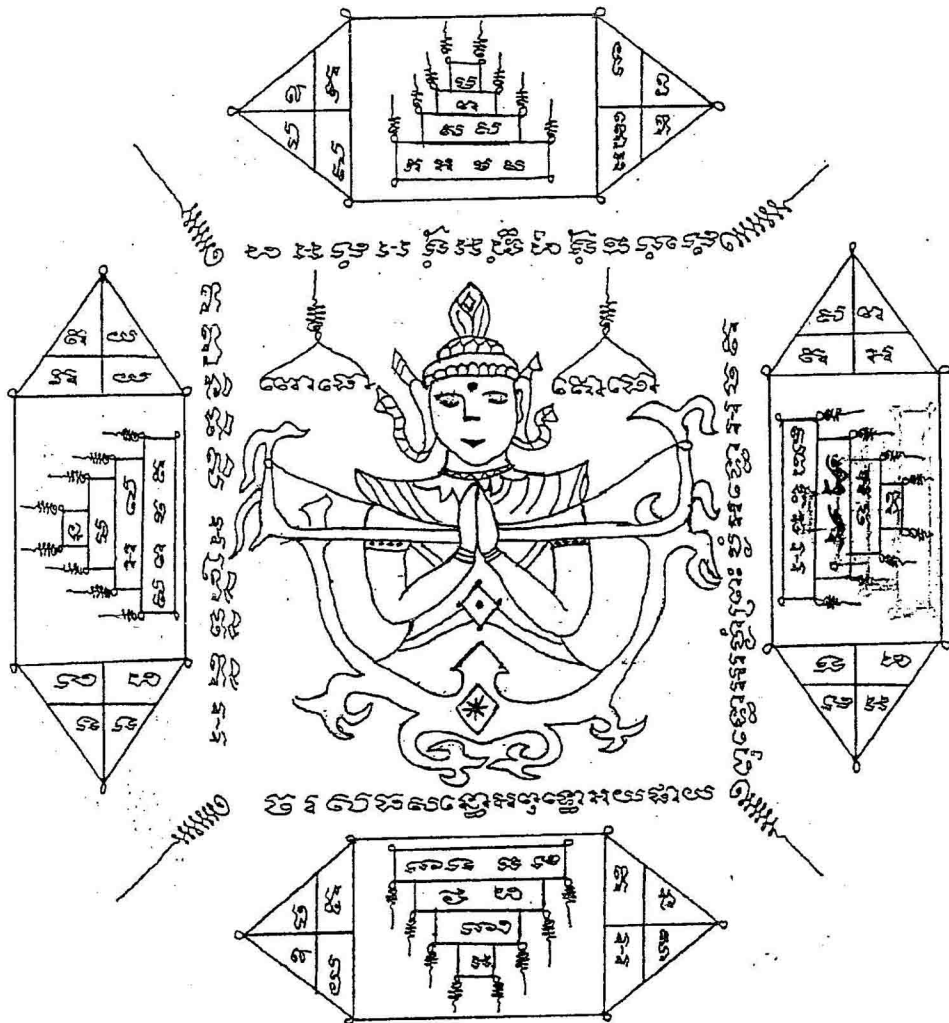
ಲಕ್ಷ್ಮಿ. ಈ ಚಿತ್ರವು ಅನೇಕವೇಕೆನು:
ಇದು ಉತ್ತಮವಾಗಿ ಬಿಂಬಿಸಲಾಗಿದೆ
ಇದು ಅನೇಕವೇಕೆನು ಅಥವಾ ಅನೇಕವೇಕೆನು
ಅನೇಕವೇಕೆನು ಅಥವಾ ಅನೇಕವೇಕೆನು
ಅನೇಕವೇಕೆನು ಅಥವಾ ಅನೇಕವೇಕೆನು





సంకీర్ణ చిహ్నం ద్వారా చిహ్నం చేయబడినది సాధారణ చిహ్నం ద్వారా చిహ్నం చేయబడినది

mm

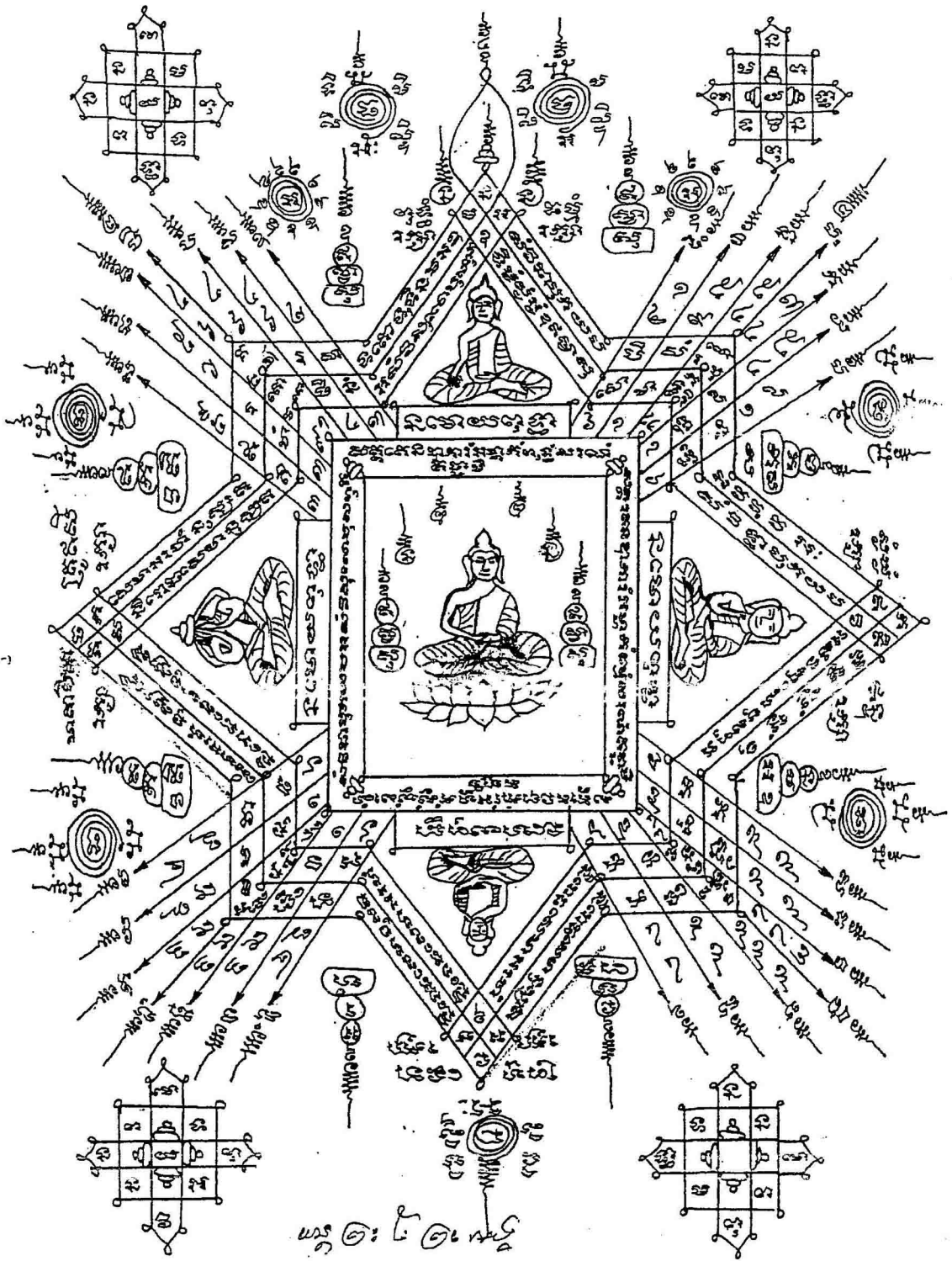


ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

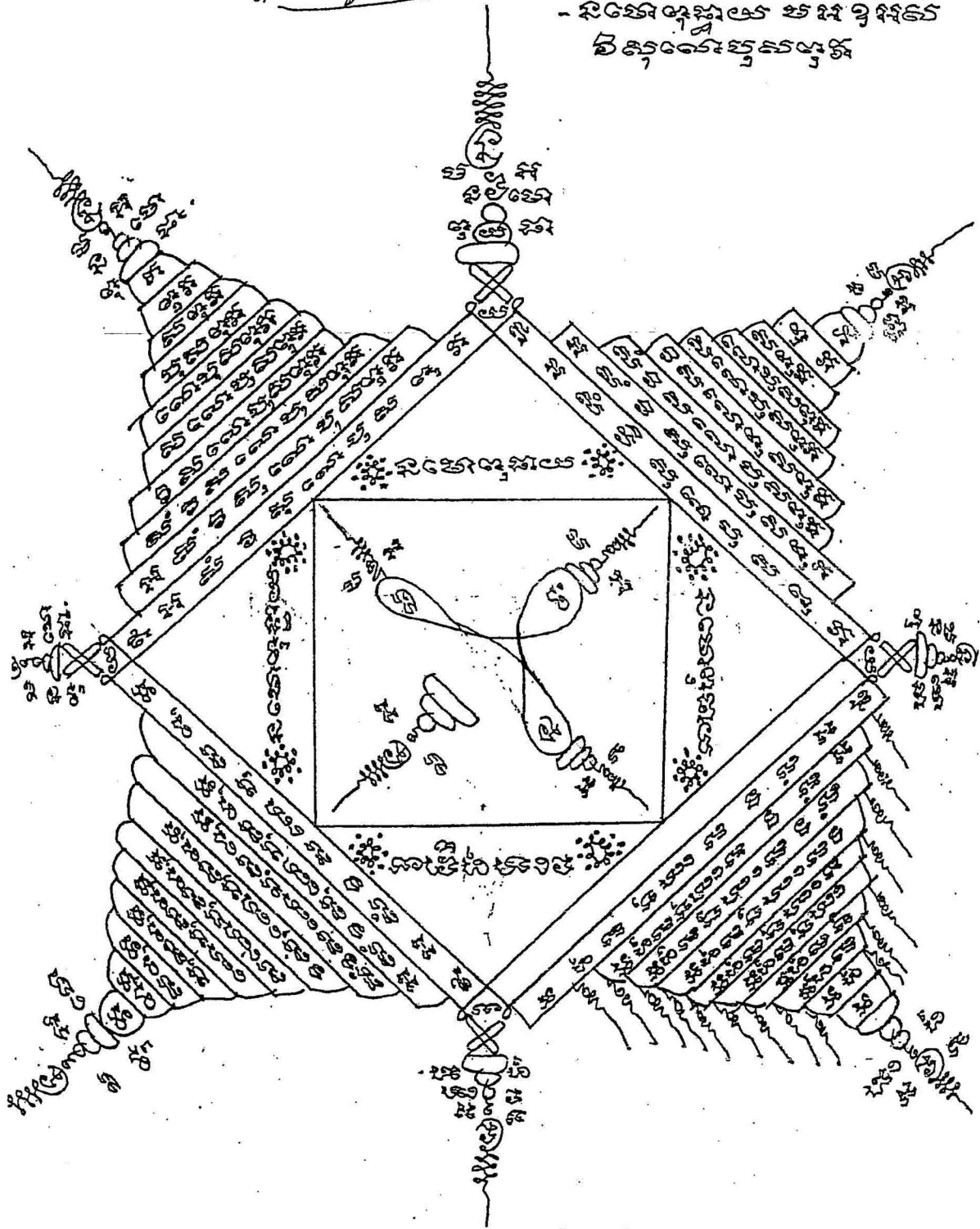
ॐ नमो भगवते वासुदेवाय

लक्ष्मीदेवतासुप्रणम्य नमो भगवते वासुदेवाय ॥ श्री लक्ष्मीदेवतासु
प्रणम्य नमो भगवते वासुदेवाय ॥ श्री लक्ष्मीदेवतासु
प्रणम्य नमो भगवते वासुदेवाय ॥ श्री लक्ष्मीदेवतासु
१/१

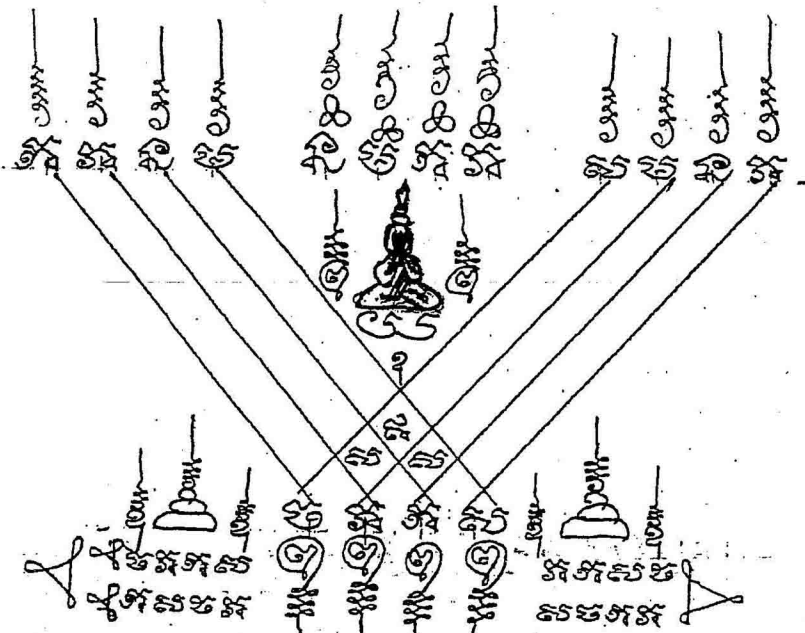


ಪ್ರವಾಸದ ಸ್ಮಾರಕ

(*) ಗ್ರಂಥ: ಜೀವೋಪನಿಷತ್
- ಜೀವೋಪನಿಷತ್ ಅಥವಾ ಜೀವೋಪನಿಷತ್
ಅಥವಾ ಜೀವೋಪನಿಷತ್



ಕರ್ವೆ ಬಿಡುಗಡೆ



ಇಲ್ಲಿ ಮೊದಲನೆಯದೇ ಕರ್ವೆ ಅಥವಾ ವ್ಯವಸ್ಥಾಪಕರು ಹಾಗೆ ಸದಸ್ಯರಿಗಿಂತ ಮುನ್ನವಾಗಿ
 ಇದ್ದು ಮೇಲಿನಿಂದ ಕೆಳಗೆ ಮತ್ತು ಕೆಳದಿಂದ ಮೇಲೆ ಸಂಪರ್ಕಿಸಬೇಕಾಗಿರುತ್ತದೆ ಇದನ್ನು
 ಸದಸ್ಯರು ಒಪ್ಪಿಕೊಳ್ಳಬೇಕು ಮತ್ತು ಅದರ ಮೂಲಕ ಕರ್ವೆ ಬಿಡುಗಡೆ ಮಾಡಬೇಕು :-

ಅಧ್ಯಕ್ಷರು, ನಿರ್ದೇಶಕರು, ಅಧ್ಯಕ್ಷರು, ಅಧ್ಯಕ್ಷರು,
 ಸದಸ್ಯರು ಮತ್ತು ಸದಸ್ಯರು, ಸದಸ್ಯರು ಮತ್ತು ಸದಸ್ಯರು, ಸದಸ್ಯರು ಮತ್ತು ಸದಸ್ಯರು,
 ಬಹು ಸಂಖ್ಯೆಯ ಸದಸ್ಯರು, ಇದನ್ನು ಸಹಿಸಬೇಕು: ಸದಸ್ಯರು ಮತ್ತು ಸದಸ್ಯರು
 ಹಾಗೂ ಇತರರೊಂದಿಗೆ ಸದಸ್ಯರು ಮತ್ತು ಸದಸ್ಯರು ಮತ್ತು ಸದಸ್ಯರು ಮತ್ತು ಸದಸ್ಯರು,
 ಅಧ್ಯಕ್ಷರು ಮತ್ತು ಸದಸ್ಯರು ಮತ್ತು ಸದಸ್ಯರು ಮತ್ತು ಸದಸ್ಯರು ಮತ್ತು ಸದಸ್ಯರು ಮತ್ತು ಸದಸ್ಯರು
 ಸದಸ್ಯರು ಮತ್ತು ಸದಸ್ಯರು ಮತ್ತು ಸದಸ್ಯರು ಮತ್ತು ಸದಸ್ಯರು ಮತ್ತು ಸದಸ್ಯರು ಮತ್ತು ಸದಸ್ಯರು :-

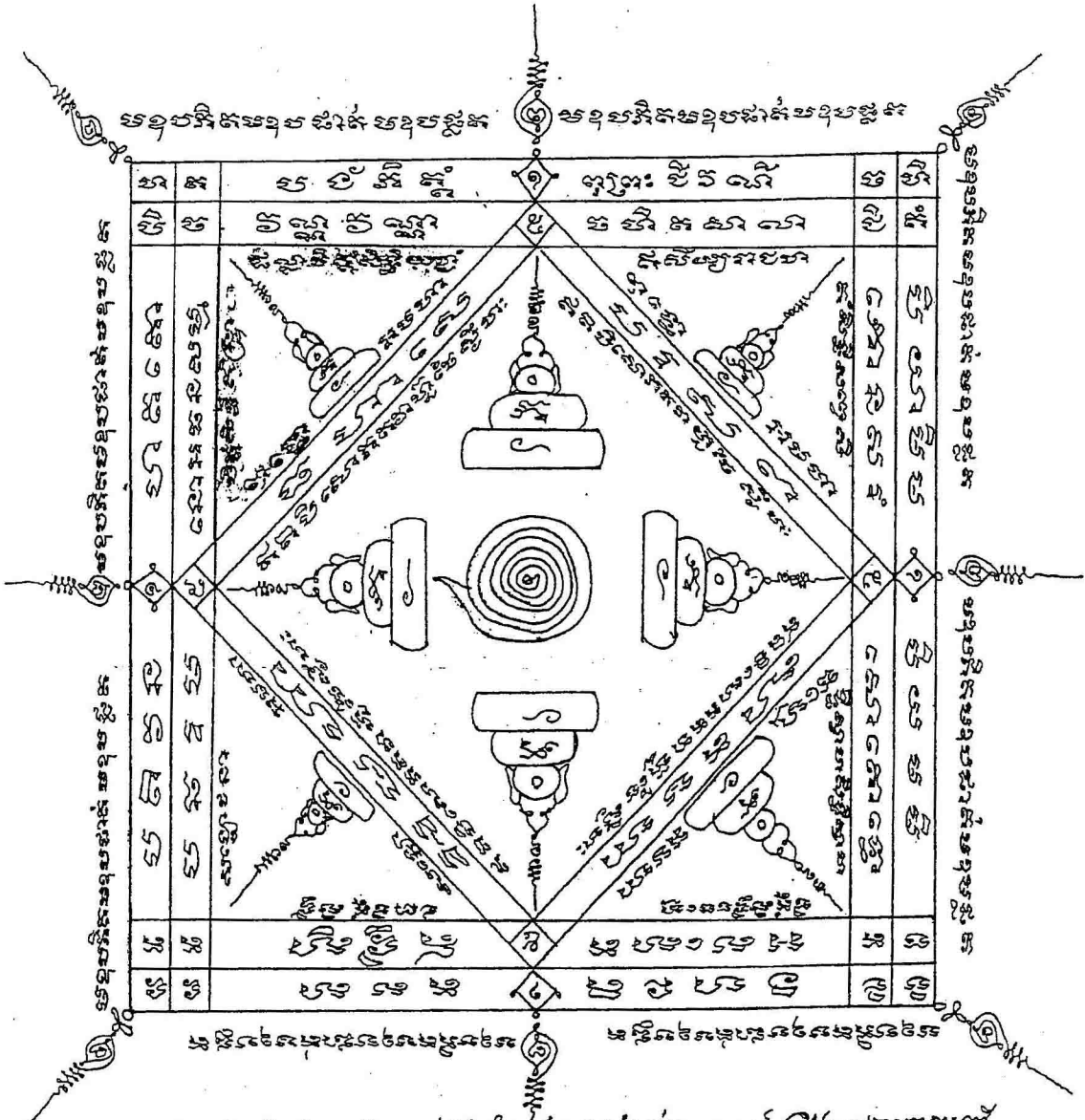
ನಮ



ಒಟ್ಟು ಸೇರಿಕೊಳ್ಳುವುದು: ಸತ್ಯವು ಒಟ್ಟು ಸೇರಿಕೊಳ್ಳುವುದು. ಸತ್ಯವು ಸೇರಿಕೊಳ್ಳುವುದು. ಸತ್ಯವು ಸೇರಿಕೊಳ್ಳುವುದು. ಸತ್ಯವು ಸೇರಿಕೊಳ್ಳುವುದು.

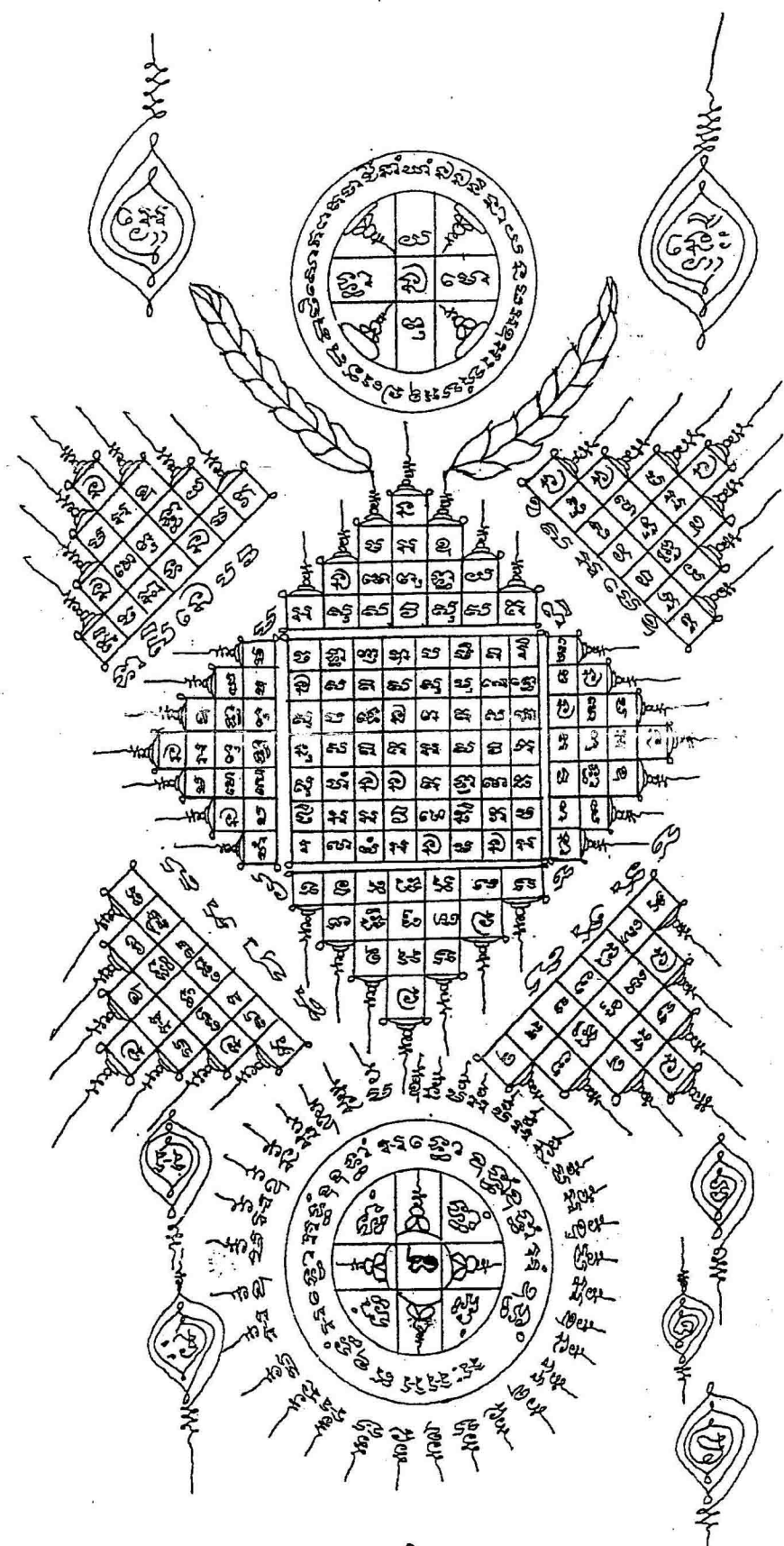
ಸತ್ಯವು ಸೇರಿಕೊಳ್ಳುವುದು. ಸತ್ಯವು ಸೇರಿಕೊಳ್ಳುವುದು. ಸತ್ಯವು ಸೇರಿಕೊಳ್ಳುವುದು. ಸತ್ಯವು ಸೇರಿಕೊಳ್ಳುವುದು.

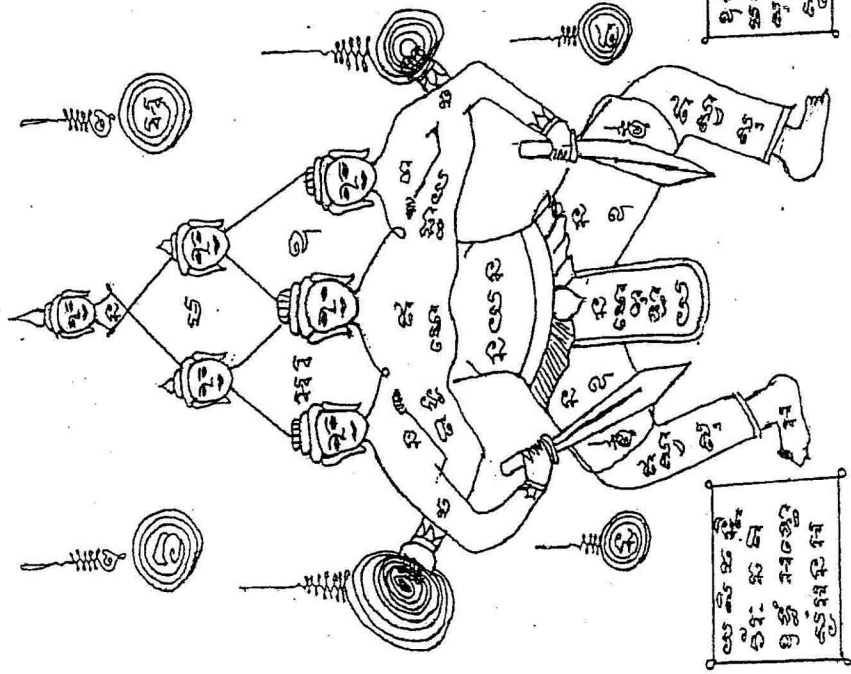
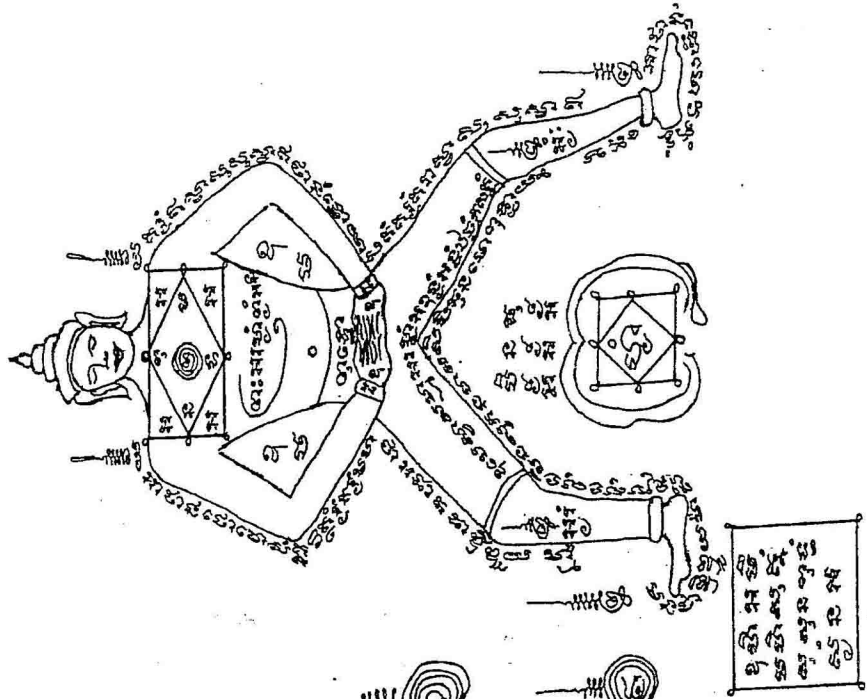
ॐ ॐ

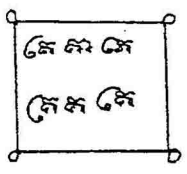
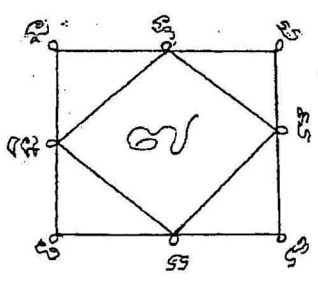
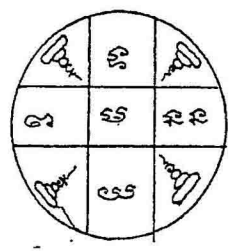
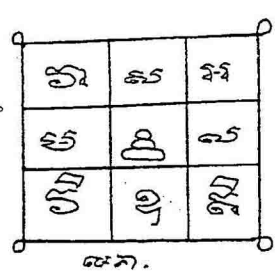
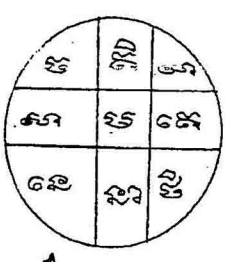
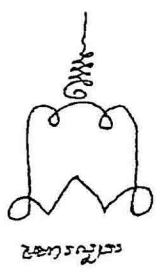


అంతుః శాంతి పీఠం దేశస్థలంః శ్రీ నామానందంబంధునాం శ్రీ సాక్షాత్కారం
 శ్రీ శాంతిపీఠం దేశస్థలంః శ్రీ నామానందంబంధునాం శ్రీ సాక్షాత్కారం
 శ్రీ శాంతిపీఠం దేశస్థలంః శ్రీ నామానందంబంధునాం శ్రీ సాక్షాత్కారం

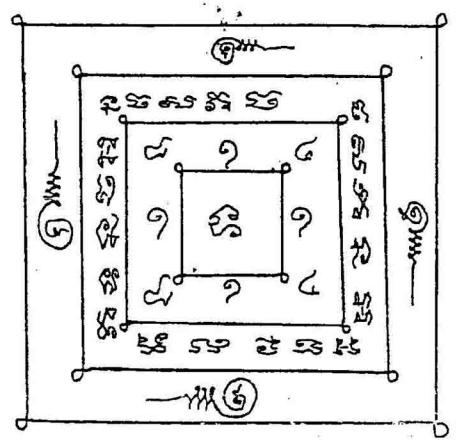
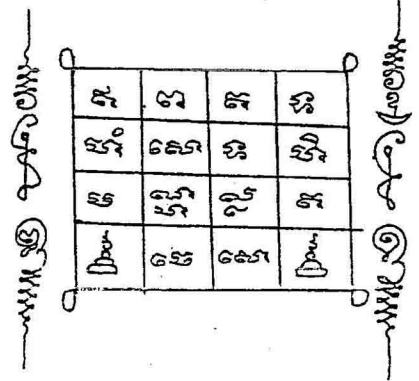
శాంతి







అక్షరాలు



అక్షరాలు

ಶಿವಶಾಸ್ತ್ರವೆಂದರೆ ಅಶ್ವತ್ಥಮೇಶ್ವರನು ಕಲ್ಪಿಸಿದ ಐಶ್ವರ್ಯವೆಂದರ್ಥ. ಐಶ್ವರ್ಯವೆಂದರೆ ಐಶ್ವರನ ಶಕ್ತಿ. ಇದೇ ಶಿವಶಾಸ್ತ್ರವೆಂದರ್ಥ. ಐಶ್ವರನು ಅಶ್ವತ್ಥಮೇಶ್ವರನು ಕಲ್ಪಿಸಿದ ಐಶ್ವರ್ಯವೆಂದರ್ಥ. ಐಶ್ವರ್ಯವೆಂದರೆ ಐಶ್ವರನ ಶಕ್ತಿ. ಇದೇ ಶಿವಶಾಸ್ತ್ರವೆಂದರ್ಥ.



ಶಿವಶಾಸ್ತ್ರವೆಂದರೆ ಅಶ್ವತ್ಥಮೇಶ್ವರನು ಕಲ್ಪಿಸಿದ ಐಶ್ವರ್ಯವೆಂದರ್ಥ. ಐಶ್ವರ್ಯವೆಂದರೆ ಐಶ್ವರನ ಶಕ್ತಿ. ಇದೇ ಶಿವಶಾಸ್ತ್ರವೆಂದರ್ಥ. ಐಶ್ವರನು ಅಶ್ವತ್ಥಮೇಶ್ವರನು ಕಲ್ಪಿಸಿದ ಐಶ್ವರ್ಯವೆಂದರ್ಥ. ಐಶ್ವರ್ಯವೆಂದರೆ ಐಶ್ವರನ ಶಕ್ತಿ. ಇದೇ ಶಿವಶಾಸ್ತ್ರವೆಂದರ್ಥ.

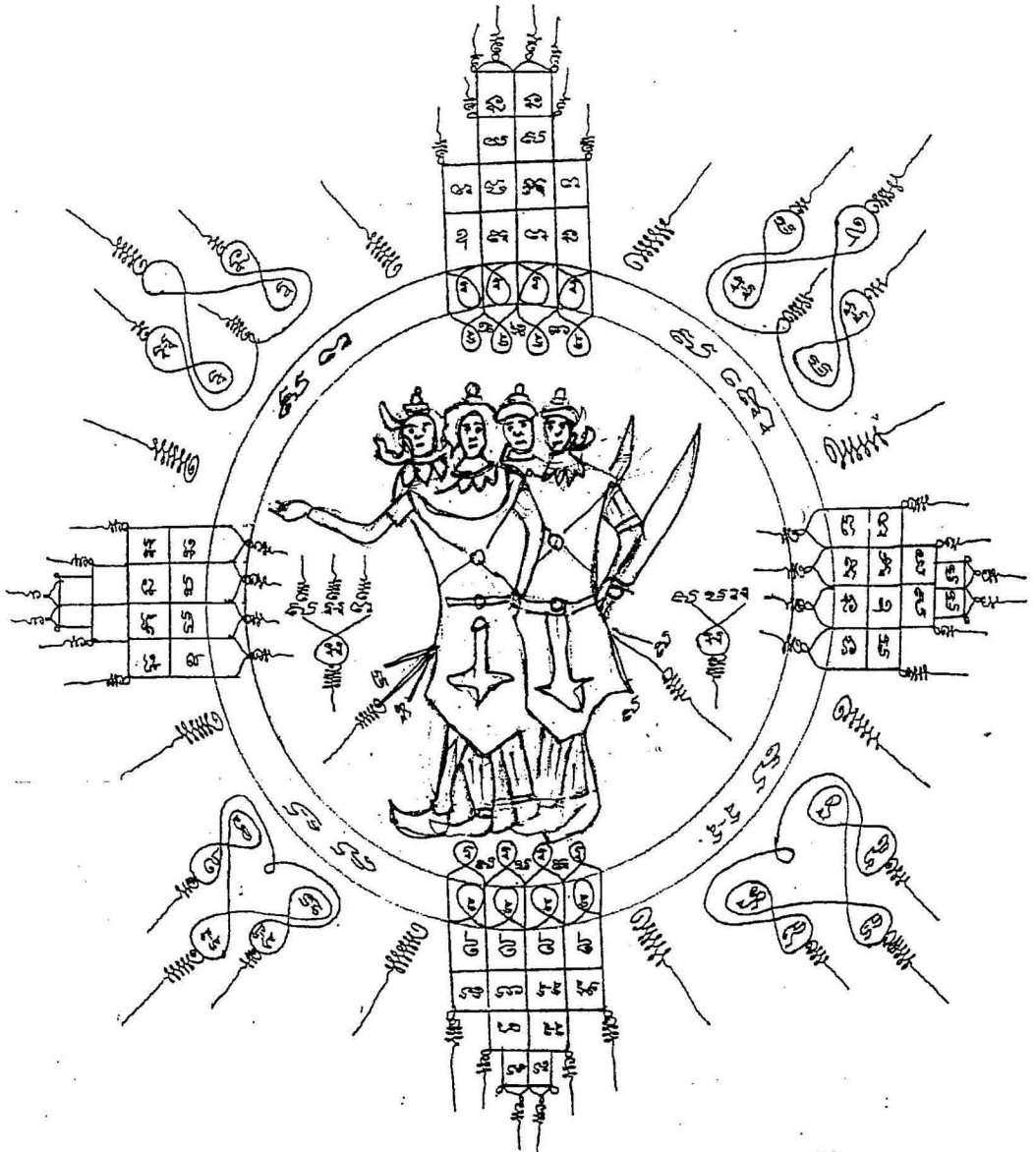
| | | | |
|----|----|----|----|
| ೧ | ೨ | ೩ | ೪ |
| ೫ | ೬ | ೭ | ೮ |
| ೯ | ೧೦ | ೧೧ | ೧೨ |
| ೧೩ | ೧೪ | ೧೫ | ೧೬ |

| | | | | | |
|--|----------------------------|----|----|----|--|
| | ಐಶ್ವರ್ಯವೆಂದರೆ ಐಶ್ವರನ ಶಕ್ತಿ | | | | |
| | ೧೫ | ೧೬ | ೧೭ | ೧೮ | |
| | ೧೯ | ೨೦ | ೨೧ | ೨೨ | |
| | ೨೩ | ೨೪ | ೨೫ | ೨೬ | |
| | ೨೭ | ೨೮ | ೨೯ | ೩೦ | |
| | ಐಶ್ವರ್ಯವೆಂದರೆ ಐಶ್ವರನ ಶಕ್ತಿ | | | | |

| | | | | |
|----|----|----|----|----|
| ೧ | ೨ | ೩ | ೪ | ೫ |
| ೬ | ೭ | ೮ | ೯ | ೧೦ |
| ೧೧ | ೧೨ | ೧೩ | ೧೪ | ೧೫ |
| ೧೬ | ೧೭ | ೧೮ | ೧೯ | ೨೦ |
| ೨೧ | ೨೨ | ೨೩ | ೨೪ | ೨೫ |

ಶಿವಶಾಸ್ತ್ರವೆಂದರೆ ಅಶ್ವತ್ಥಮೇಶ್ವರನು ಕಲ್ಪಿಸಿದ ಐಶ್ವರ್ಯವೆಂದರ್ಥ. ಐಶ್ವರ್ಯವೆಂದರೆ ಐಶ್ವರನ ಶಕ್ತಿ. ಇದೇ ಶಿವಶಾಸ್ತ್ರವೆಂದರ್ಥ.





శ్రీ గణేశాయ నమః శ్రీ విష్ణునాథాయ నమః శ్రీ విష్ణునాథాయ నమః శ్రీ విష్ణునాథాయ నమః
 శ్రీ విష్ణునాథాయ నమః శ్రీ విష్ణునాథాయ నమః శ్రీ విష్ణునాథాయ నమః శ్రీ విష్ణునాథాయ నమః

27

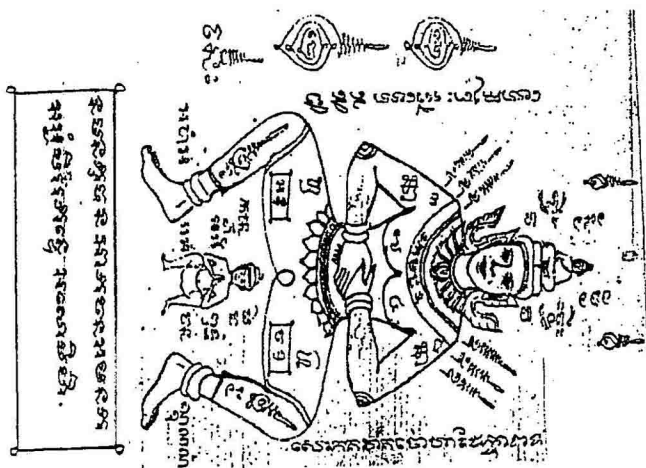
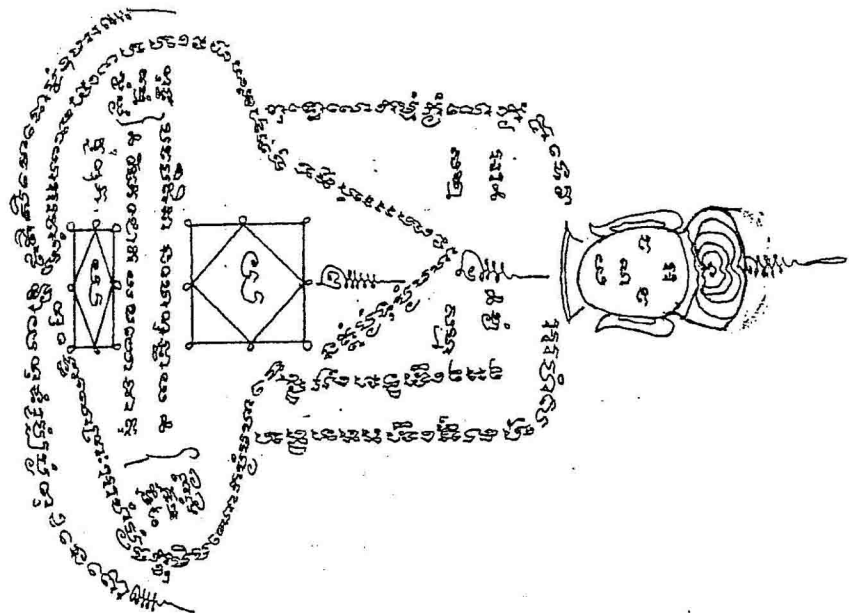
Handwritten text in a central rectangular frame, likely a Sanskrit or Pali sutra. The text is arranged in vertical columns, with a central illustration of a seated Buddha figure. The Buddha is depicted in a meditative posture (Padmasana) with hands in the Varada mudra (wish-fulfilling gesture). The figure is surrounded by a circular border containing various symbols and characters. The text is densely packed and appears to be a form of liturgical or philosophical discourse.

Decorative elements on the left side of the page, including stylized floral motifs and circular symbols. Some of these symbols contain characters or are part of larger geometric designs. These elements likely serve as a decorative border or are part of a larger ritual diagram.

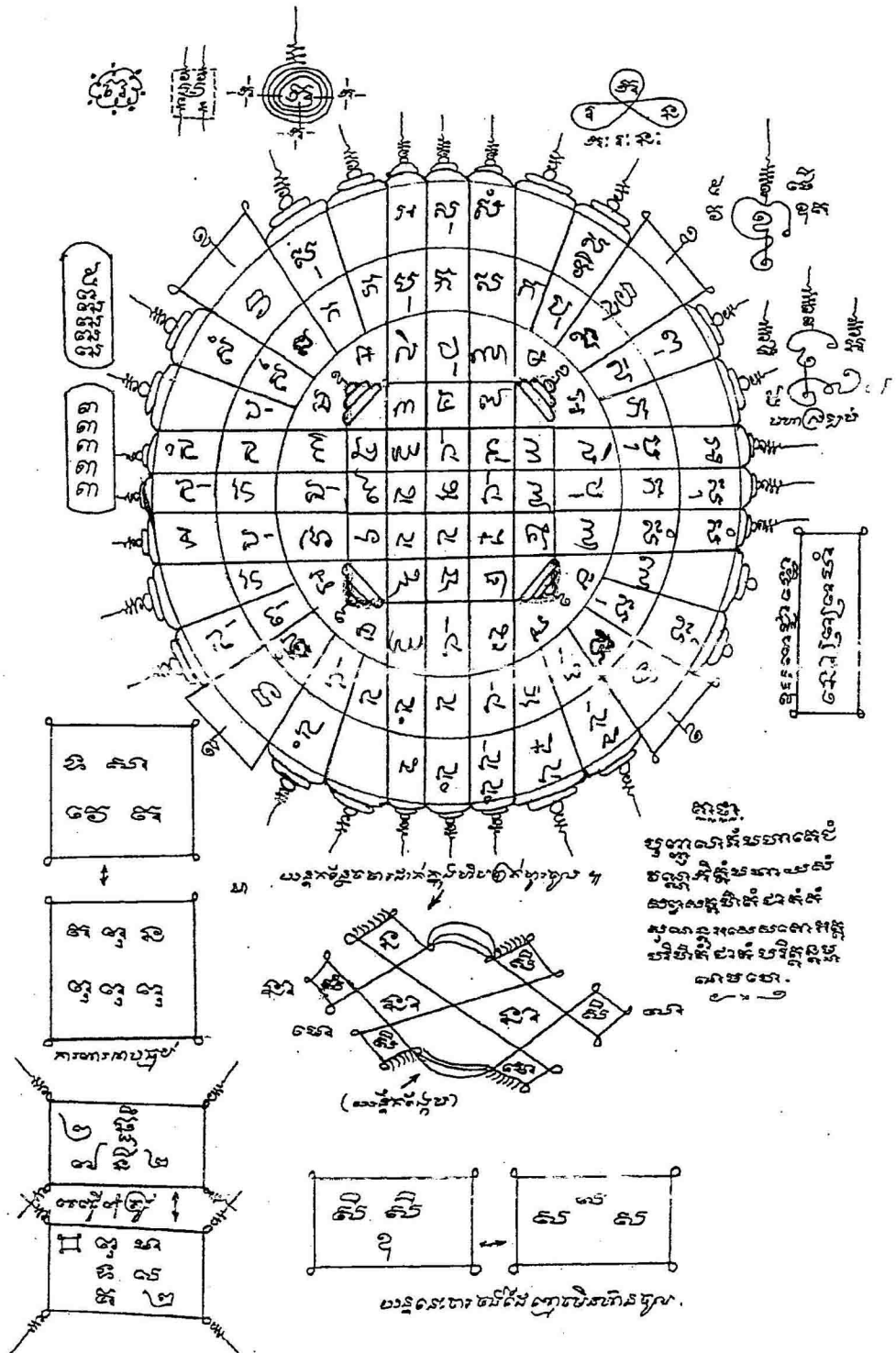
Decorative elements on the right side of the page, similar to the left side. It features stylized floral patterns and circular symbols, some of which are interconnected with lines, suggesting a complex geometric or ritual structure.

Three square diagrams arranged horizontally at the bottom of the page. Each square contains a central circular or diamond-shaped element with internal lines and characters. These diagrams are likely part of a larger ritual or geometric system, possibly related to the central text or the decorative elements.

Handwritten text at the bottom of the page, possibly a title or a concluding statement. The text is written in a cursive style and includes some characters that are difficult to decipher without context.

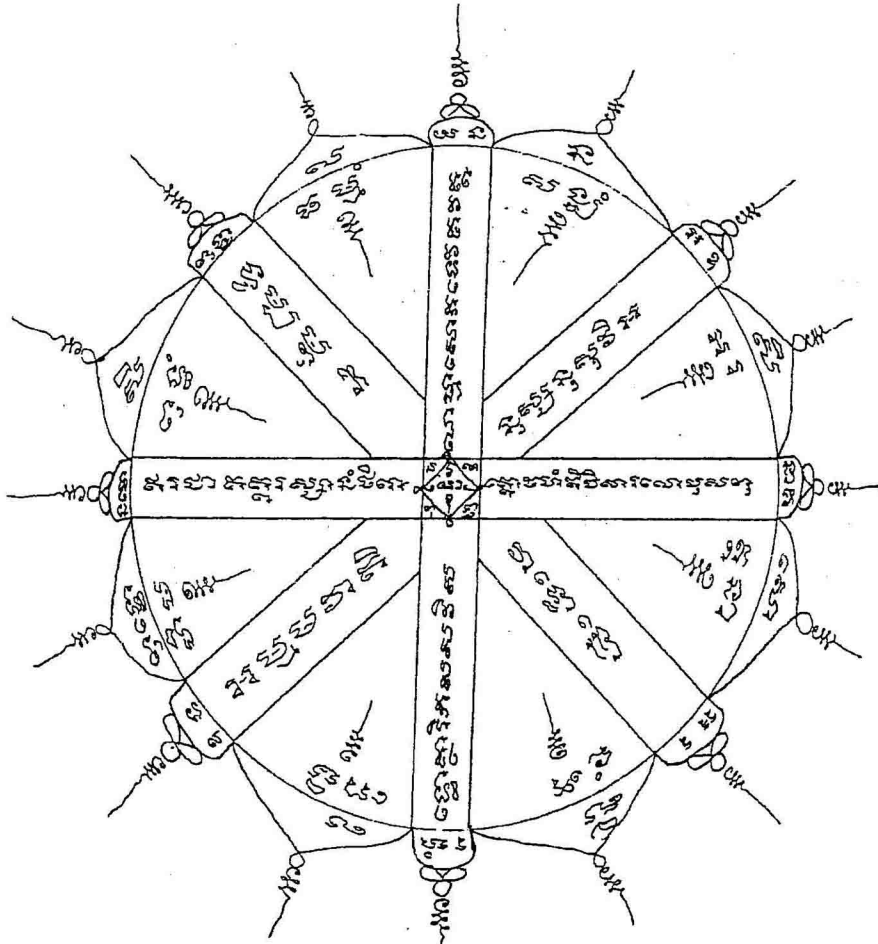


೨೪



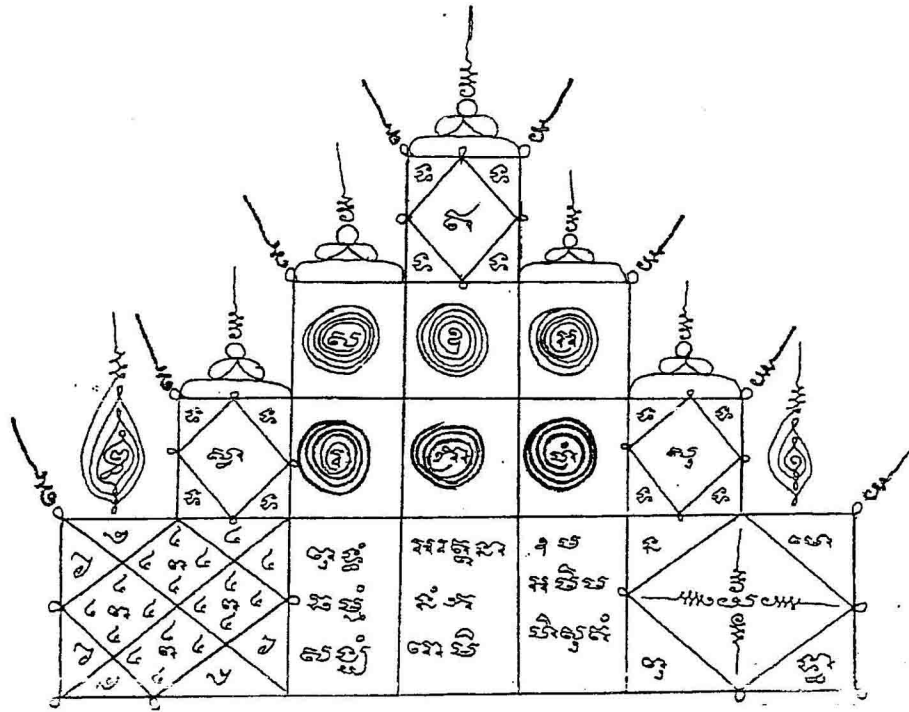
ယခုအခန်းကဏ္ဍကား အောက်ပါအတိုင်း ဖြစ်ပေါ်လာသည်ကို ဖော်ပြပါမည်။

၆၆

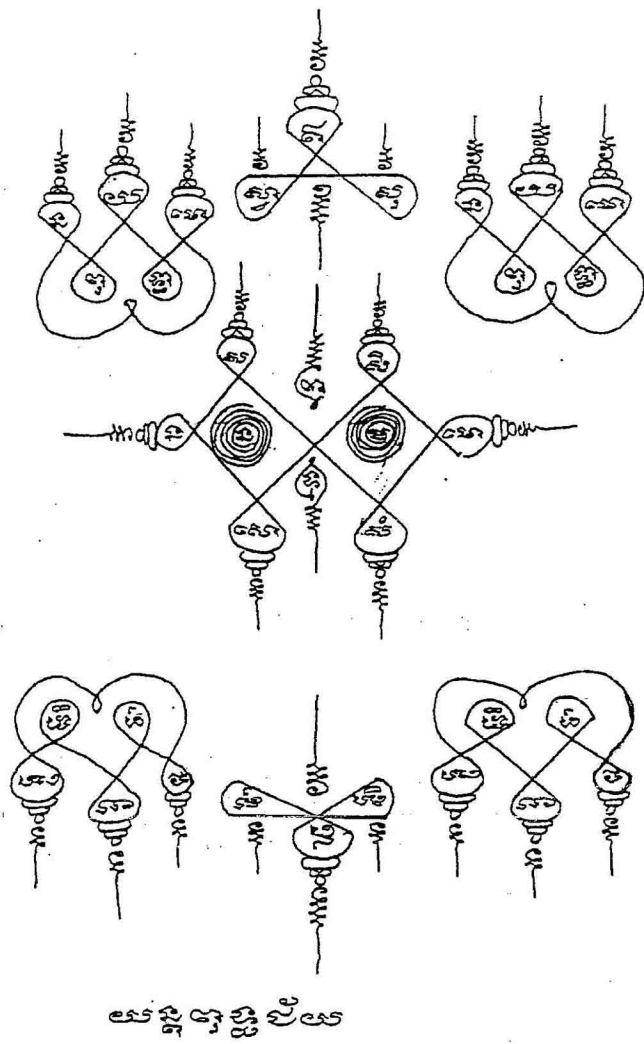


ॐ नमो भगवते वासुदेवाय

ॐ नमो

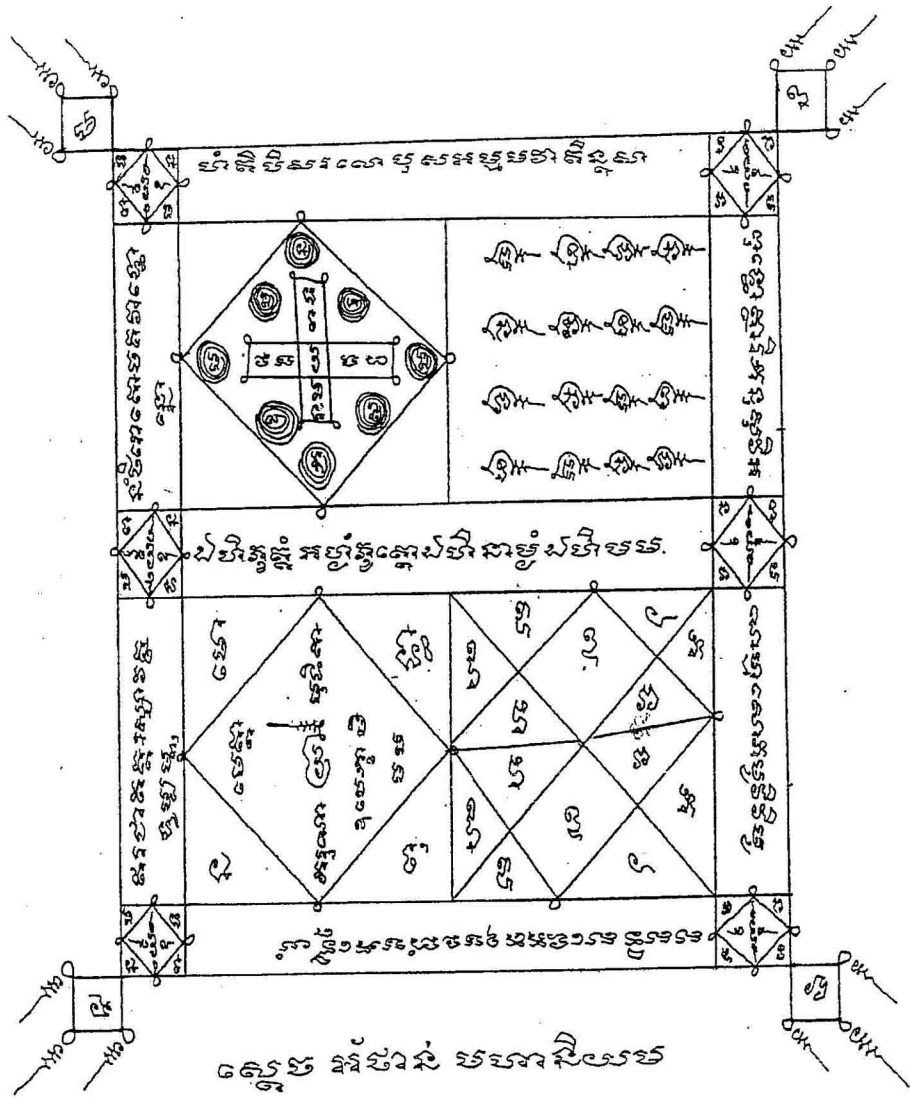


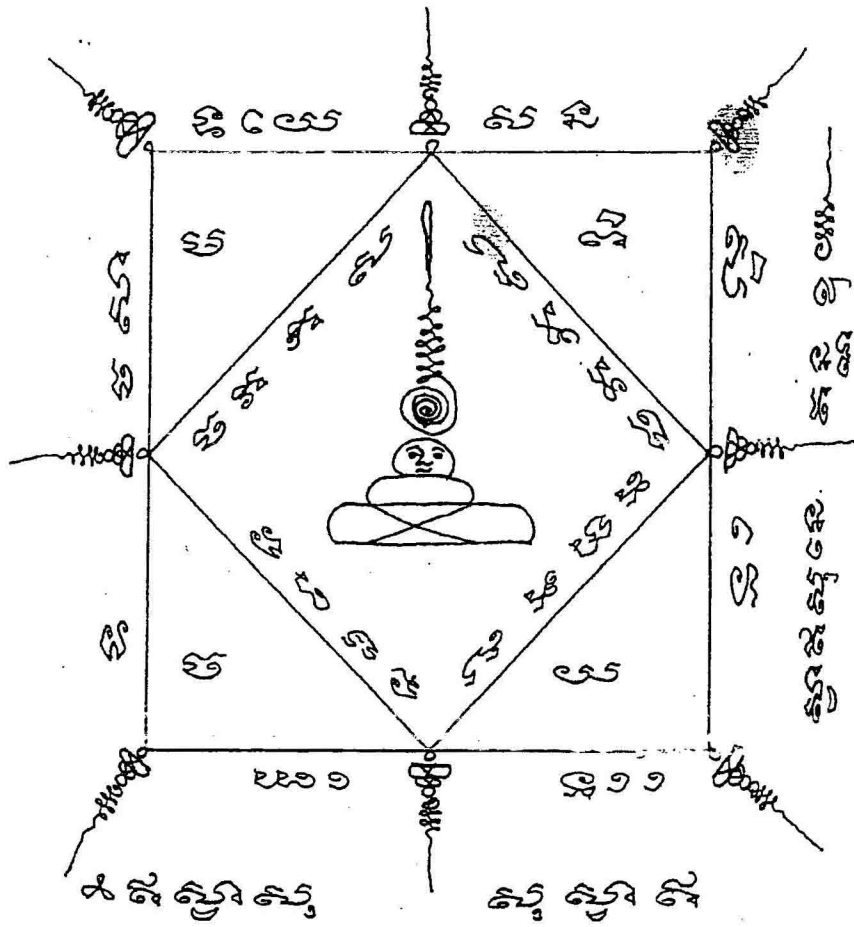
కర్మ విఘ్నము



| | | | | | | |
|----|---------------------------------|----|----|----|----|----|
| 15 | ଅନୁରାଧା ମାସ ୧୯୫୬ ମସିହା ୧୫ ତାରିଖ | | | | 16 | |
| 15 | 15 | 15 | 15 | 15 | 15 | 16 |
| 15 | 15 | 15 | 15 | 15 | 15 | 16 |
| 15 | 15 | 15 | 15 | 15 | 15 | 16 |
| 15 | 15 | 15 | 15 | 15 | 15 | 16 |
| 15 | 15 | 15 | 15 | 15 | 15 | 16 |

ଅନୁରାଧା ମାସ ୧୯୫୬ ମସିହା ୧୫ ତାରିଖ
 ୧୫





ಲಕ್ಷ್ಮೀನಾಮಂತ್ರಂ ೧೦೦೦೦ ಸಂಸ್ಕರಿಸಿದವನು
 ಭೂವನವನ್ನು ಸಂಪಾದಿಸುವನು. ಸುಖವನ್ನಾಪ್ತಿಸುವನು
 ಸುಖವನ್ನಾಪ್ತಿಸುವನು

- ೧) ಲಕ್ಷ್ಮೀನಾಮಂತ್ರಂ ೧೦೦೦೦ ಸಂಸ್ಕರಿಸಿದವನು
 ಭೂವನವನ್ನು ಸಂಪಾದಿಸುವನು. ಸುಖವನ್ನಾಪ್ತಿಸುವನು
 ಸುಖವನ್ನಾಪ್ತಿಸುವನು

Handwritten text and a small diagram with a circle and a vertical line.

Handwritten text and a small diagram with a circle and a vertical line.

Handwritten text and a diagram showing a circle with a vertical line and a horizontal line.

Handwritten text and a diagram showing a circle with a vertical line and a horizontal line.

Handwritten text and a diagram showing a circle with a vertical line and a horizontal line.

Handwritten text and a diagram showing a circle with a vertical line and a horizontal line.

Handwritten text and a diagram showing a circle with a vertical line and a horizontal line.

Handwritten text and a diagram showing a circle with a vertical line and a horizontal line.

Handwritten text and a diagram showing a circle with a vertical line and a horizontal line.

Handwritten text and a diagram showing a circle with a vertical line and a horizontal line.

Handwritten text and a diagram showing a circle with a vertical line and a horizontal line.

Handwritten text and a diagram showing a circle with a vertical line and a horizontal line.

Handwritten text and a diagram showing a circle with a vertical line and a horizontal line.

Handwritten text and a diagram showing a circle with a vertical line and a horizontal line.

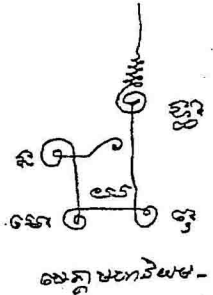
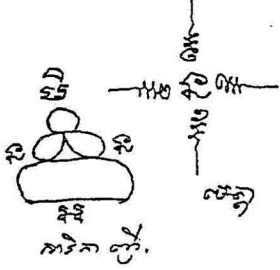
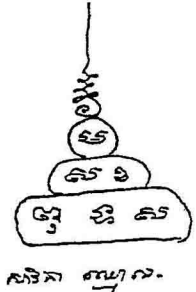
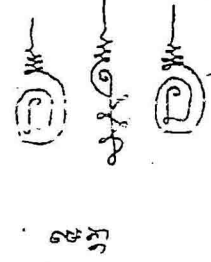
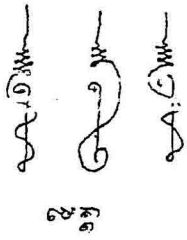
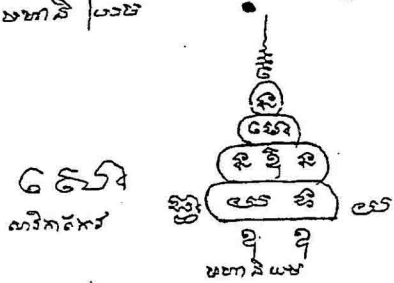
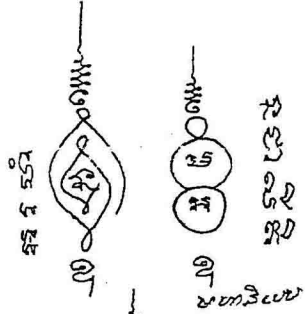
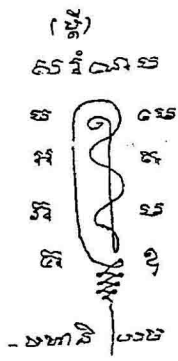
Handwritten text and a diagram showing a circle with a vertical line and a horizontal line.

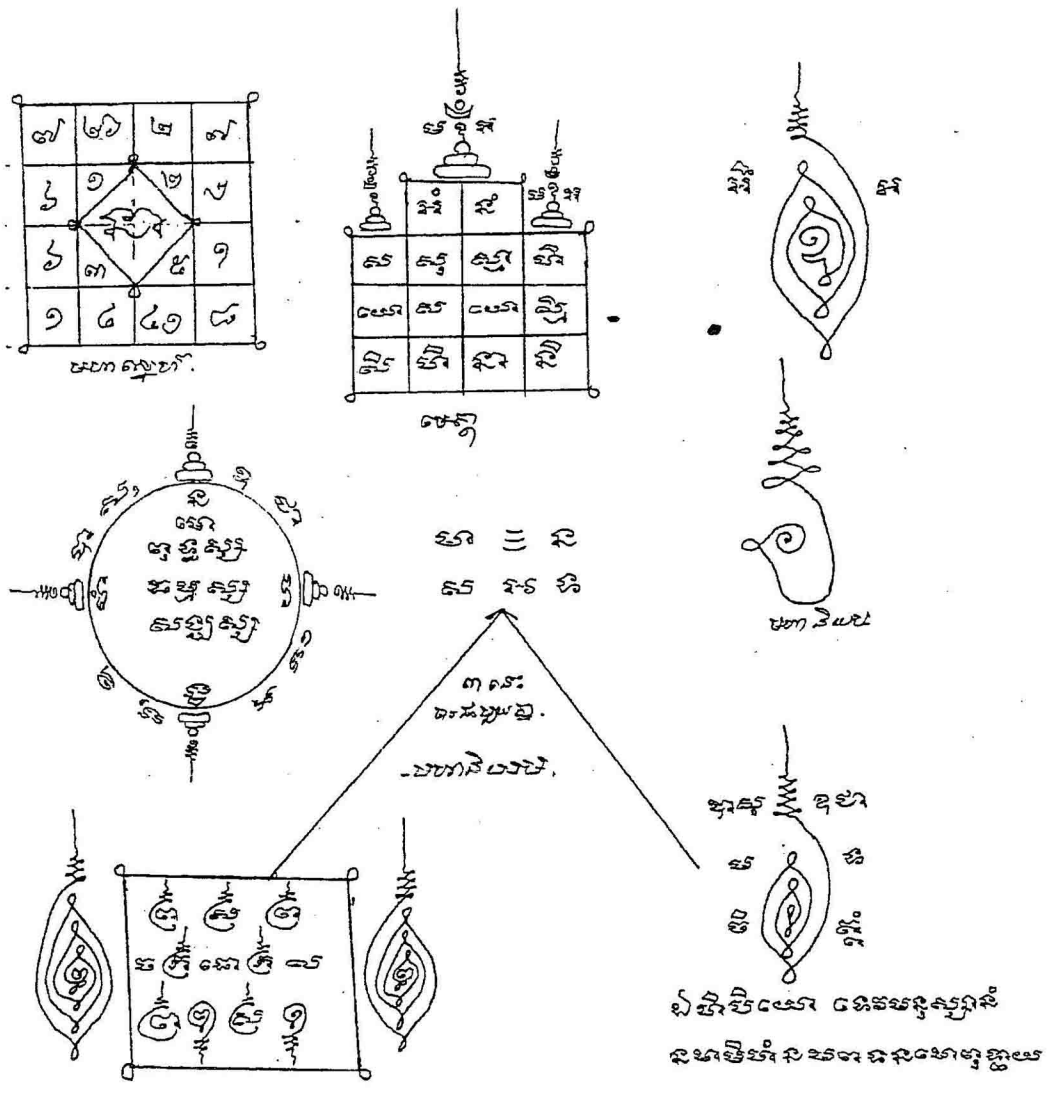
Handwritten text and a diagram showing a circle with a vertical line and a horizontal line.

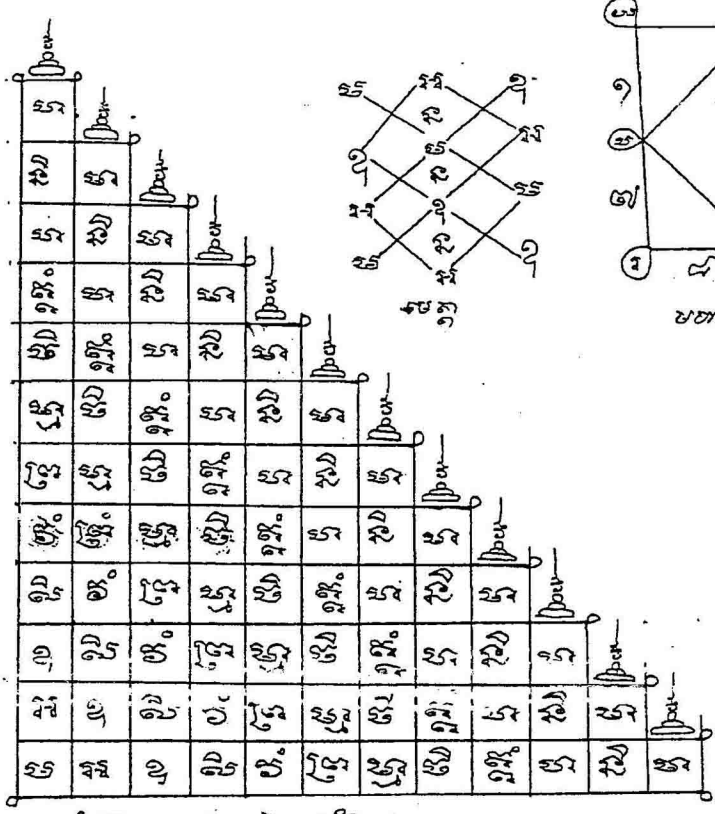
A collection of various handwritten symbols, including circles, vertical lines, and horizontal lines, arranged in a grid-like pattern.

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 ಬೆಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ

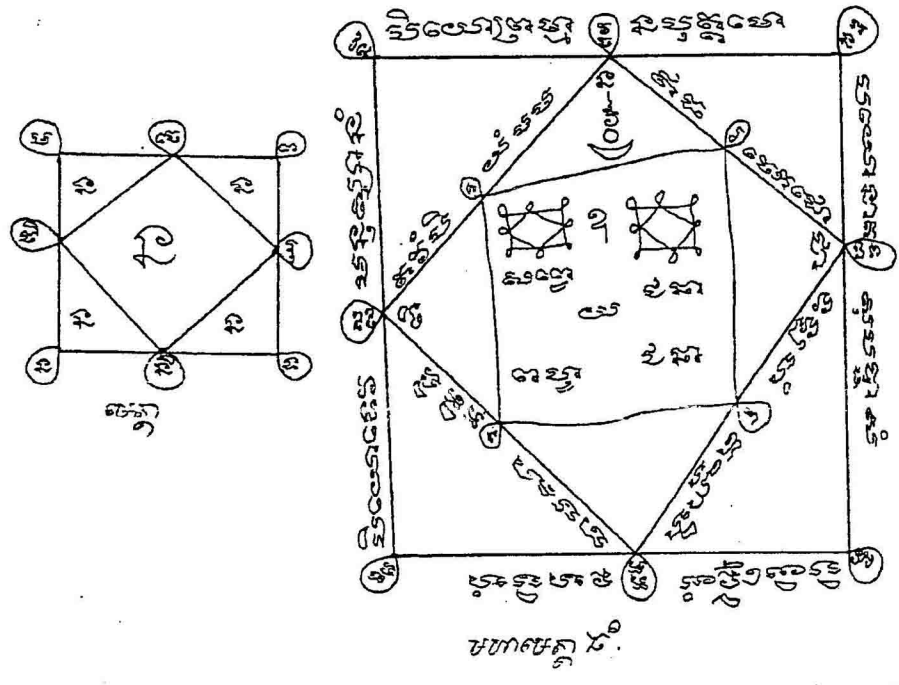
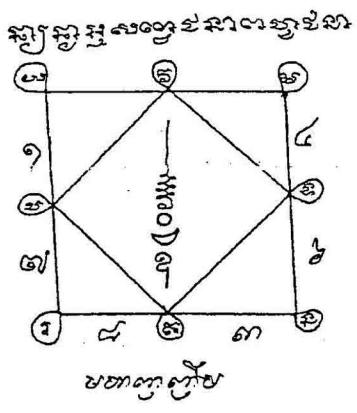
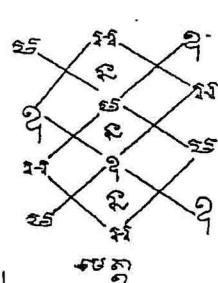
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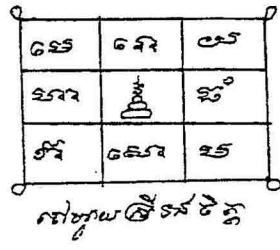
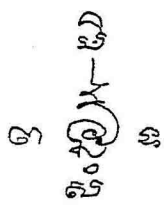
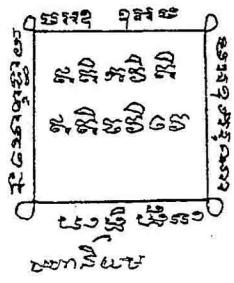
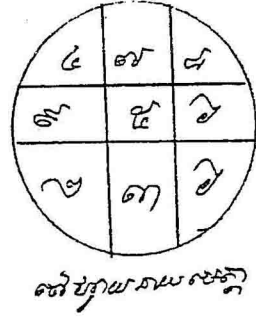
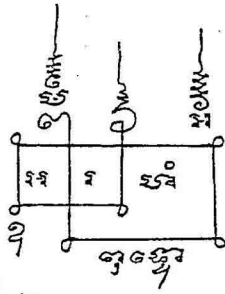
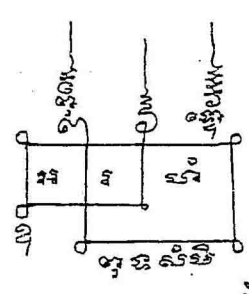
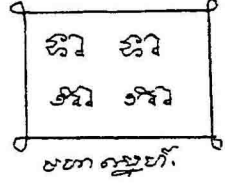
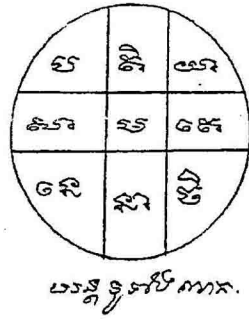
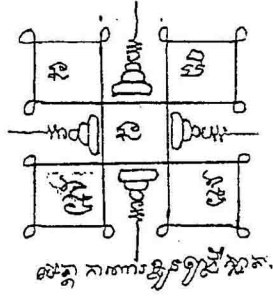
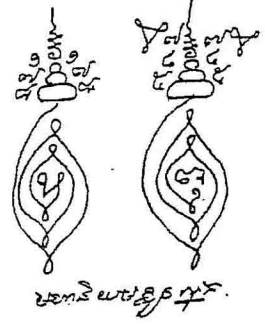
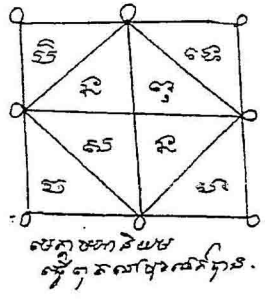
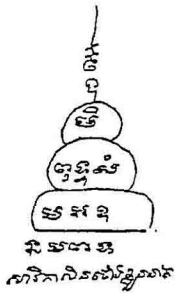


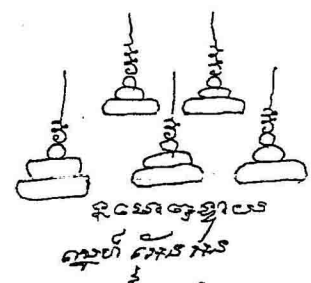
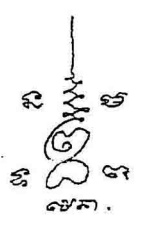
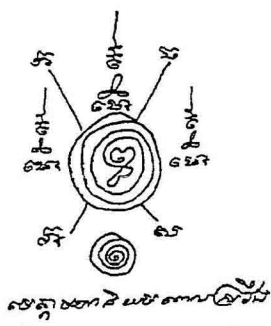




ಬುಧನಿ (ಸೂ. (ಚಗವಿಬುಧನಿ)

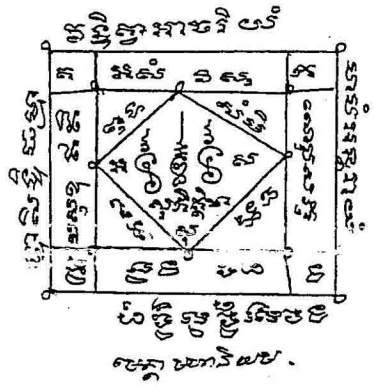
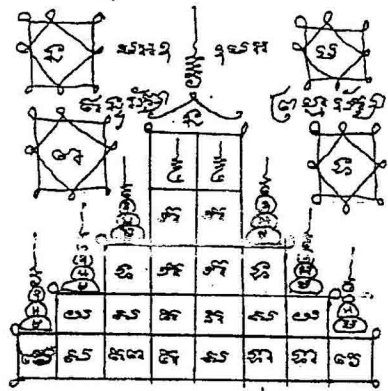
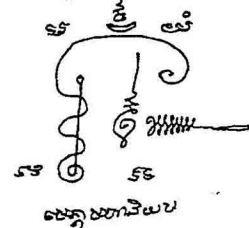
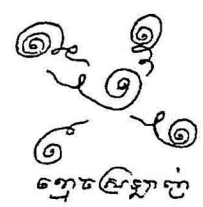




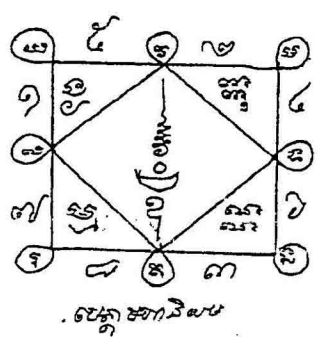


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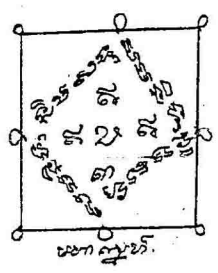
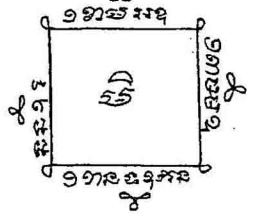


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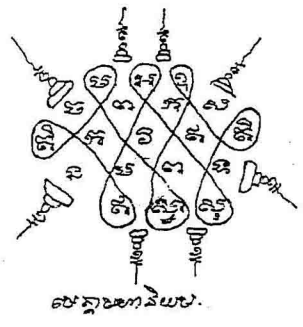


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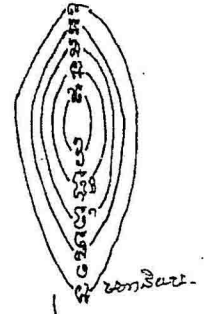
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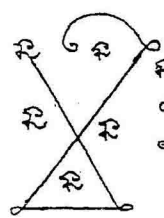
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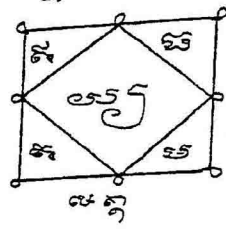
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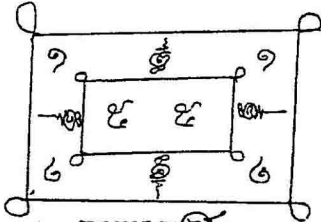
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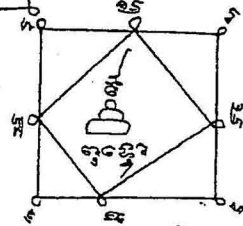
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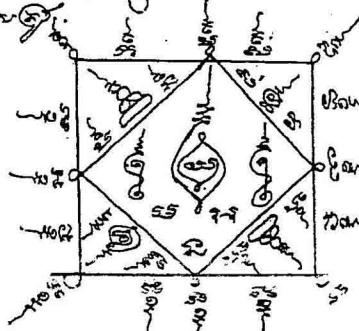
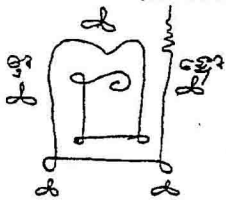
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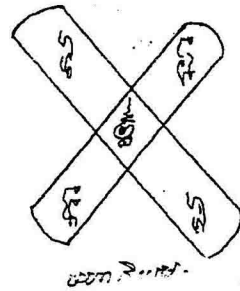
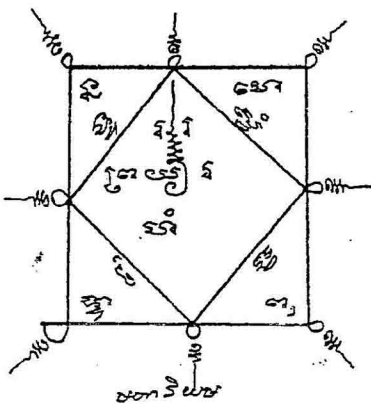
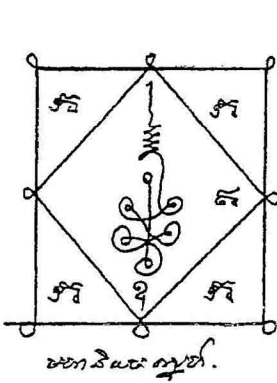
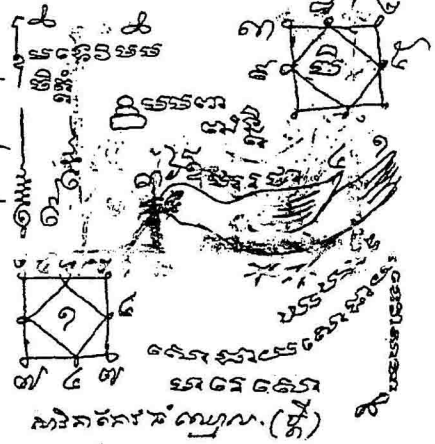
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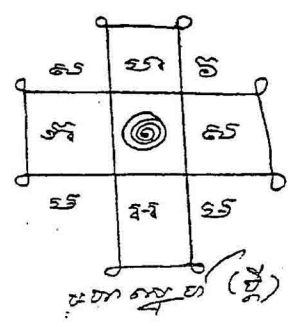
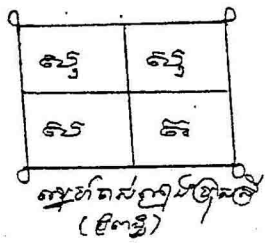
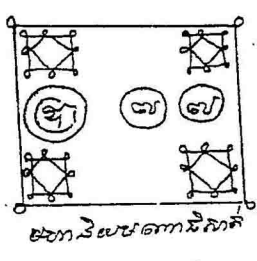
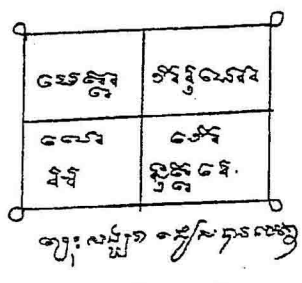
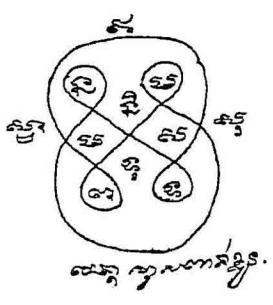
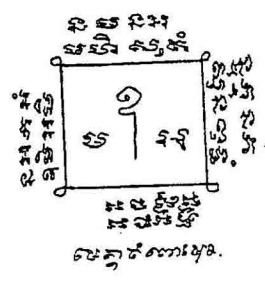
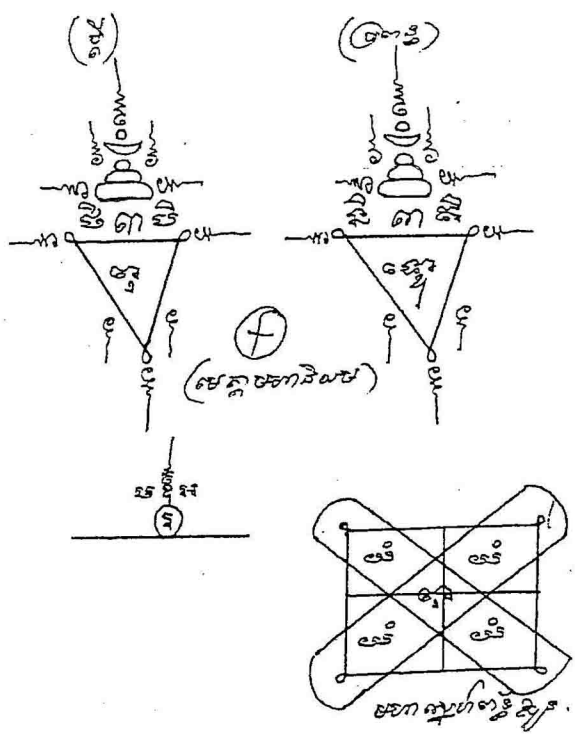
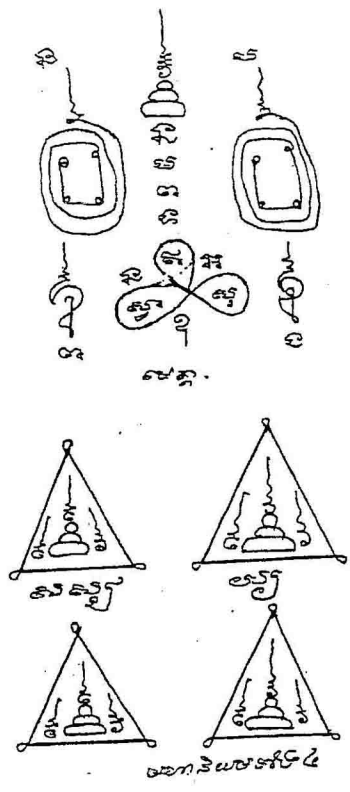


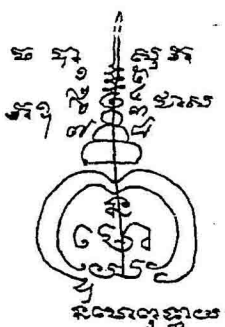
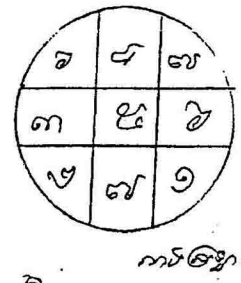
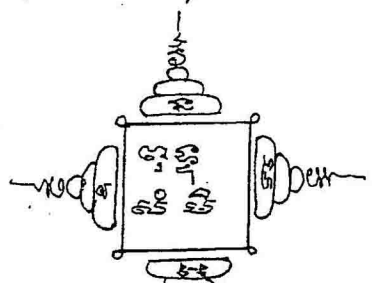
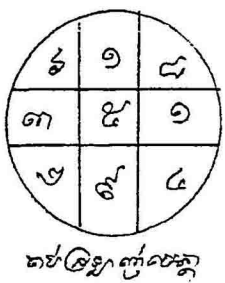
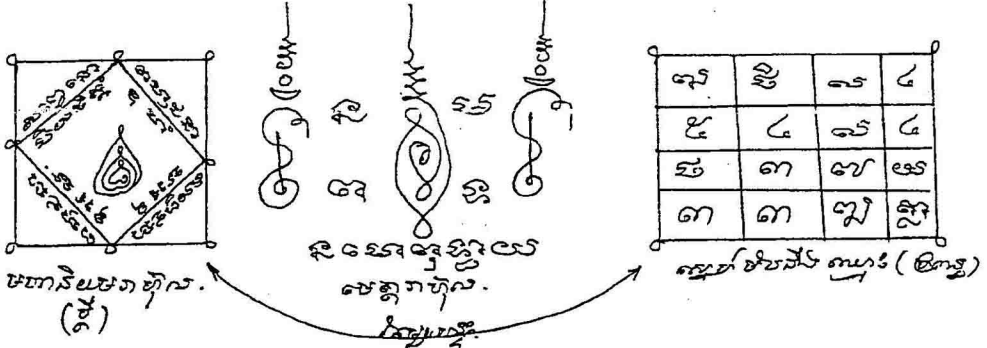
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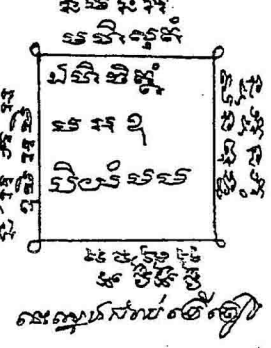
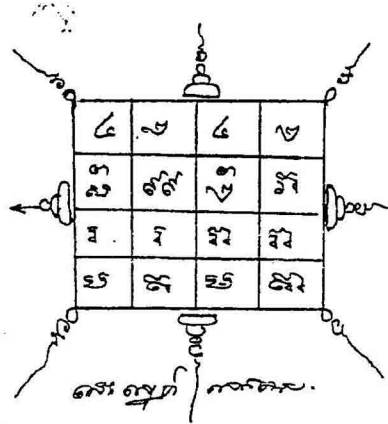
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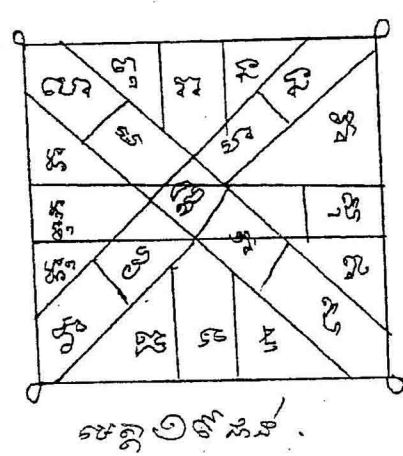
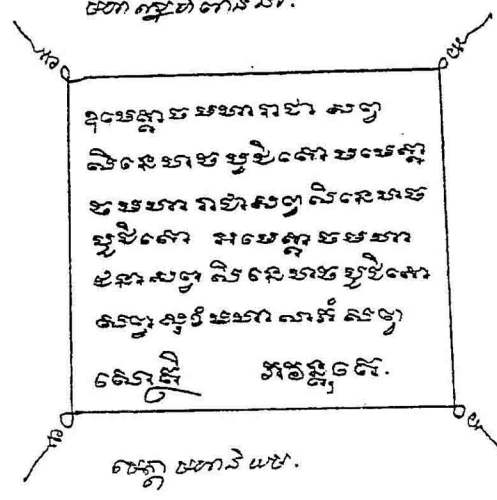
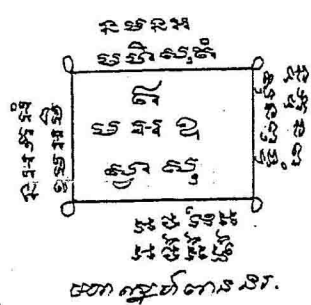


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සිංහල ඉතිහාසය - පළමු කොටස

- x ප්‍රාචීන ඉතිහාසයේ ප්‍රධාන සිද්ධි සහ ප්‍රධාන ඉතිහාසික චරිත සහ ඉතිහාසික සිද්ධි (පොතක් සේ)
- x ප්‍රධාන ඉතිහාසික සිද්ධි සහ ඉතිහාසික චරිත (පොතක් සේ)
- x ප්‍රධාන ඉතිහාසික සිද්ධි සහ ඉතිහාසික චරිත (පොතක් සේ)
- x ප්‍රධාන ඉතිහාසික සිද්ධි සහ ඉතිහාසික චරිත (පොතක් සේ)
- x ප්‍රධාන ඉතිහාසික සිද්ධි සහ ඉතිහාසික චරිත (පොතක් සේ)
- x ප්‍රධාන ඉතිහාසික සිද්ධි සහ ඉතිහාසික චරිත (පොතක් සේ)
- x ප්‍රධාන ඉතිහාසික සිද්ධි සහ ඉතිහාසික චරිත (පොතක් සේ)
- x ප්‍රධාන ඉතිහාසික සිද්ධි සහ ඉතිහාසික චරිත (පොතක් සේ)
- x ප්‍රධාන ඉතිහාසික සිද්ධි සහ ඉතිහාසික චරිත (පොතක් සේ)

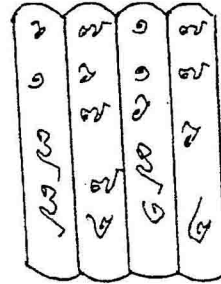
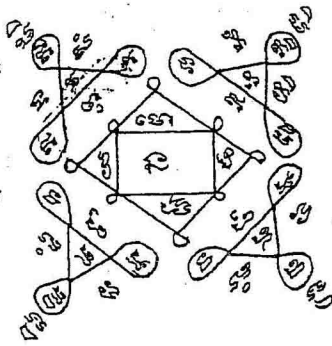
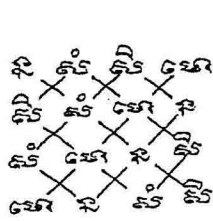
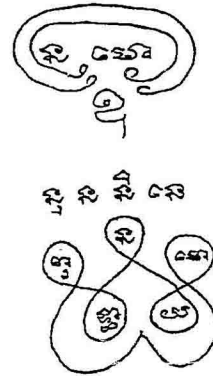
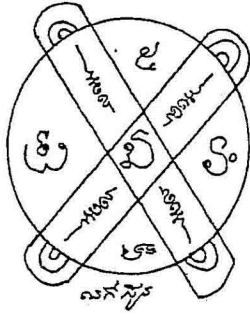
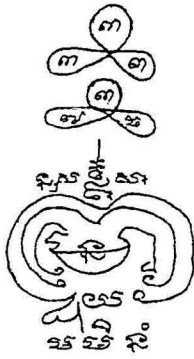


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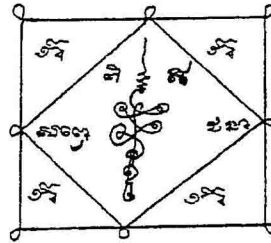
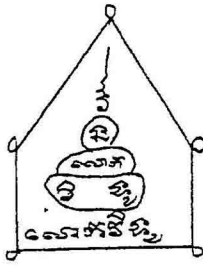
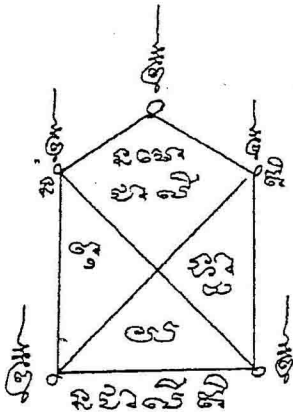
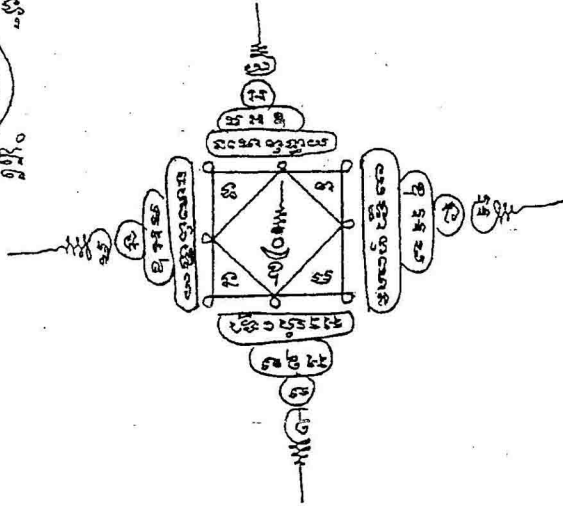
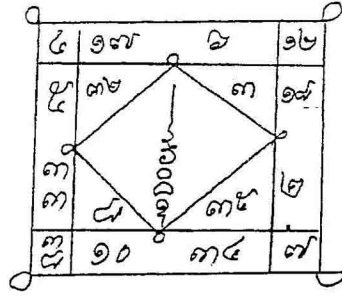
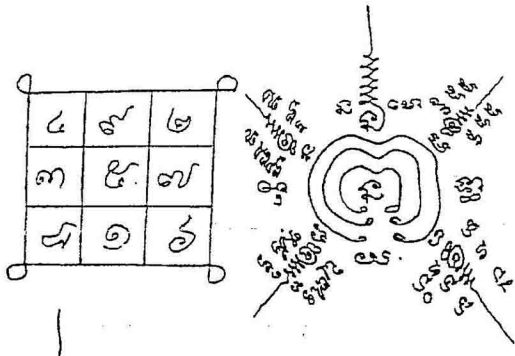
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అక్షరాల మూలకాక్షరాలను గురించి తెలుసుకోవడానికి ఈ పాఠం ఉపయోగపడుతుంది.

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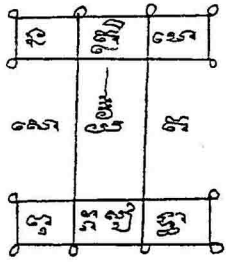


- 1) అక్షరాల మూలకాక్షరాలను గురించి తెలుసుకోవడానికి ఈ పాఠం ఉపయోగపడుతుంది.
- 2) ఇతర అక్షరాలను గురించి తెలుసుకోవడానికి ఈ పాఠం ఉపయోగపడుతుంది.

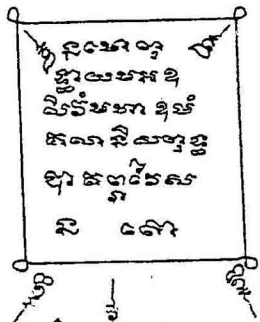
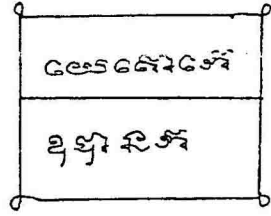


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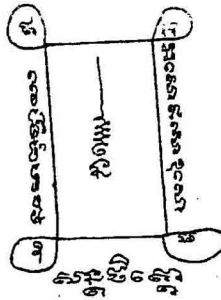
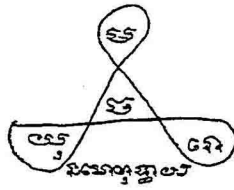
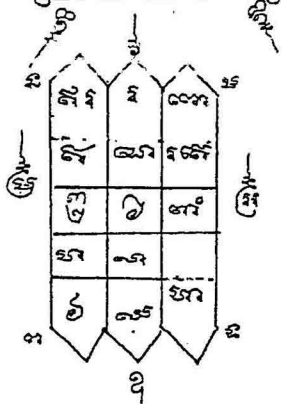
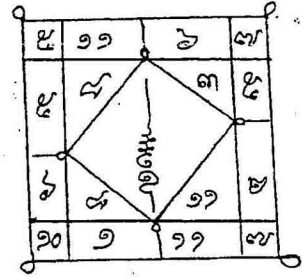
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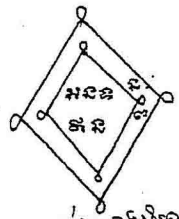
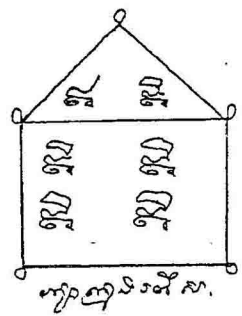
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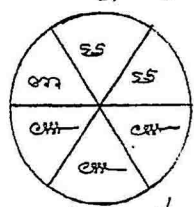
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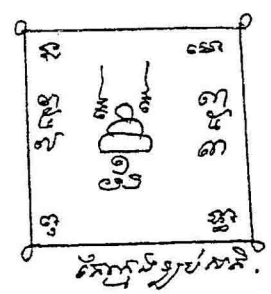
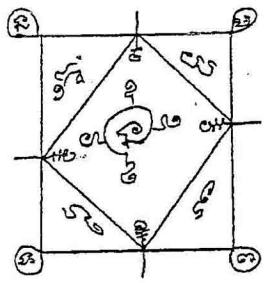
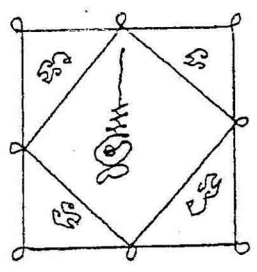
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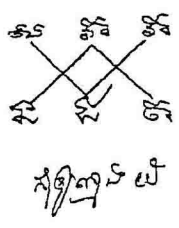


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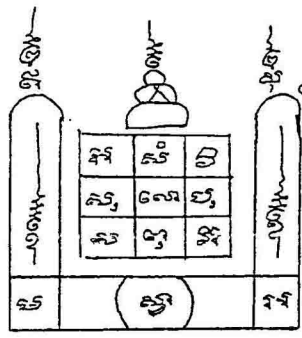
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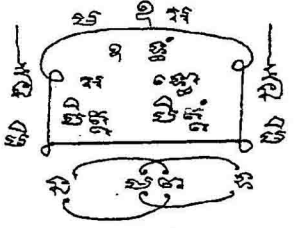
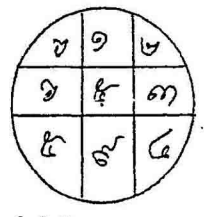
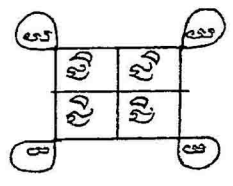
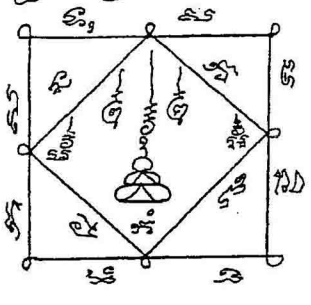
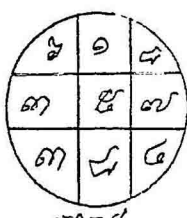


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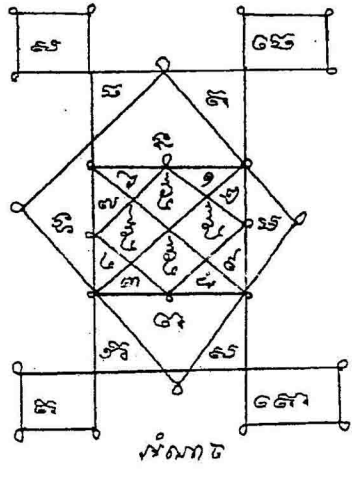
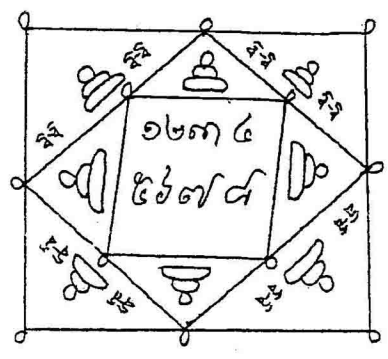
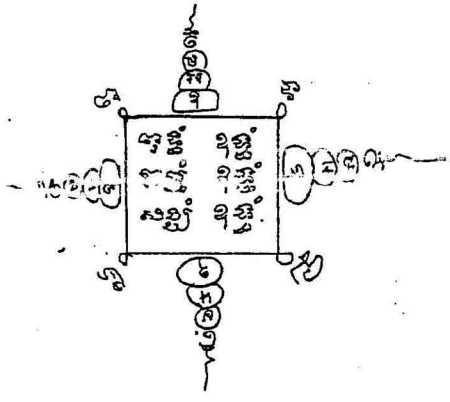
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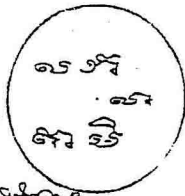
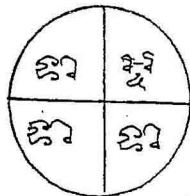
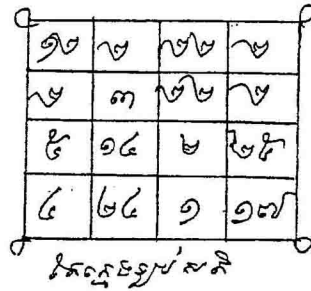
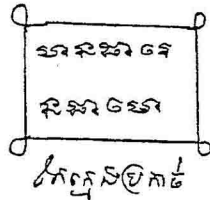
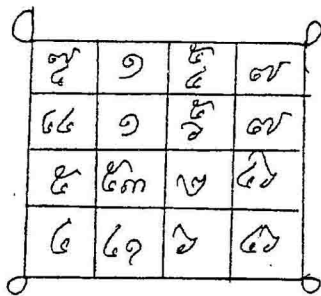
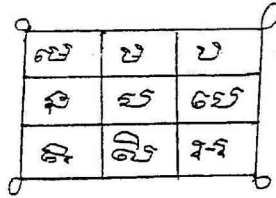
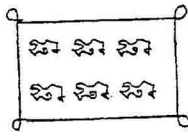
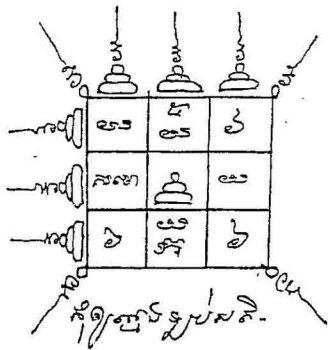


Handwritten text in Burmese script, possibly a title or description of the diagram.

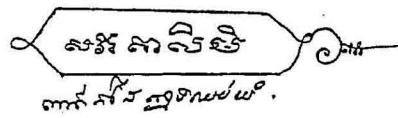


Handwritten text in Burmese script, including a circular diagram with a spiral pattern and several lines of text.



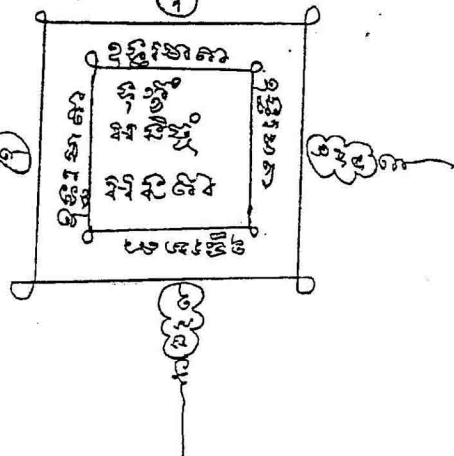


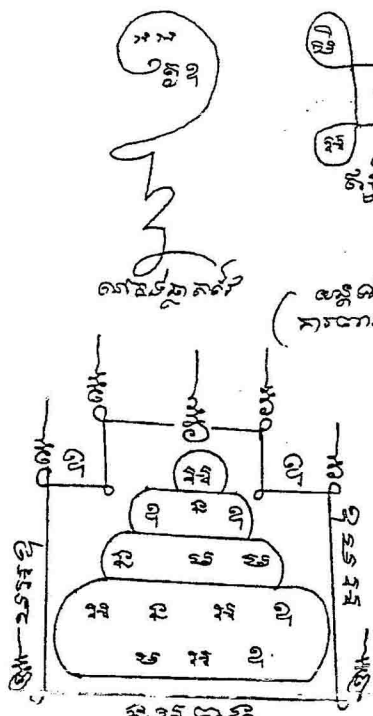
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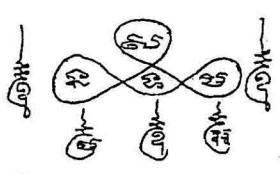
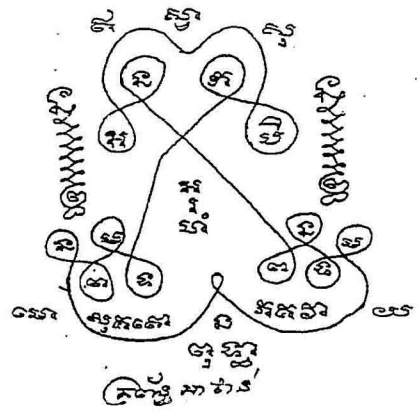
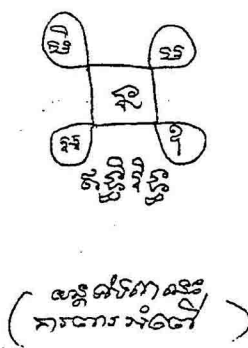
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అక్షరాల క్రమం



అక్షరాల క్రమం

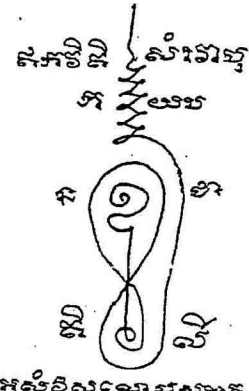
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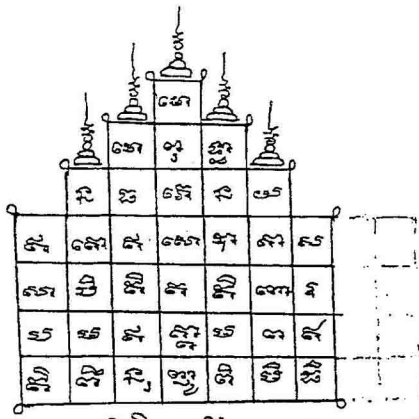
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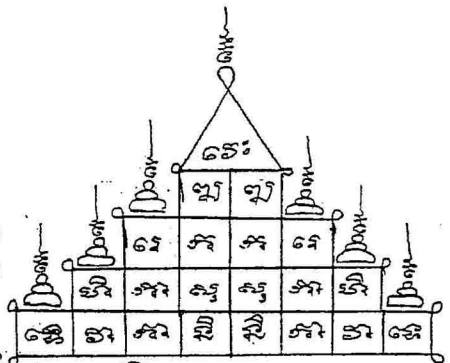


అక్షరాల క్రమం

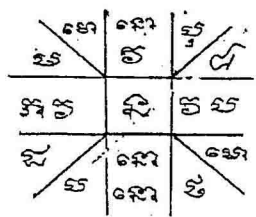
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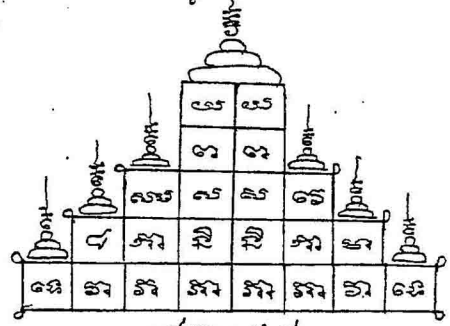
Handwritten Telugu text below the grid, possibly a title or description.



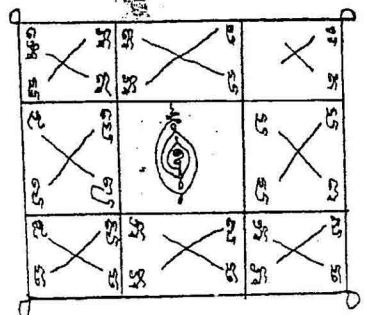
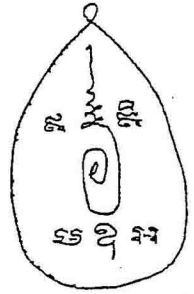
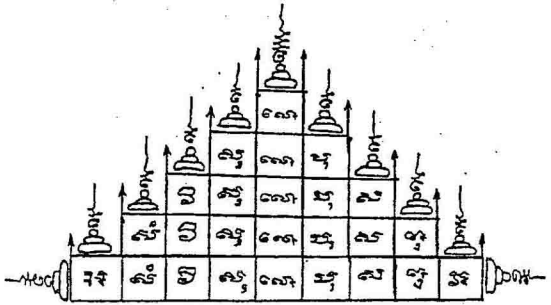
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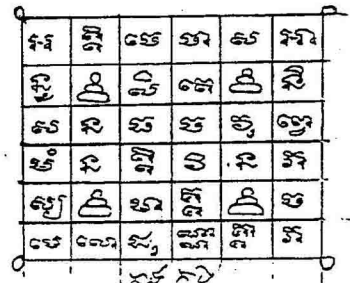
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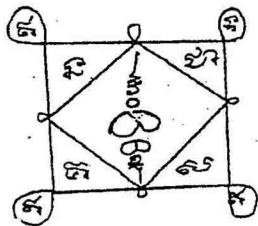
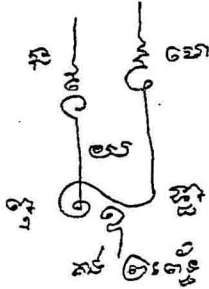
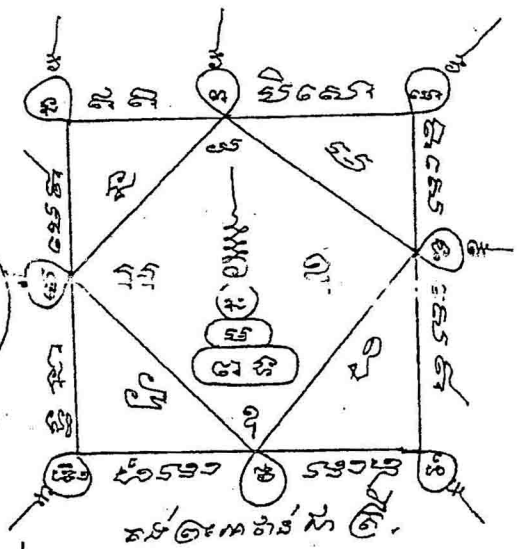
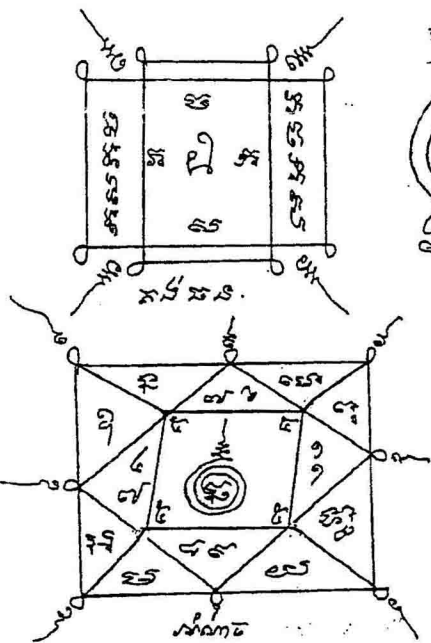
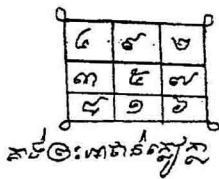
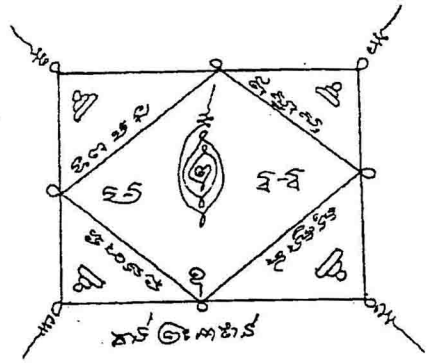
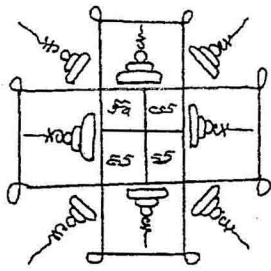


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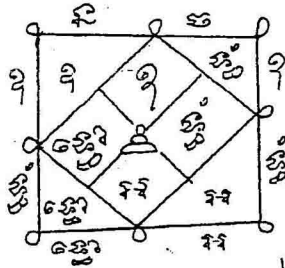
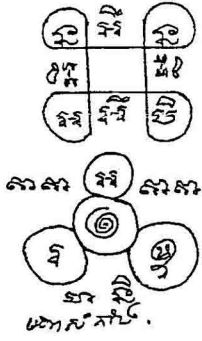
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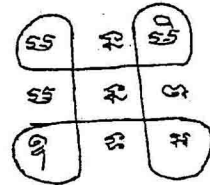
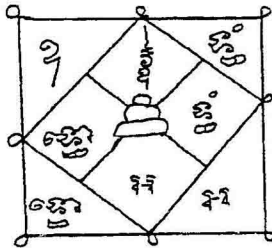
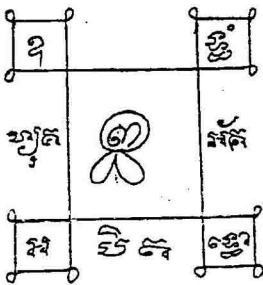
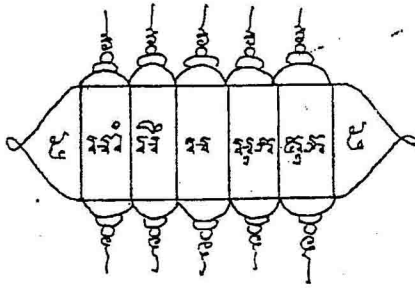
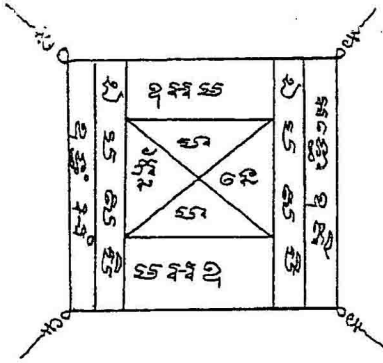
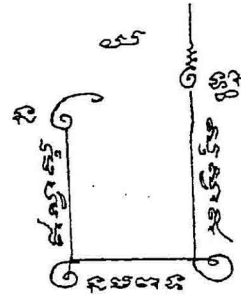
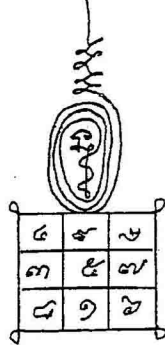
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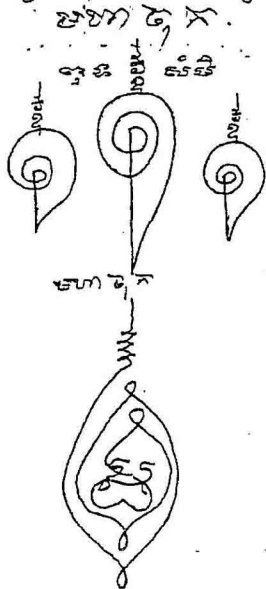
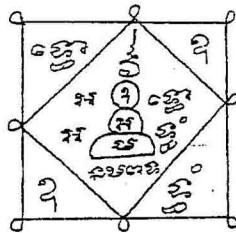
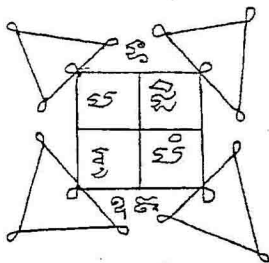
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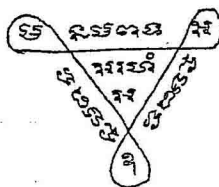
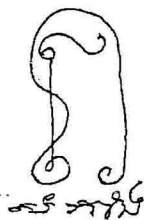
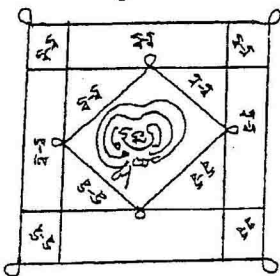


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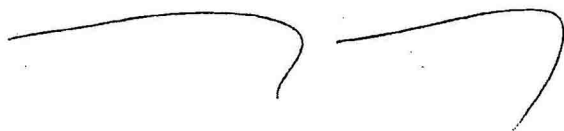
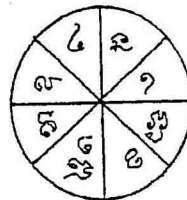
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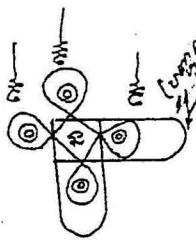
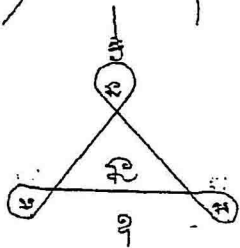
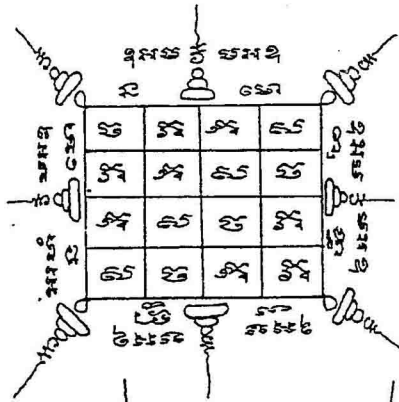
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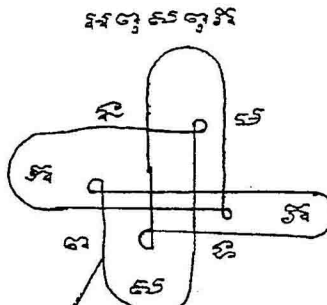
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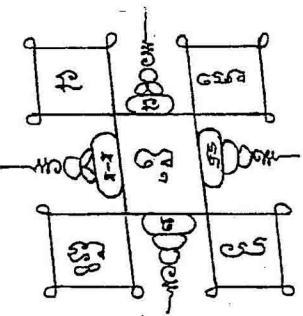
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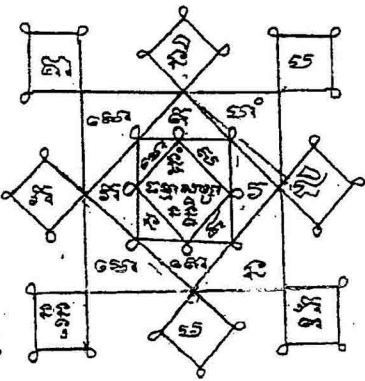
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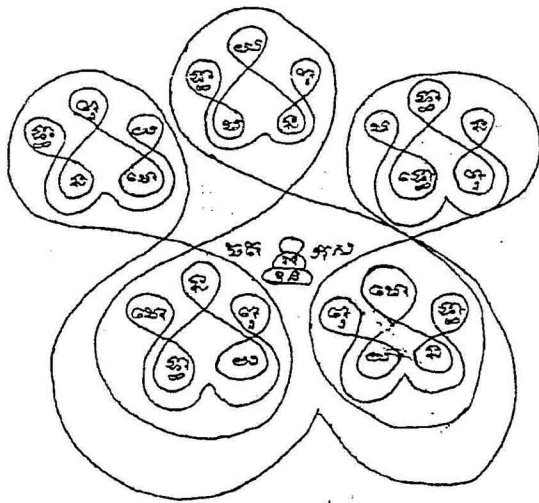
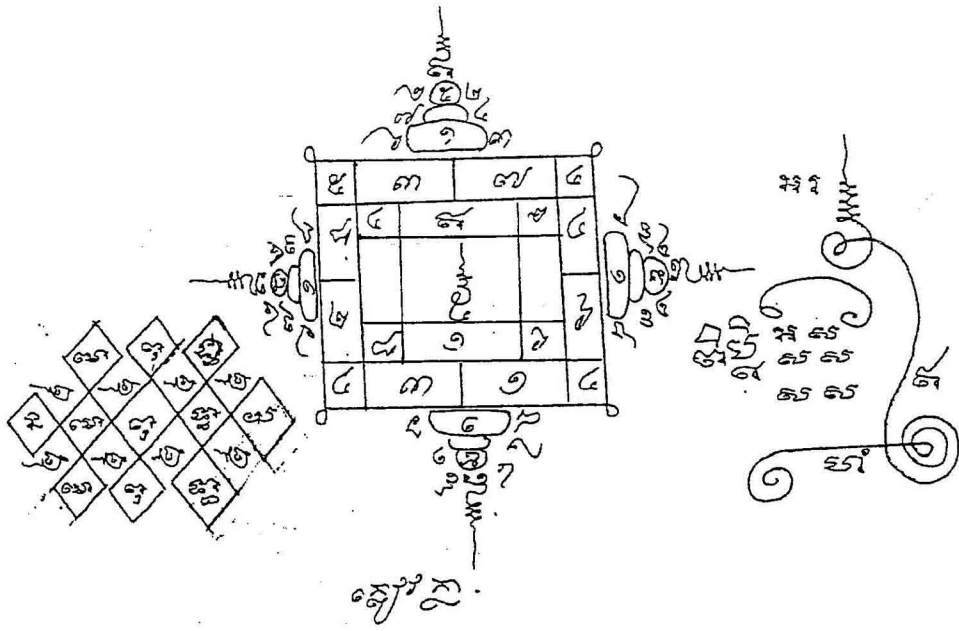


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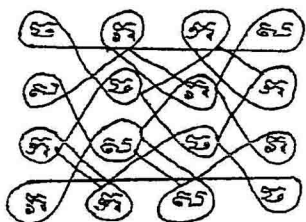
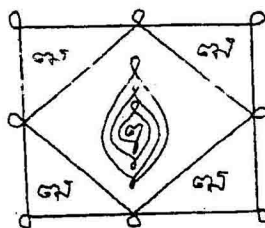
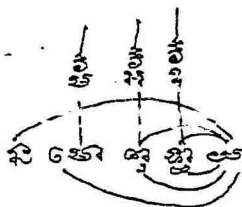
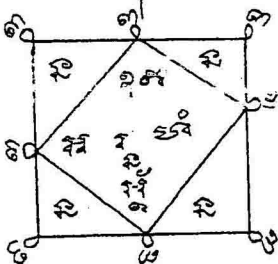
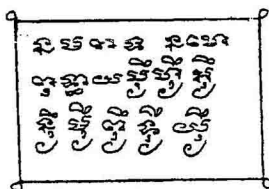
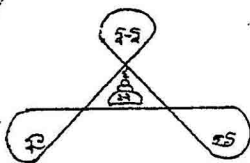
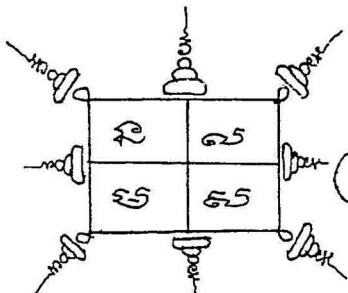
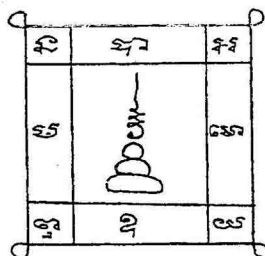
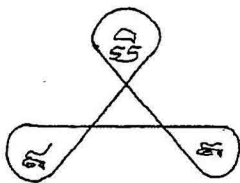
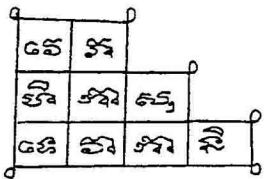
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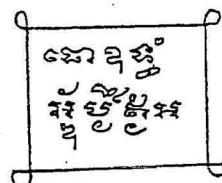
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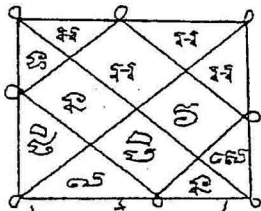
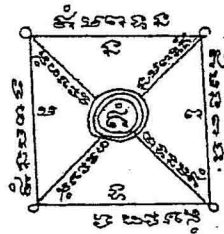
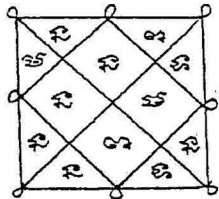
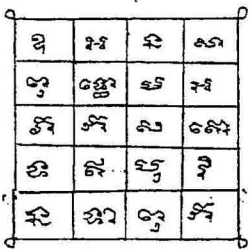
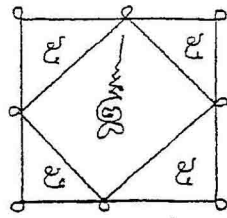
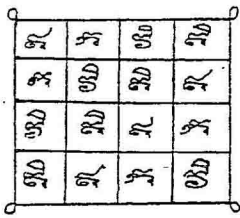
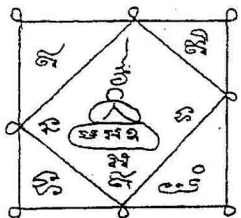
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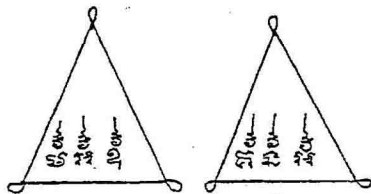
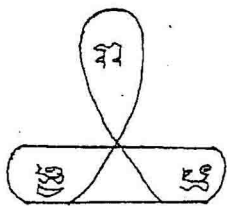
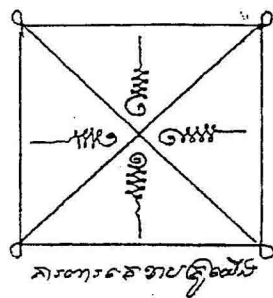
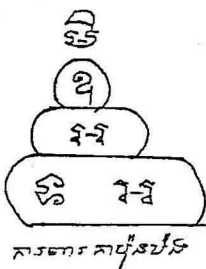
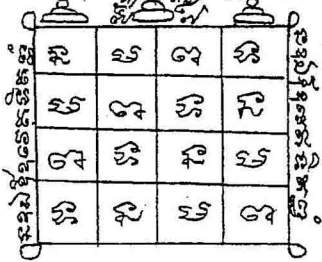
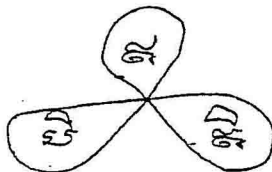
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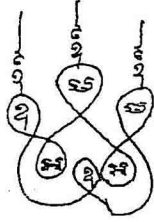


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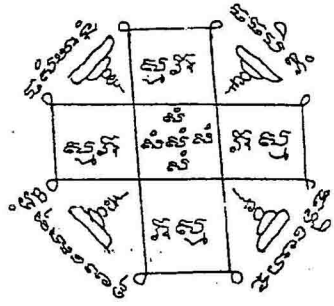


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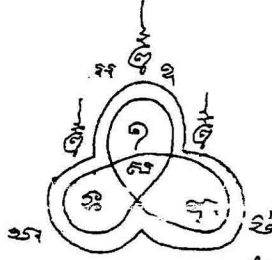
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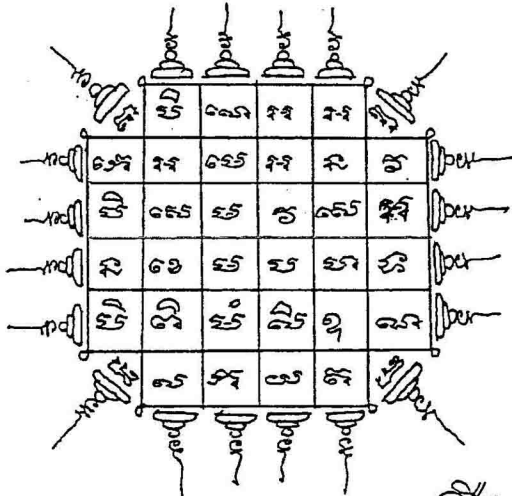
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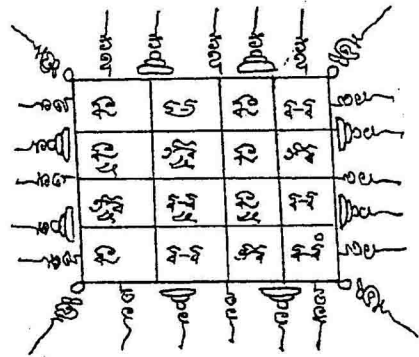


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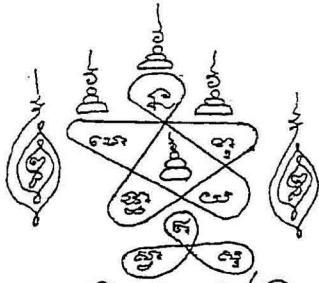
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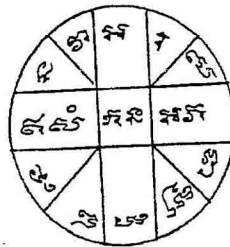
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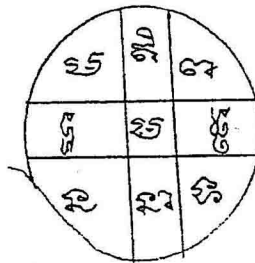
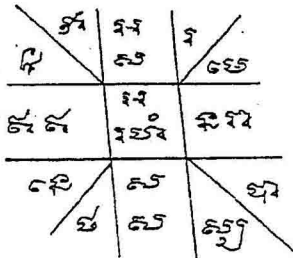
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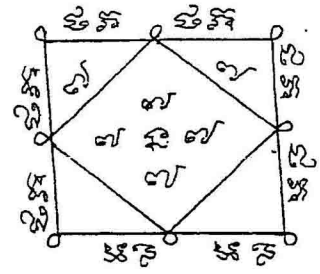
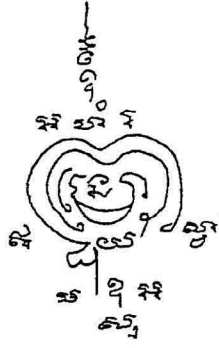
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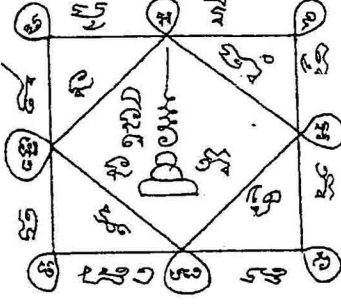
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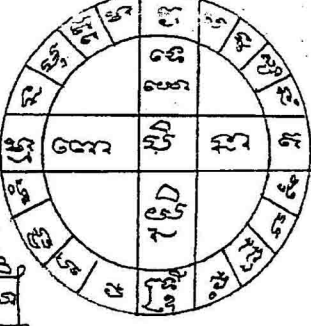
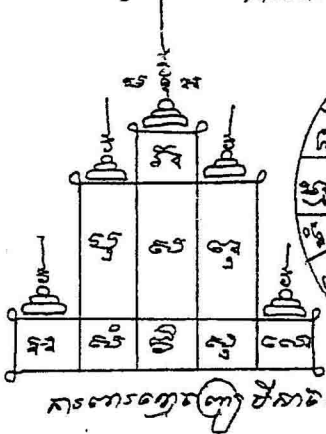
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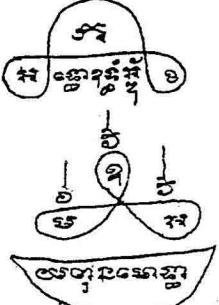
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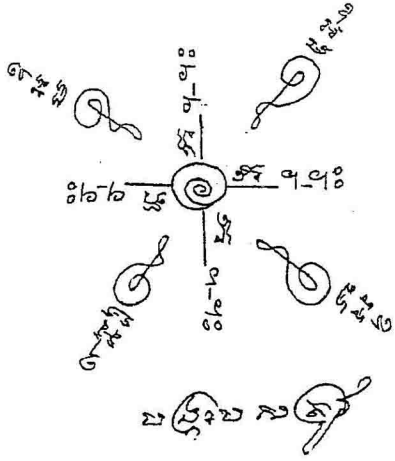
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ကောသလသင်္ဂဟဗျူဟ

అక్షరాలను అక్షరాల వలె వ్రాయుట

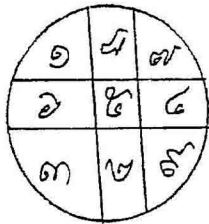
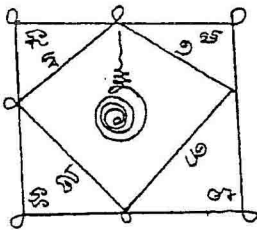


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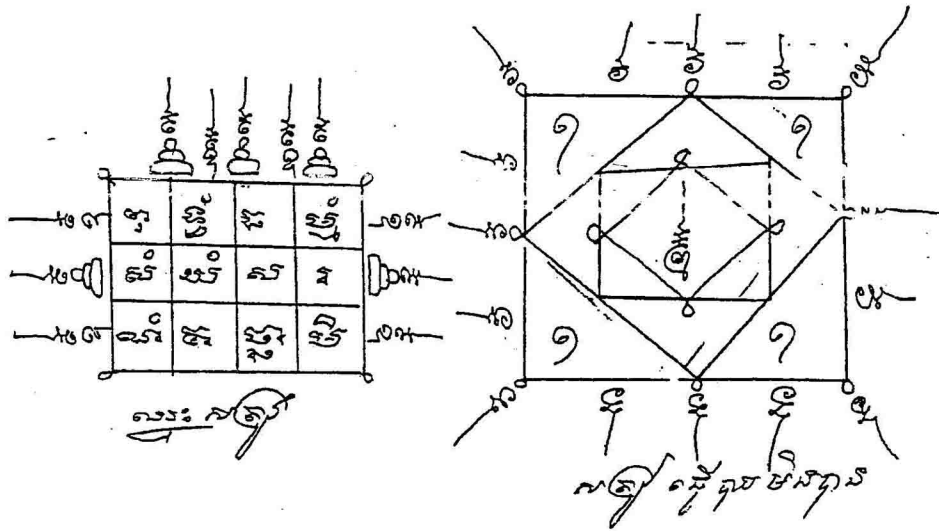
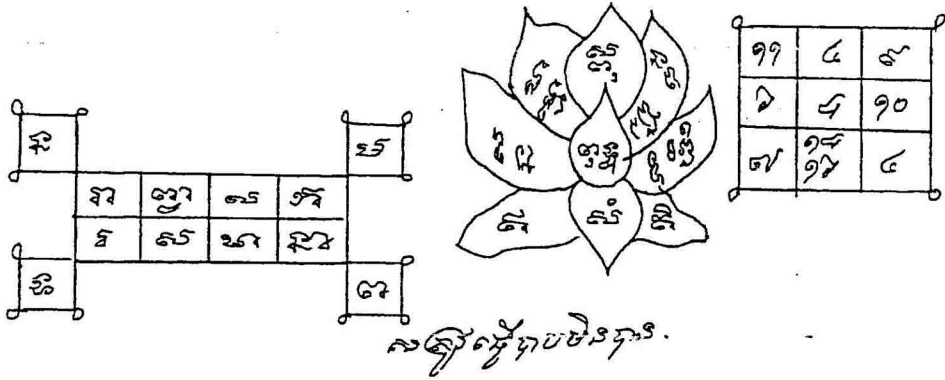
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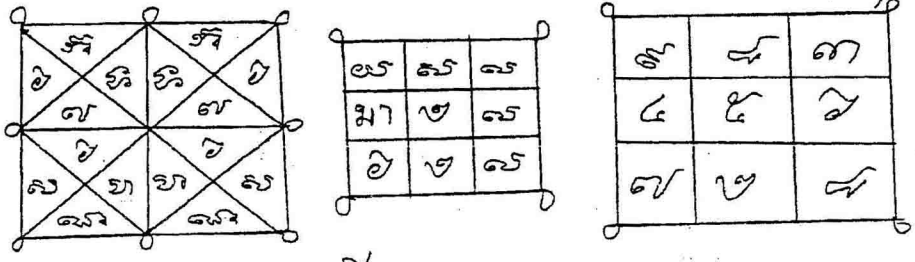
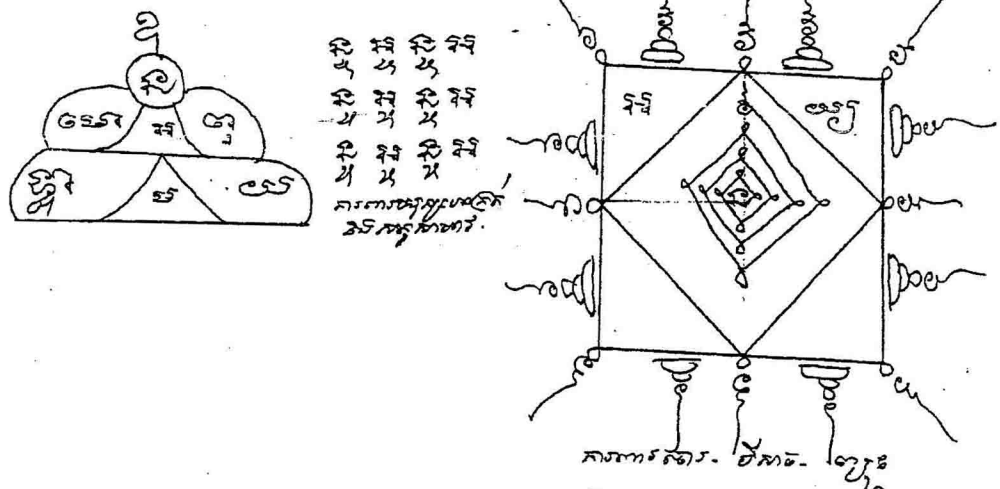
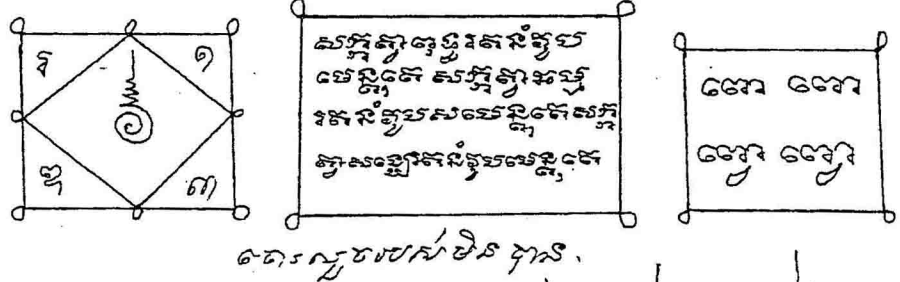
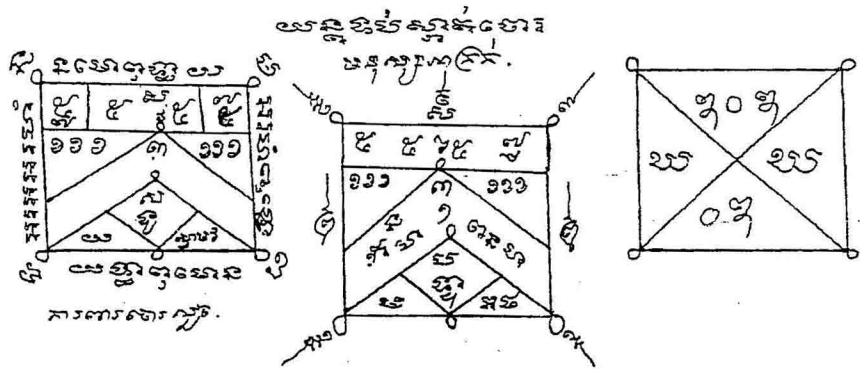
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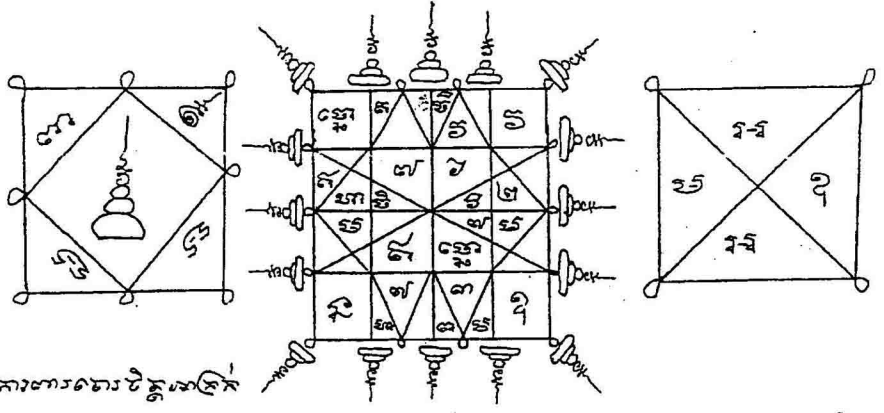


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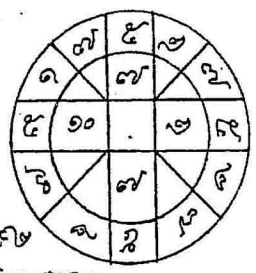
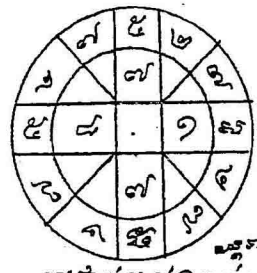
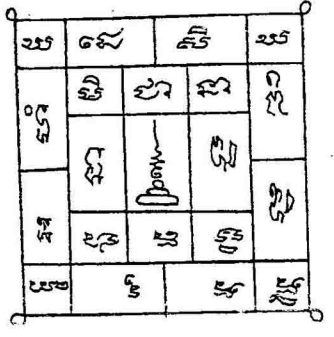
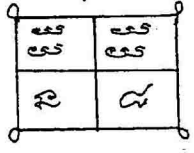
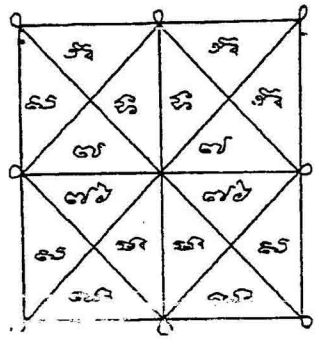
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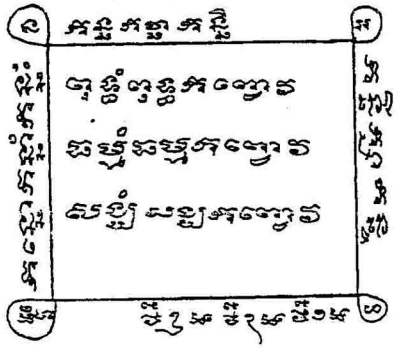
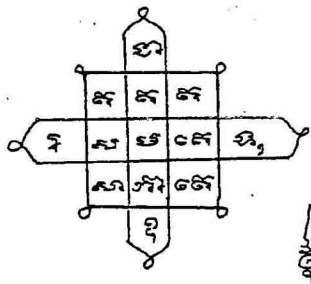
ပုဂံစေတီ ကောဏ္ဍိယောရုံ။



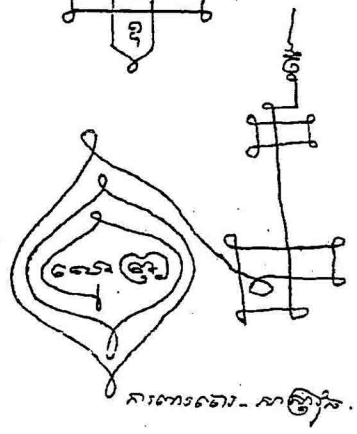
ಕಾರಣವಾದ ಸಂಖ್ಯೆಗಳನ್ನು



ಐ: ಪಿಸು ಪು ಸಂಖ್ಯೆಗಳನ್ನು ನೋಡುವುದು.



ಈ ಕಾರಣವಾದ
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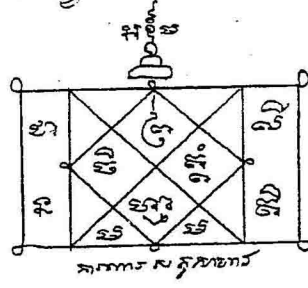


ಕಾರಣವಾದ ಸಂಖ್ಯೆಗಳನ್ನು

ಪ್ರತಿಪದ್ಧಾನದ
ಪ್ರತಿಪದ್ಧಾನದ.

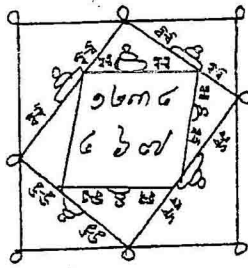
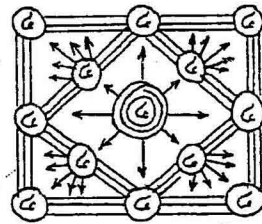
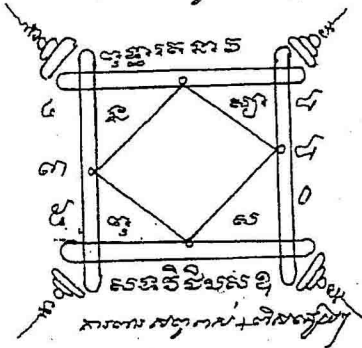
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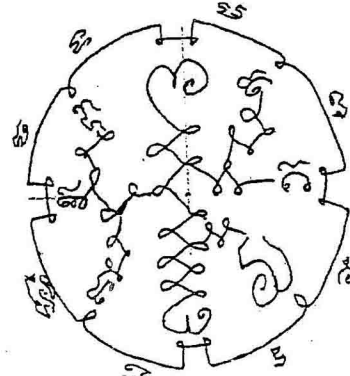
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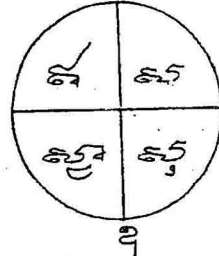
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అక్షరములు అక్షరములు.

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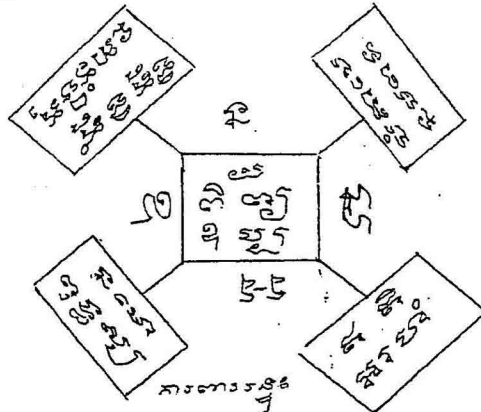
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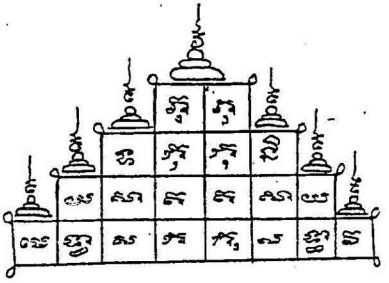
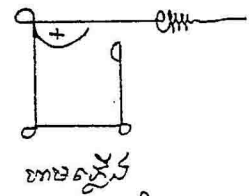
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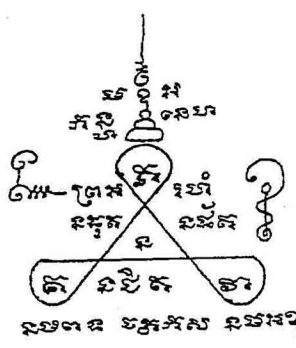


అక్షరములను అక్షరములు
అక్షరములను అక్షరములు



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అక్షరములను అక్షరములు

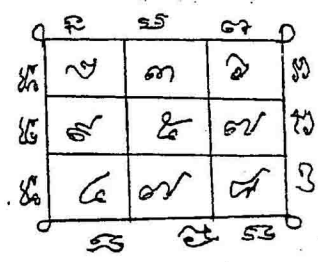
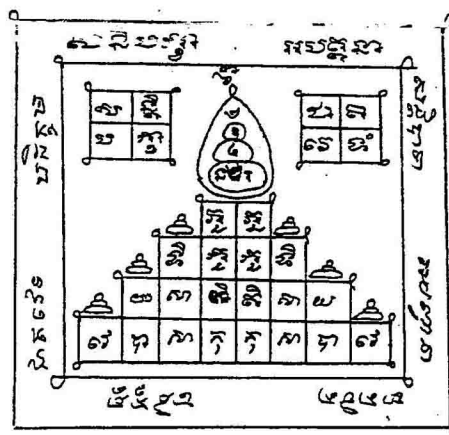
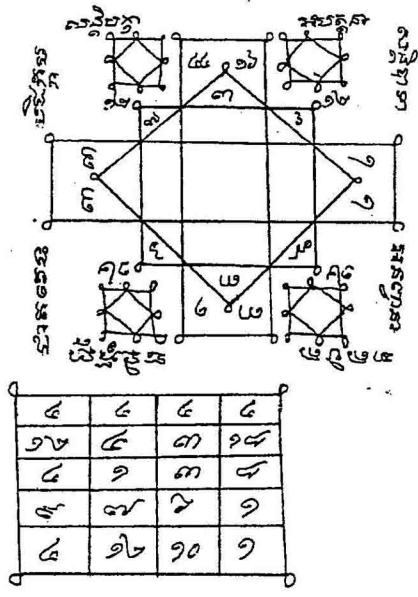
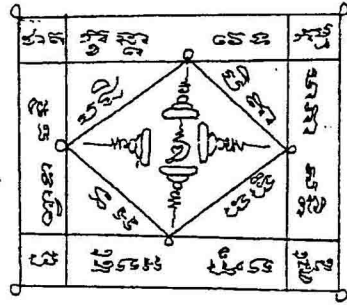
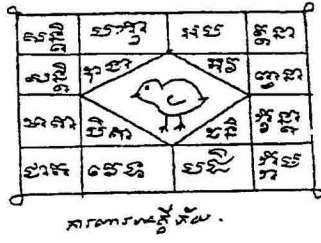
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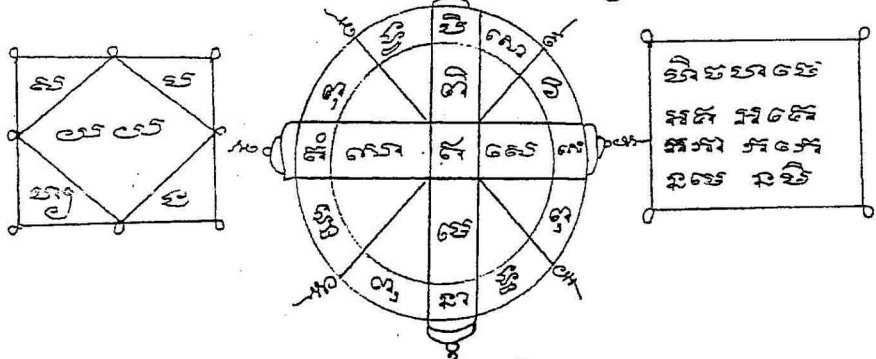
అక్షరములను అక్షరములు

అంక గణితం పై ప్రశ్నోత్తరాలు.

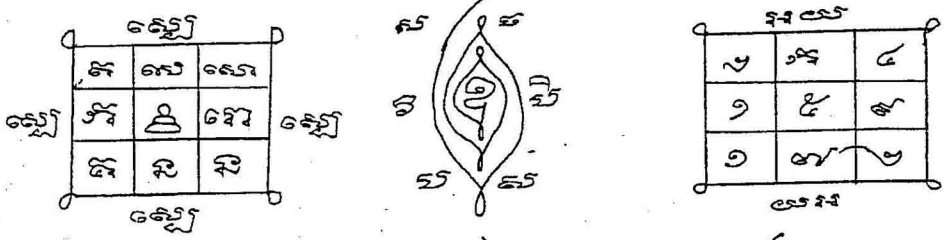


అంక గణితం పై ప్రశ్నోత్తరాలు.

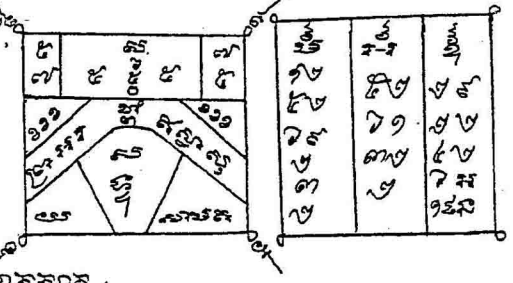
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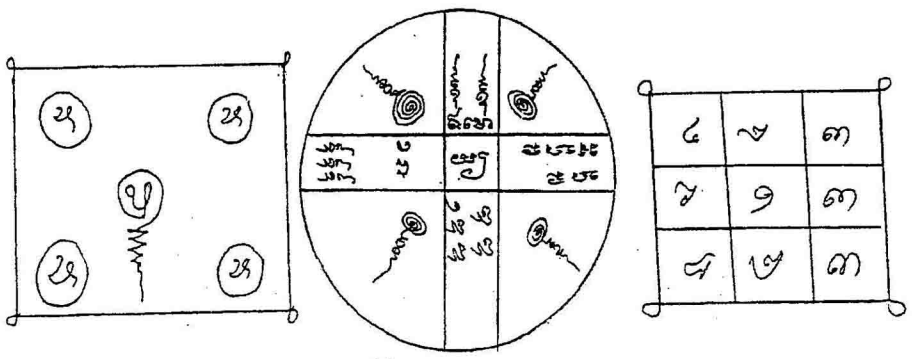
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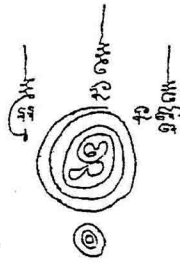
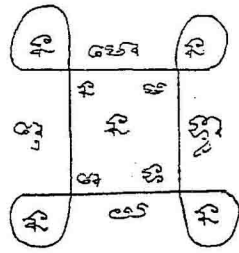
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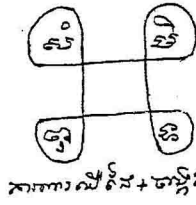


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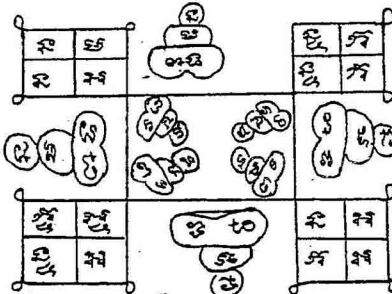
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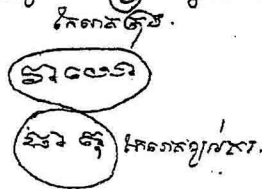
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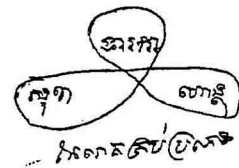
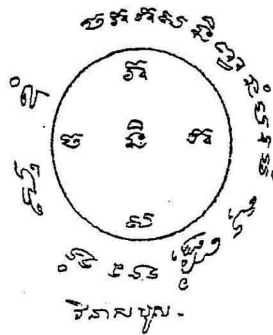
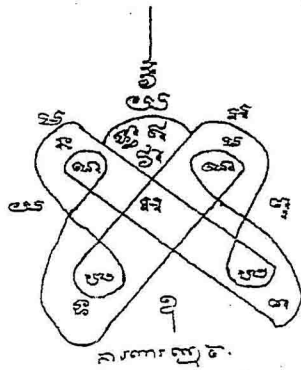


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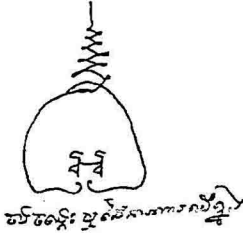


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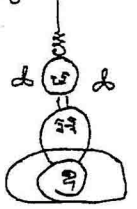
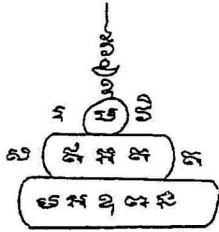
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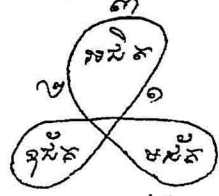
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ನಿರಂತರ ಸೂತ್ರ.

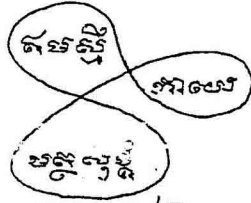
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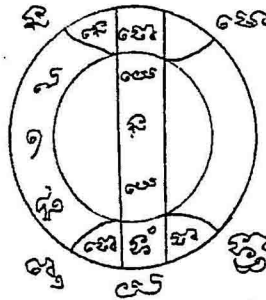
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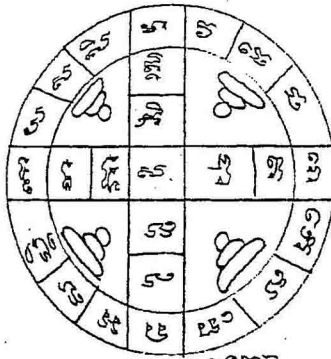
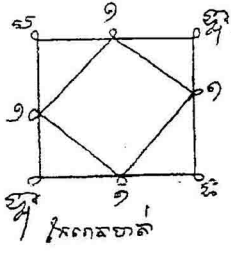
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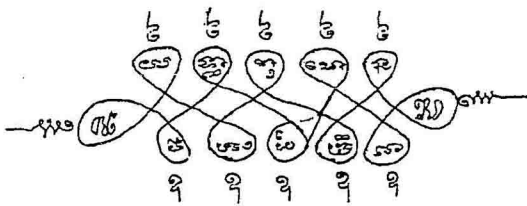
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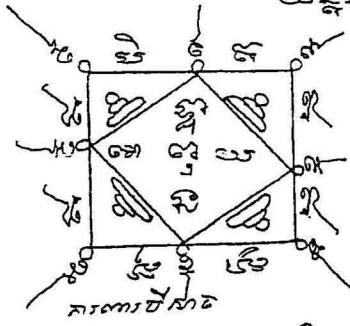
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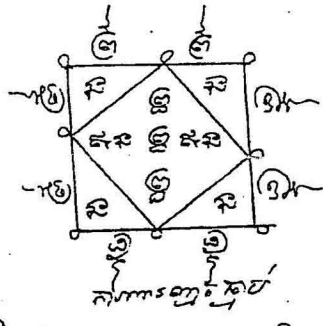
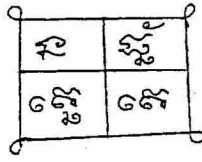
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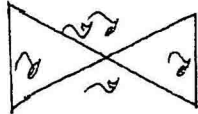
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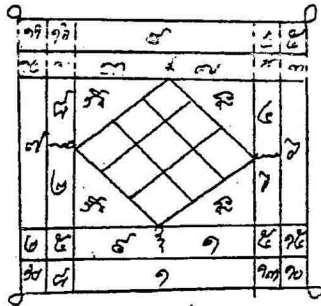
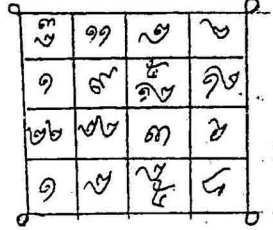
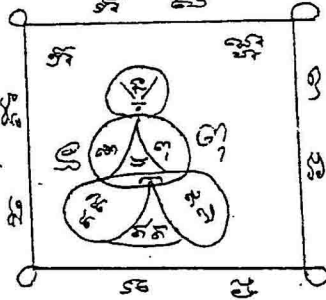


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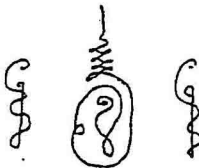


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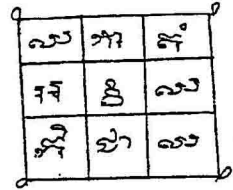
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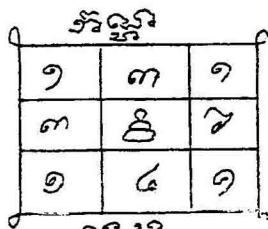
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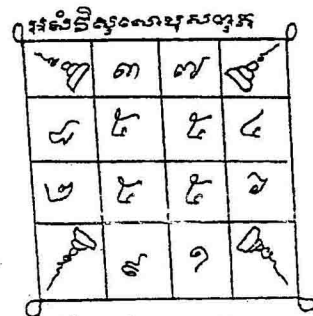
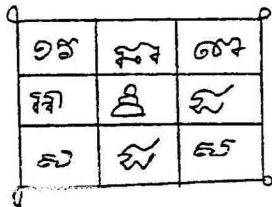


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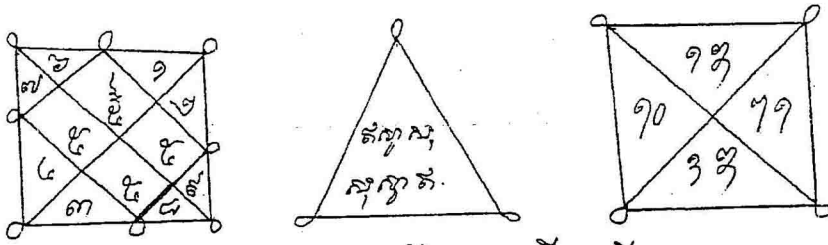


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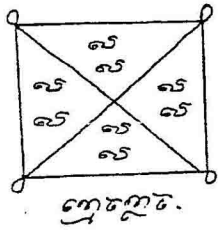
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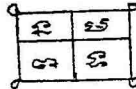


ಕಾಣಾಚ್ಯುಕ್ತವೆಂವಯಣ್ಣಾಚೆ ಸಾಂಪ್ಡೆ.



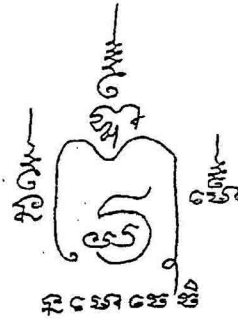
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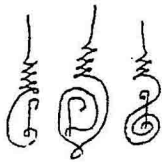


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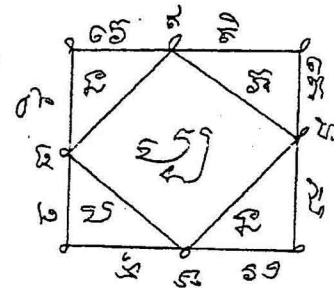
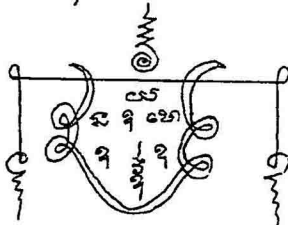
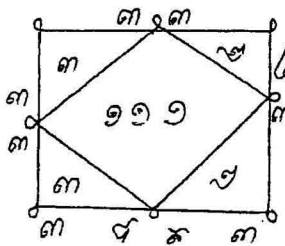
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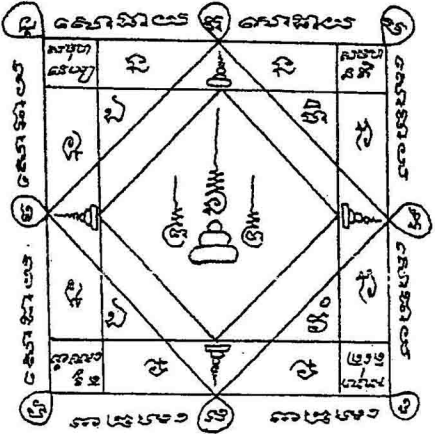
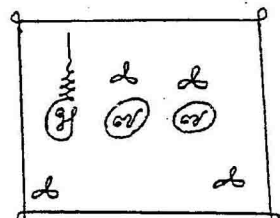
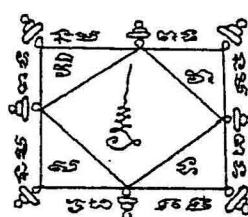
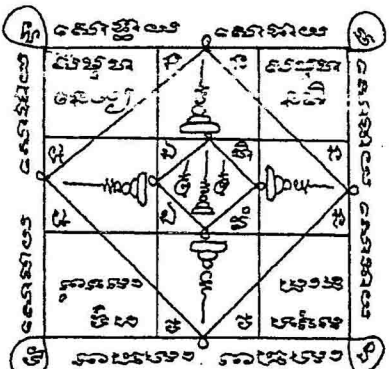
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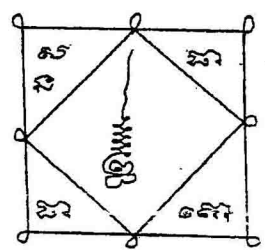


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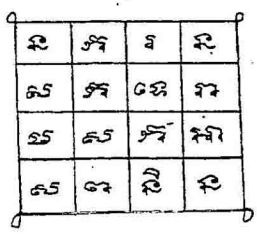
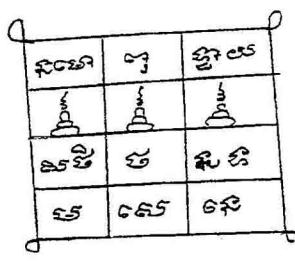
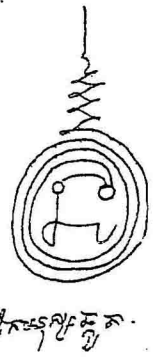
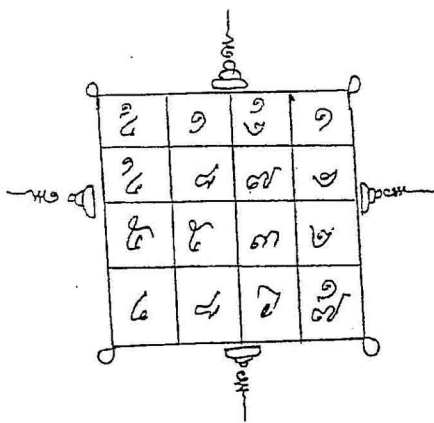
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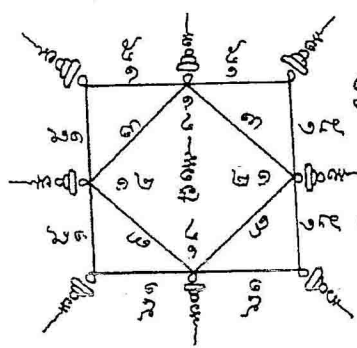
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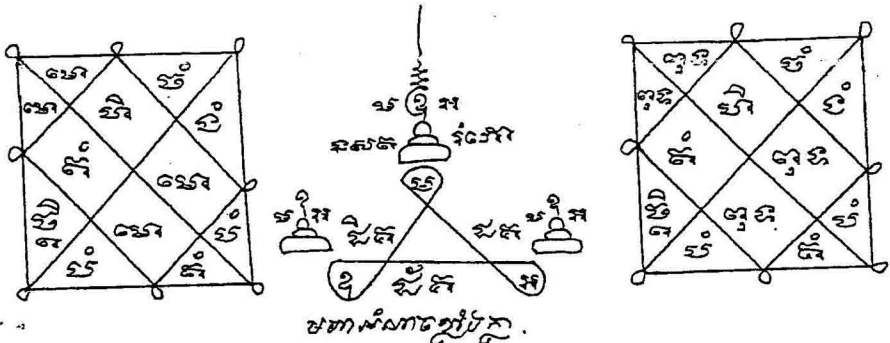
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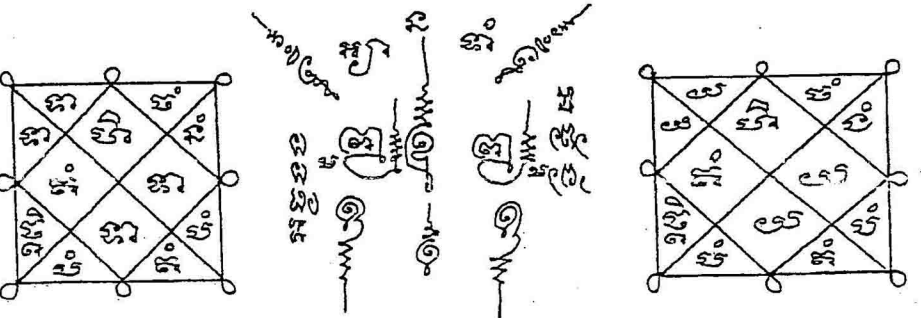
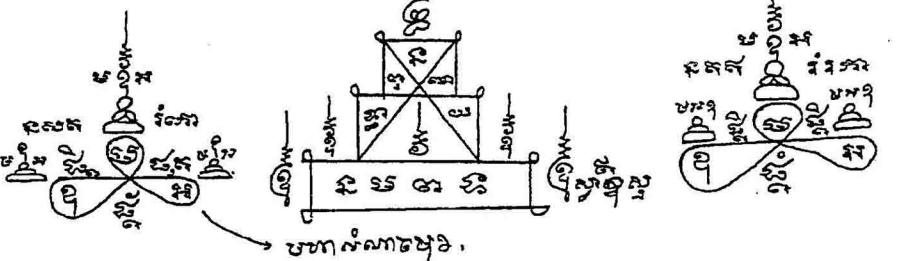
കേന്ദ്രീകൃതം



అక్షరములను కలిపి వ్రాసినవి.

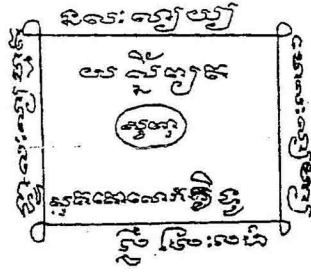


అక్షరములను కలిపి వ్రాసినవి
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အခြေခံ သင်တန်း အား သင်ကြား ပြောဆို ပုံစံ

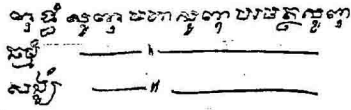
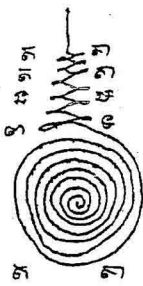
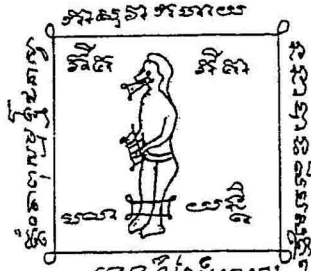
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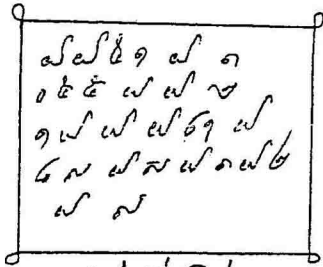
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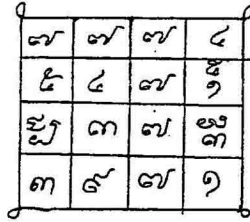
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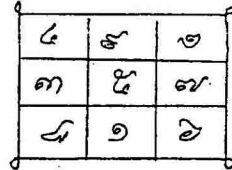
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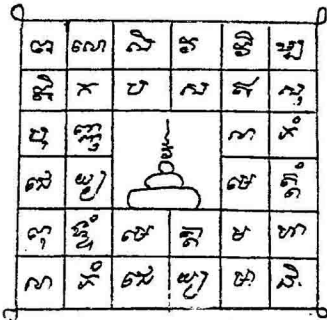
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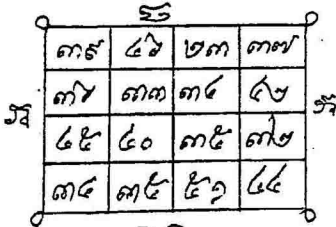
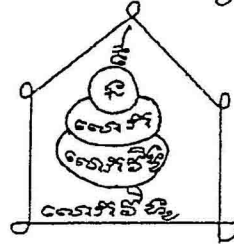
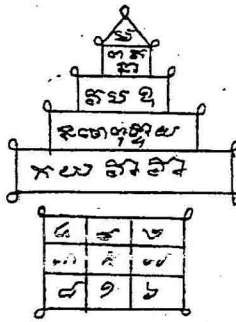
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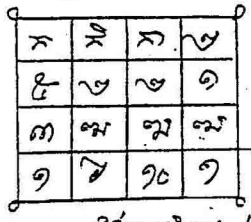
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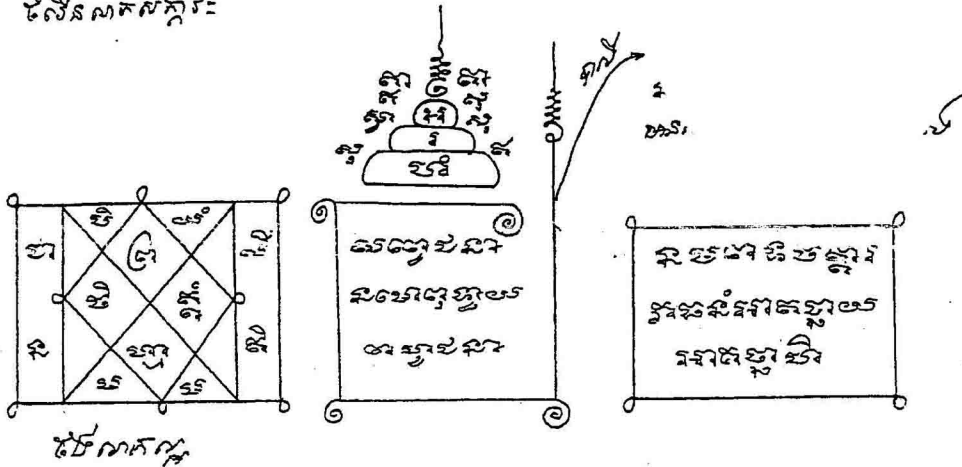
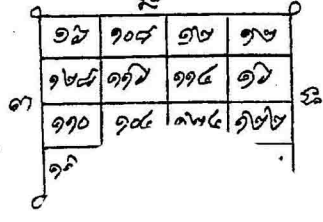
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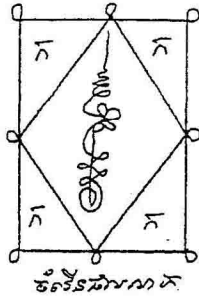
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ಪ್ರಸಿದ್ಧವಾದ ಐದು ಮಂತ್ರಗಳು

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| ೧೫ | ೧೪ | ೧೩ | ೧೨ | ೧೧ | ೧೦ |
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ಕಂಠಮಂತ್ರ

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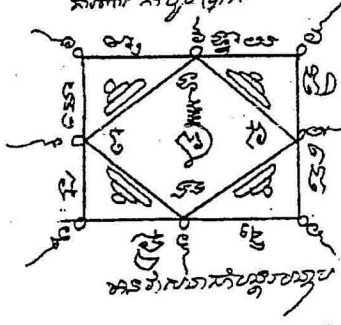
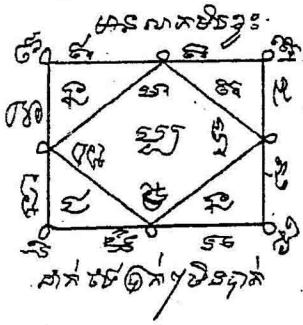
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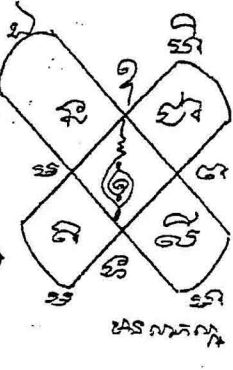
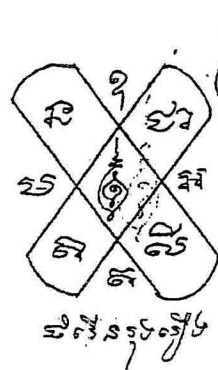


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ಕಂಠಮಂತ್ರ

ಐತಿಹಾಸಿಕ ಮಂತ್ರ

ଆମ ଉପସ୍ଥାପନା ଉପରେ
 ନିମ୍ନଲିଖିତ ଉପାଦାନଗୁଡ଼ିକ

ନିମ୍ନଲିଖିତ ଉପାଦାନଗୁଡ଼ିକ ଉପରେ ନିମ୍ନଲିଖିତ ଉପାଦାନଗୁଡ଼ିକ

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ନିମ୍ନଲିଖିତ ଉପାଦାନଗୁଡ଼ିକ ଉପରେ ନିମ୍ନଲିଖିତ ଉପାଦାନଗୁଡ଼ିକ

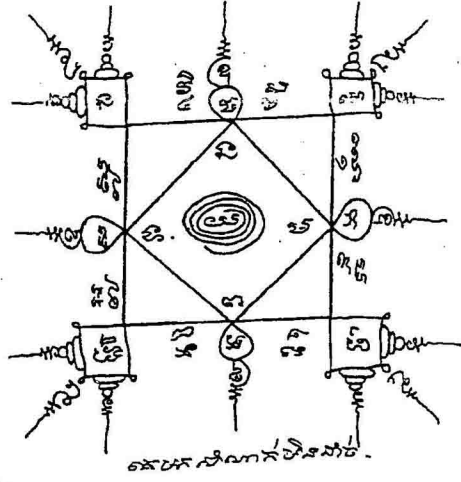
ନିମ୍ନଲିଖିତ ଉପାଦାନଗୁଡ଼ିକ ଉପରେ ନିମ୍ନଲିଖିତ ଉପାଦାନଗୁଡ଼ିକ

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అక్షర విన్యాస పటము.

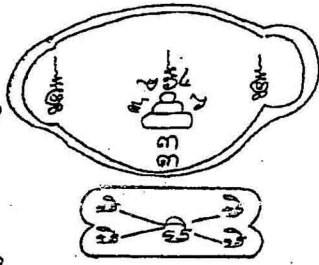
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అక్షర విన్యాస పటము.



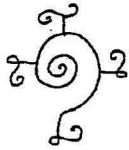
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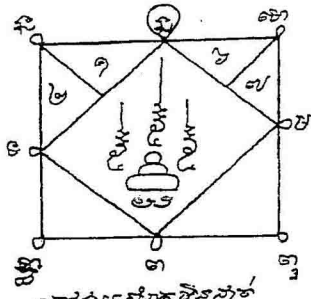


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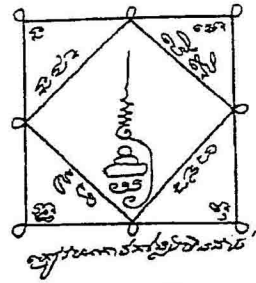
అక్షర విన్యాస పటము.



అక్షర విన్యాస పటము.

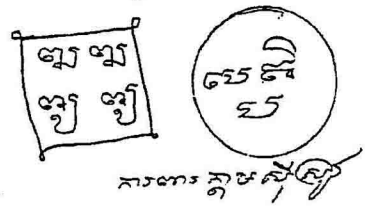
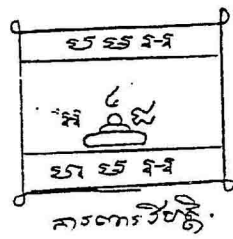


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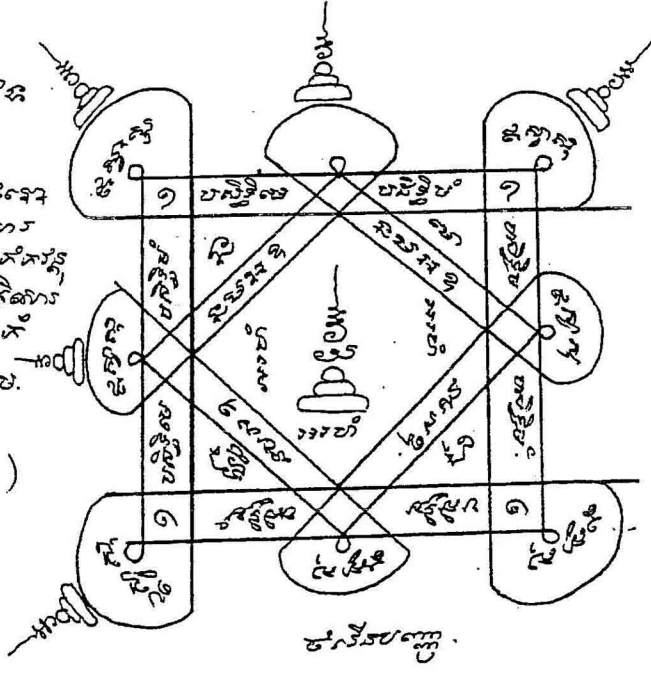
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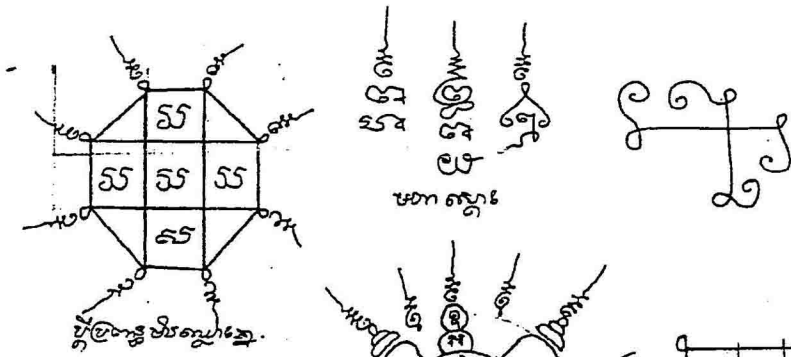
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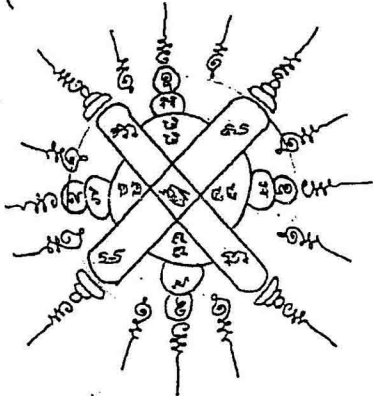




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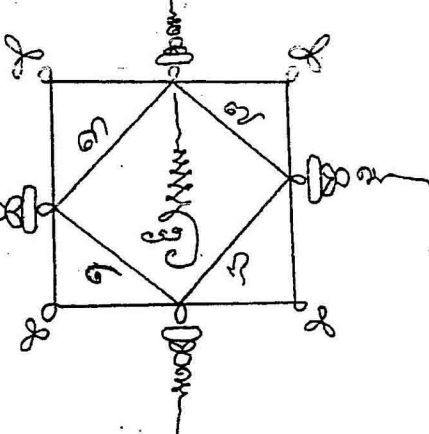
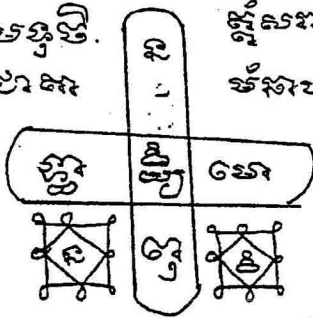
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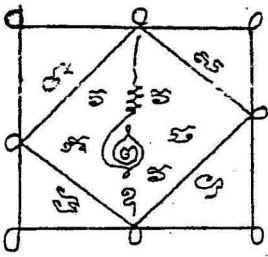
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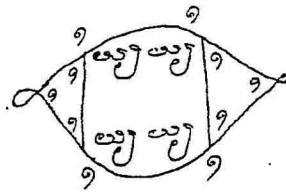
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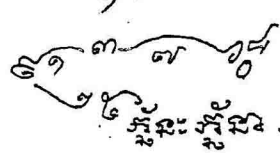
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သောဓမ္မဗျူဟာ
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သောဓမ္မဗျူဟာပေဒေဒေသောဓမ္မ
 ဒီဂေဒေဒေဒေဒေဒေဒေ
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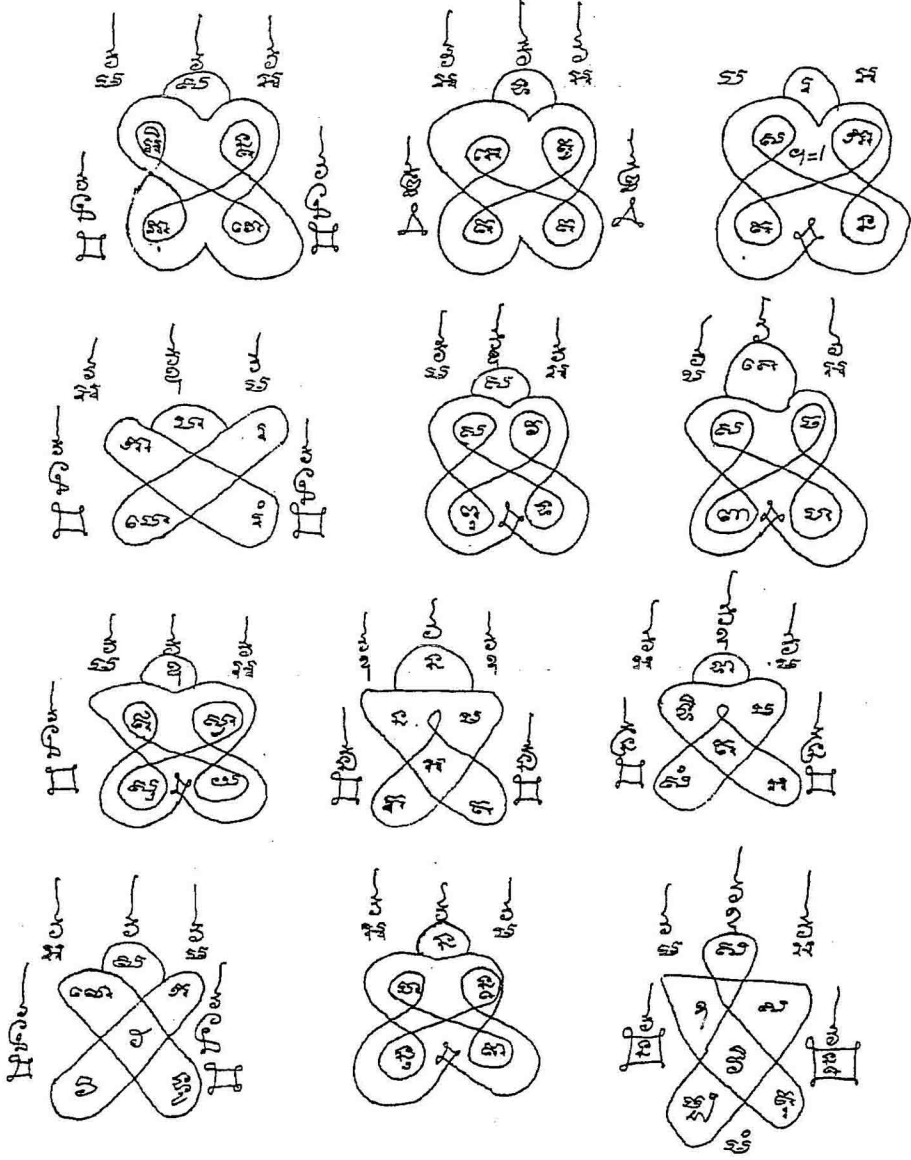
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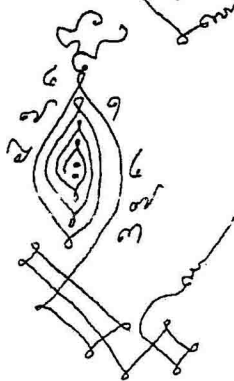
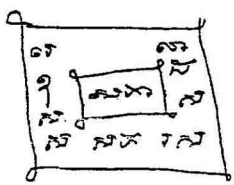
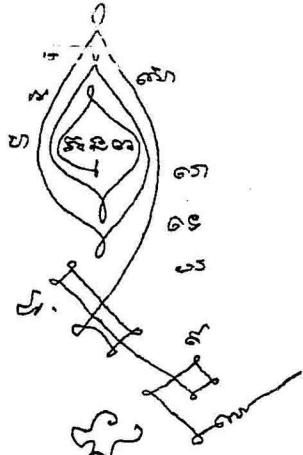
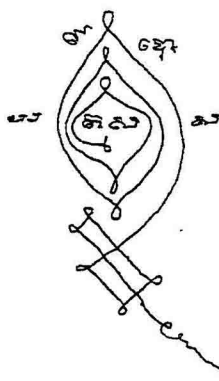
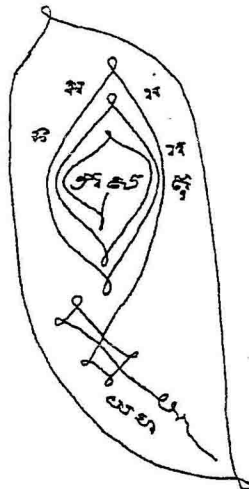
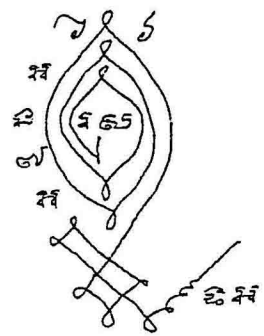
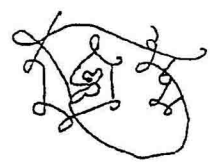
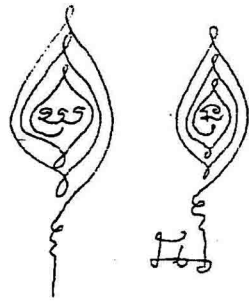
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ॐ ह्रीं क्लीं



ॐ ह्रीं क्लीं

— ၂၂၂ ဗုဒ္ဓဝေဒလိယဗျူဟာ —

ဝါဒကဏ္ဍ - ဤကလေးကလေးကလေး နှင့် နိဗ္ဗာန်လမ်းလမ်းလမ်းလမ်း

- ဤကလေးကလေးကလေး နှင့် နိဗ္ဗာန်လမ်းလမ်းလမ်းလမ်း

- ဤကလေးကလေးကလေး နှင့် နိဗ္ဗာန်လမ်းလမ်းလမ်းလမ်း

အနိယမ - အထံတော်ကလေးကလေးကလေးလမ်းလမ်းလမ်းလမ်း

- ဤကလေးကလေးကလေး နှင့် နိဗ္ဗာန်လမ်းလမ်းလမ်းလမ်း

- ဤကလေးကလေးကလေး နှင့် နိဗ္ဗာန်လမ်းလမ်းလမ်းလမ်း

ဝါဒကဏ္ဍ - ဤကလေးကလေးကလေး နှင့် နိဗ္ဗာန်လမ်းလမ်းလမ်းလမ်း

အနိယမ - အထံတော်ကလေးကလေးကလေးလမ်းလမ်းလမ်းလမ်း

- ဤကလေးကလေးကလေး နှင့် နိဗ္ဗာန်လမ်းလမ်းလမ်းလမ်း

- ဤကလေးကလေးကလေး နှင့် နိဗ္ဗာန်လမ်းလမ်းလမ်းလမ်း

ဗုဒ္ဓဝေဒလိယဗျူဟာ

စတုရန်းကလေးကလေး နှင့် နိဗ္ဗာန်လမ်းလမ်းလမ်းလမ်း
နိဗ္ဗာန်လမ်းလမ်းလမ်း နှင့် နိဗ္ဗာန်လမ်းလမ်းလမ်း

೫೫ ಕಾರ್ಯನಿರ್ವಹಣಾಧಿಕಾರಿಗಳ ಪಟ್ಟಿ

- ಸರ್ಕಾರಿ ಸರ್ಕಾರಿ ಅಧಿಕಾರಿಗಳ ಪಟ್ಟಿ ಮತ್ತು ಇತರ ಅಧಿಕಾರಿಗಳ ಪಟ್ಟಿ
- ಸರ್ಕಾರಿ ಸರ್ಕಾರಿ ಅಧಿಕಾರಿಗಳ ಪಟ್ಟಿ ಮತ್ತು ಇತರ ಅಧಿಕಾರಿಗಳ ಪಟ್ಟಿ

೫೬ ಕಾರ್ಯನಿರ್ವಹಣಾಧಿಕಾರಿಗಳ ಪಟ್ಟಿ

- ೧) ಸರ್ಕಾರಿ ಸರ್ಕಾರಿ ಅಧಿಕಾರಿಗಳ ಪಟ್ಟಿ ಮತ್ತು ಇತರ ಅಧಿಕಾರಿಗಳ ಪಟ್ಟಿ

— ४४ सप्तमोऽध्यायः कर्मप्रवृत्तिसाधकम् ४४ —

— ४४ अथ कर्मसंज्ञा ६७१२ X ४४ —

- अथ कर्मसंज्ञा साधकस्य कर्मसंज्ञा लक्षणं
कर्मसंज्ञा साधकस्य कर्मसंज्ञा लक्षणं
कर्मसंज्ञा साधकस्य कर्मसंज्ञा लक्षणं

- पञ्चमं अध्यायं साधकस्य कर्मसंज्ञा लक्षणं
लक्षणं कर्मसंज्ञा लक्षणं कर्मसंज्ञा लक्षणं

— ४४ साधकस्य कर्मसंज्ञा लक्षणं ४४ (अथ कर्मसंज्ञा)

- अथ कर्मसंज्ञा लक्षणं साधकस्य कर्मसंज्ञा लक्षणं
साधकस्य कर्मसंज्ञा लक्षणं साधकस्य कर्मसंज्ञा लक्षणं
अथ कर्मसंज्ञा लक्षणं साधकस्य कर्मसंज्ञा लक्षणं
साधकस्य कर्मसंज्ञा लक्षणं साधकस्य कर्मसंज्ञा लक्षणं

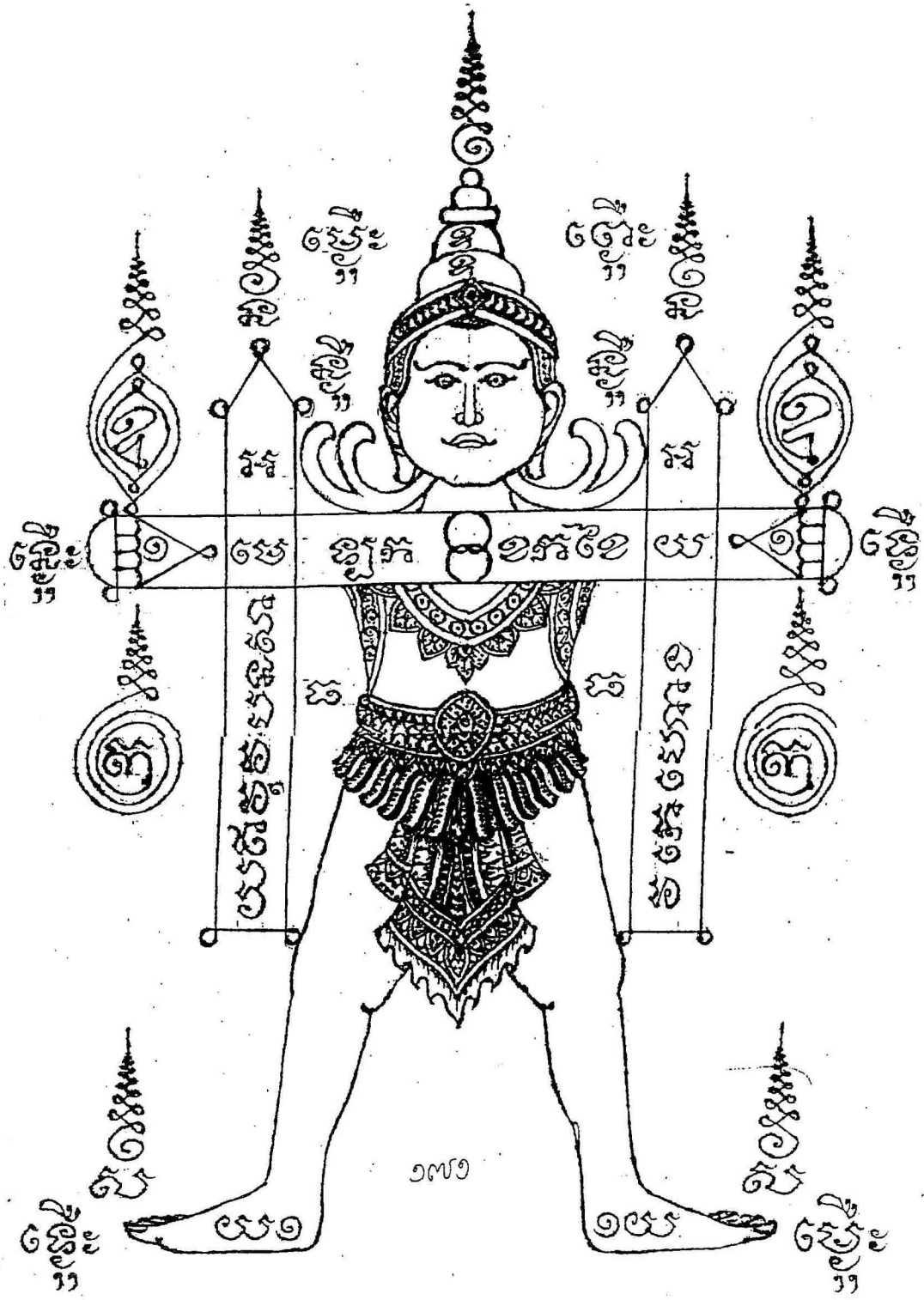
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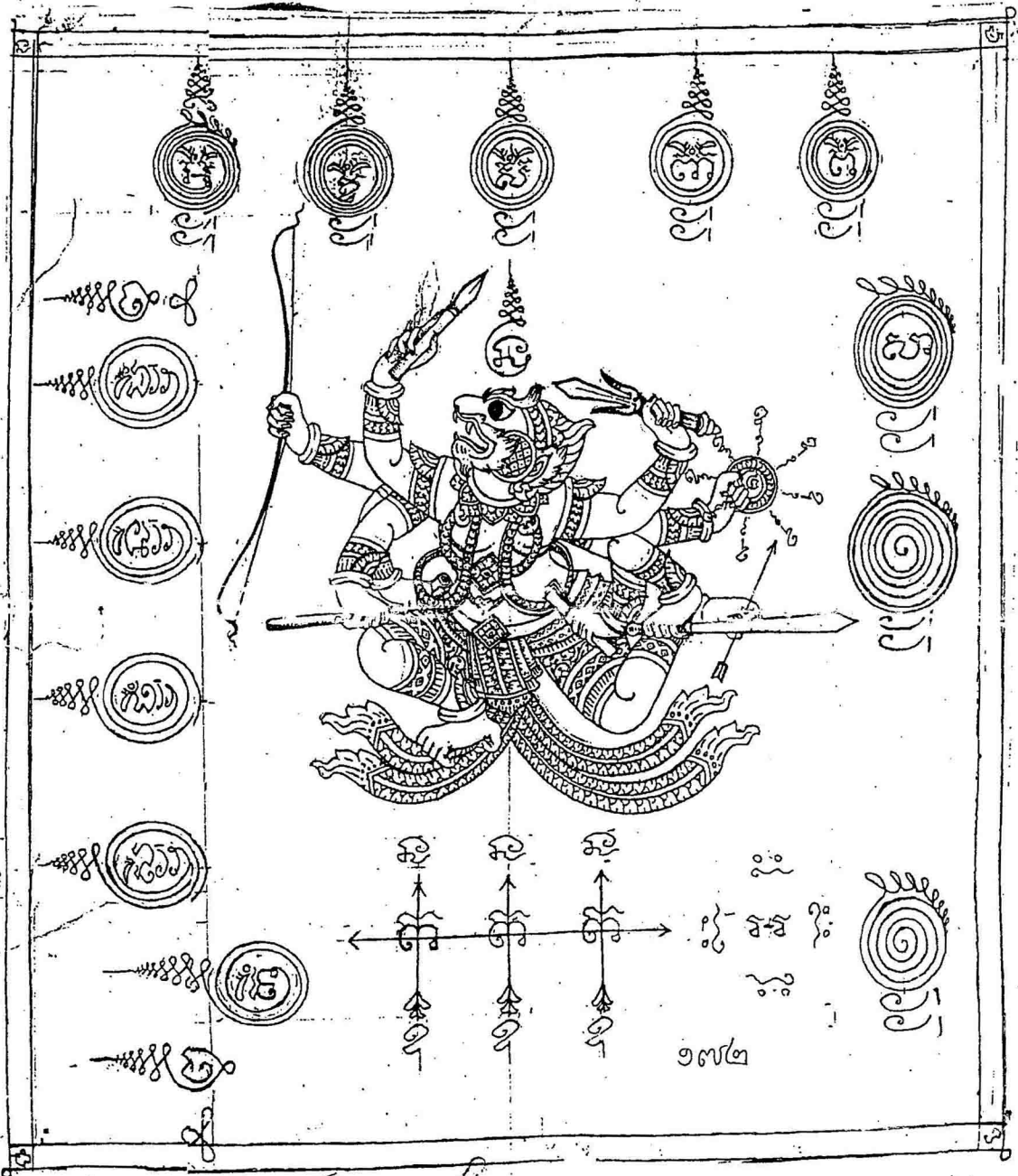
— ४४ साधकस्य कर्मसंज्ञा लक्षणं ४४

- अथ कर्मसंज्ञा लक्षणं साधकस्य कर्मसंज्ञा लक्षणं
साधकस्य कर्मसंज्ञा लक्षणं साधकस्य कर्मसंज्ञा लक्षणं

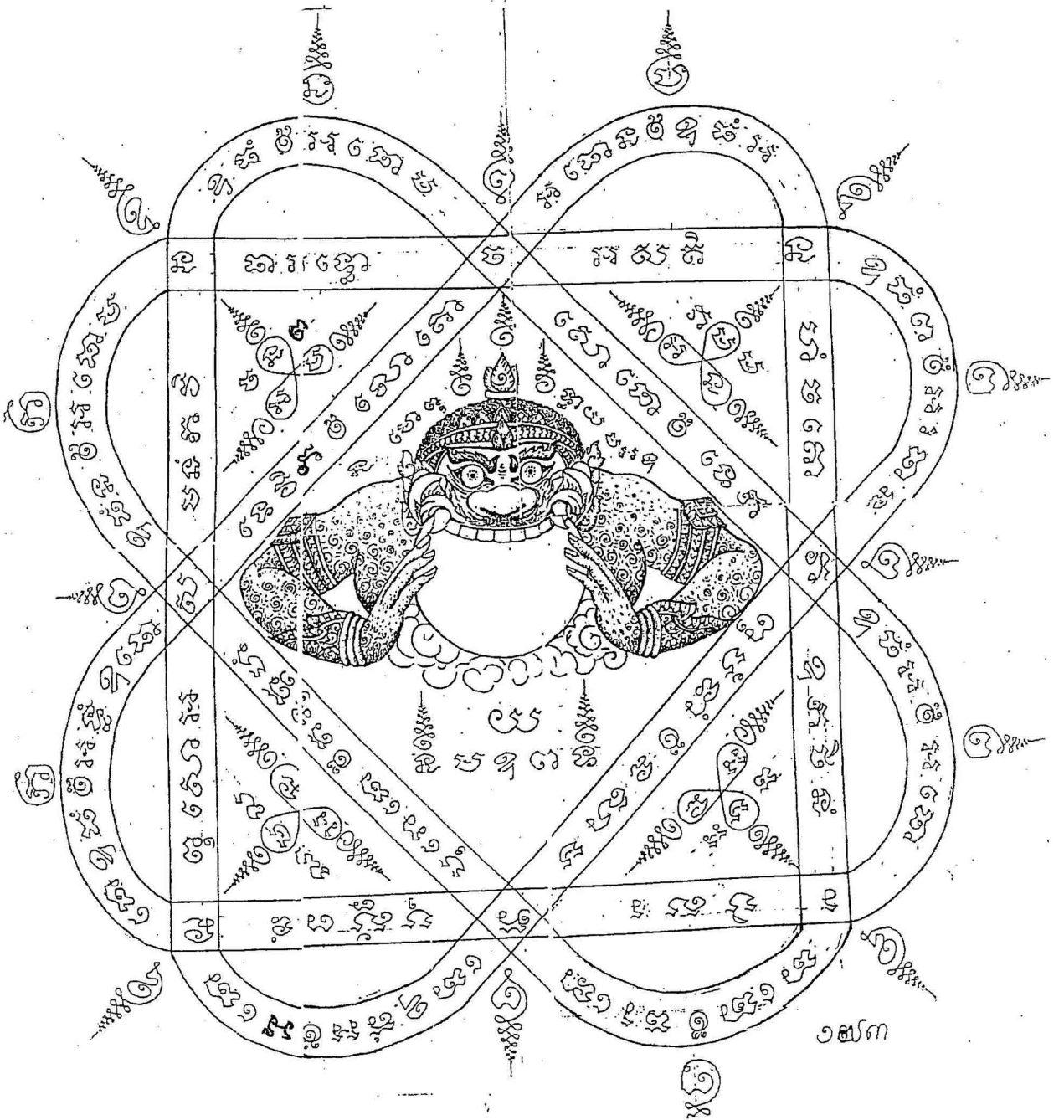
— ४४ साधकस्य कर्मसंज्ञा लक्षणं ४४

- अथ कर्मसंज्ञा लक्षणं साधकस्य कर्मसंज्ञा लक्षणं
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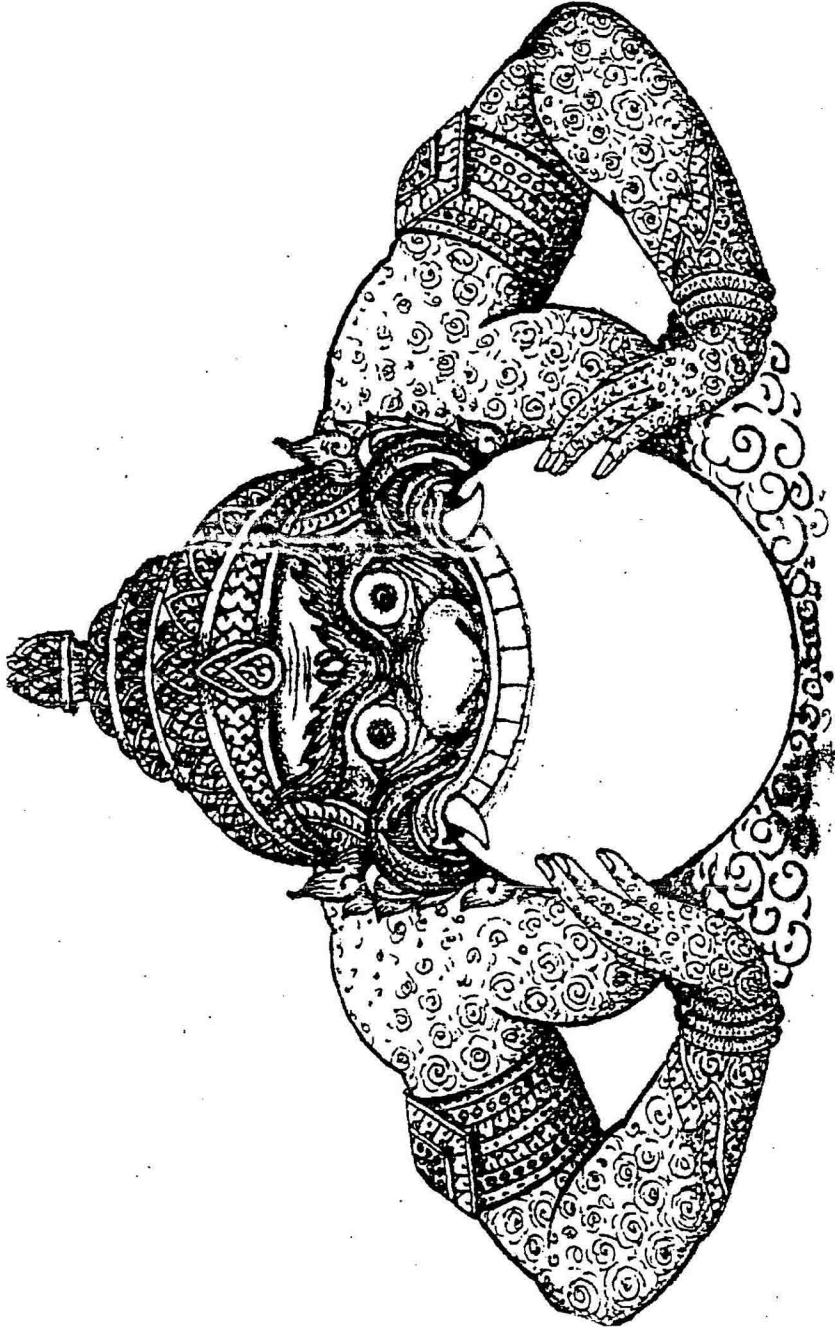




१८७



ॐ नमः



ॐ ಸಹಸ್ರನಾಮೇನೈವ ಸರ್ವಪುಣ್ಯಕರಂ ಪೂಜಯೇಮ್ ||

ਗੋਰੀ ਦੇ ਘਰ ਸੁਣ ਕੇ ॥
 ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ॥

ਗੋਰੀ : ਸਭ ਸਾਧੂ ਸਾਧਿਕਾਂ ਪਾਸ : ਸੁਣ ਕੇ
 ਆਪਣੇ ਆਪਣੇ ਆਪਣੇ ;

- ਭੈ ਖਾਧੀ ਸਭ ਸਾਧੂ ਸਾਧਿਕਾਂ ਪਾਸ : ਸੁਣ ਕੇ ਆਪਣੇ
- ਭੈ ਖਾਧੀ ਸਭ ਸਾਧੂ ਸਾਧਿਕਾਂ ਪਾਸ : ਸੁਣ ਕੇ ਆਪਣੇ ਸੁਣ ਕੇ

ਗੁਰੂ ਗ੍ਰੰਥ ੨ ੪ ੭੬. 15 ਨਿੱਕਲੇ ਸੁਣ ਕੇ (ਆਪਣੇ ਆਪਣੇ)

ਗੁਰੂ ਗ੍ਰੰਥ

- ੧੦ ਥਾਂ ਆਪਣੇ ਆਪਣੇ ਸੁਣ ਕੇ.
 ੧੦ ਗਾਠਾਂ
- ੧੦ ਥਾਂ ਆਪਣੇ ਆਪਣੇ ਸੁਣ ਕੇ ਸੁਣ ਕੇ ਆਪਣੇ ਆਪਣੇ
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- ੧੦ ਗਾਠਾਂ ਸੁਣ ਕੇ ਆਪਣੇ ਆਪਣੇ ੧੦
- ੧੦ ਗਾਠਾਂ ਸੁਣ ਕੇ ਆਪਣੇ ਆਪਣੇ : ਆਪਣੇ ਆਪਣੇ ਆਪਣੇ
 (੧੦ ਗਾਠਾਂ)
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- ੧੦ ਗਾਠਾਂ ਸੁਣ ਕੇ ਆਪਣੇ ਆਪਣੇ
- ੧੦ ਗਾਠਾਂ ਸੁਣ ਕੇ ਆਪਣੇ ਆਪਣੇ ਸੁਣ ਕੇ

ရက်စပ်စီမံပေးရန် အရေးကြီးပါသည်။

ရက်စပ်စီမံပေးရန် အရေးကြီးပါသည်။

ရက်စပ်စီမံပေးရန် အရေးကြီးပါသည်။

ရက်စပ်စီမံပေးရန် အရေးကြီးပါသည်။

* ပညာရေးအဖွဲ့

ရက်စပ်စီမံပေးရန် အရေးကြီးပါသည်။

* ပညာရေးအဖွဲ့

ရက်စပ်စီမံပေးရန် အရေးကြီးပါသည်။

* ပညာရေးအဖွဲ့

ရက်စပ်စီမံပေးရန် အရေးကြီးပါသည်။

* ပညာရေးအဖွဲ့

ရက်စပ်စီမံပေးရန် အရေးကြီးပါသည်။

* ပညာရေးအဖွဲ့

ရက်စပ်စီမံပေးရန် အရေးကြီးပါသည်။

* ပညာရေးအဖွဲ့

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* ပညာရေးအဖွဲ့

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* ပညာရေးအဖွဲ့

ရက်စပ်စီမံပေးရန် အရေးကြီးပါသည်။

කපාය: දුකලයේ දිගෙයින් 90. එයින්දී ප්‍රාග්භාගයේ
ආකෘතිය 9 ක්. ශ්‍රේණිකූලය 9 සංඛ්‍යා වීමෙන් 9 ක්. සුදානුකූල-සුදු
ශ්‍රේණි-කූලයේ සංඛ්‍යා 9 ක්. මේ 9 ක් 9 ක් 9 ක්.

සමුදායයන්ගේ සහයෝගයෙන් සිදුකරනු ලබන සේවාවන්
 සහ සහයෝගයෙන් සිදුකරනු ලබන සේවාවන්
 සහ සහයෝගයෙන් සිදුකරනු ලබන සේවාවන්
 සහ සහයෝගයෙන් සිදුකරනු ලබන සේවාවන්
 සහ සහයෝගයෙන් සිදුකරනු ලබන සේවාවන්
 සහ සහයෝගයෙන් සිදුකරනු ලබන සේවාවන්
 සහ සහයෝගයෙන් සිදුකරනු ලබන සේවාවන්
 සහ සහයෝගයෙන් සිදුකරනු ලබන සේවාවන්
 සහ සහයෝගයෙන් සිදුකරනු ලබන සේවාවන්
 සහ සහයෝගයෙන් සිදුකරනු ලබන සේවාවන්

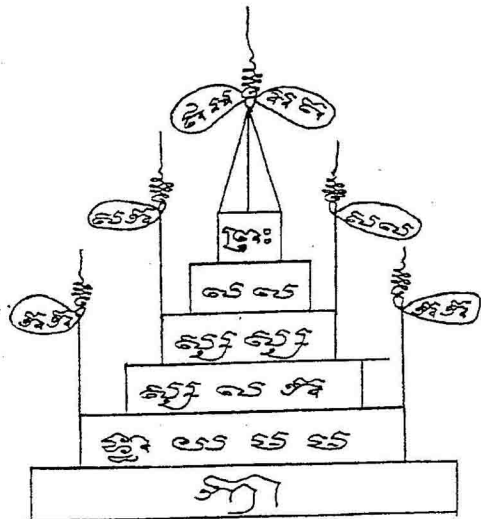
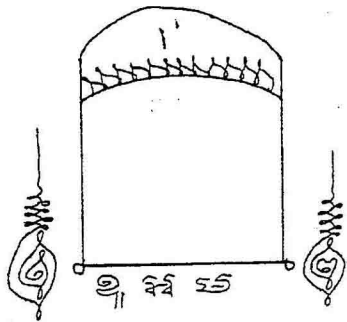
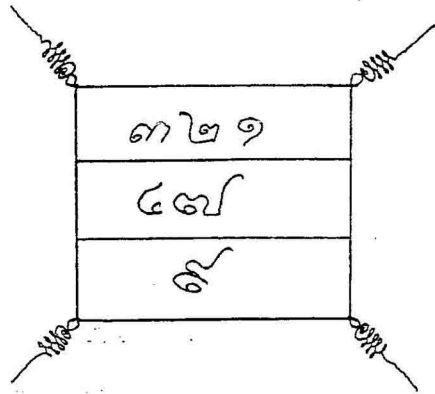
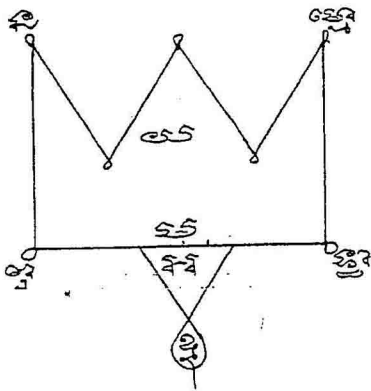
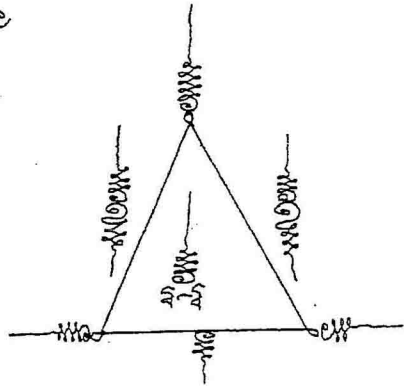
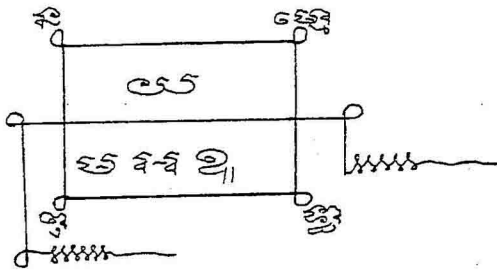
මෙහි සහයෝගයෙන් සිදුකරනු ලබන සේවාවන්

ශ්‍රී ලංකාවේ ව්‍යවස්ථාපිත නීති පදනම මත පාලන ක්‍රමයක් පිළිබඳව විවිධ මතවාද පවතින බැවින්, මෙහිදී විවිධ මතවාදයන් පිළිබඳව විමර්ශනයක් කිරීම සිදු විය යුතුය. මෙහිදී විවිධ මතවාදයන් පිළිබඳව විමර්ශනයක් කිරීම සිදු විය යුතුය. මෙහිදී විවිධ මතවාදයන් පිළිබඳව විමර්ශනයක් කිරීම සිදු විය යුතුය.

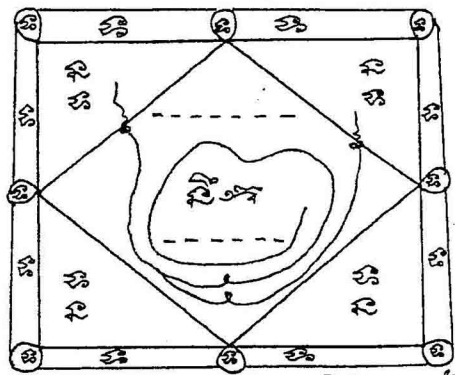
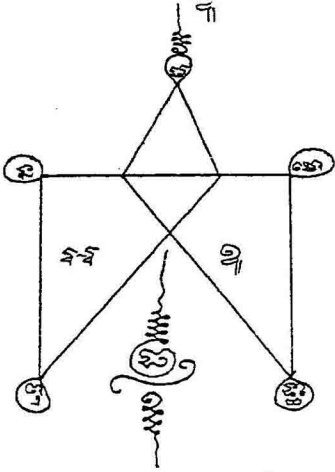
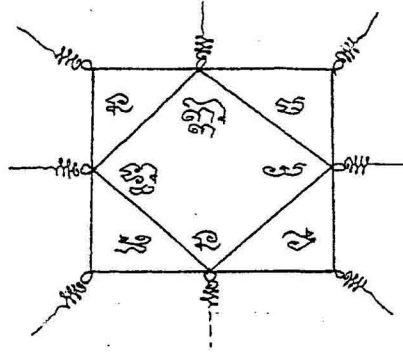
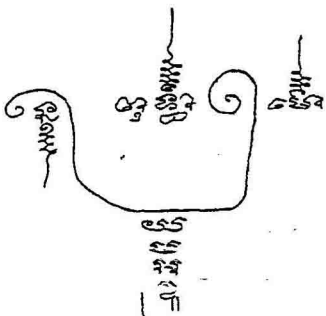
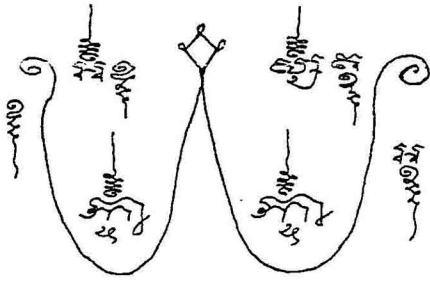
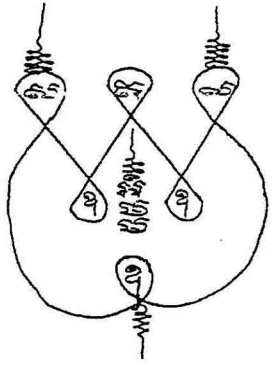
- විවිධ මතවාදයන් පිළිබඳව විමර්ශනයක් කිරීම සිදු විය යුතුය. මෙහිදී විවිධ මතවාදයන් පිළිබඳව විමර්ශනයක් කිරීම සිදු විය යුතුය. මෙහිදී විවිධ මතවාදයන් පිළිබඳව විමර්ශනයක් කිරීම සිදු විය යුතුය. මෙහිදී විවිධ මතවාදයන් පිළිබඳව විමර්ශනයක් කිරීම සිදු විය යුතුය.

- විවිධ මතවාදයන් පිළිබඳව විමර්ශනයක් කිරීම සිදු විය යුතුය. මෙහිදී විවිධ මතවාදයන් පිළිබඳව විමර්ශනයක් කිරීම සිදු විය යුතුය. මෙහිදී විවිධ මතවාදයන් පිළිබඳව විමර්ශනයක් කිරීම සිදු විය යුතුය. මෙහිදී විවිධ මතවාදයන් පිළිබඳව විමර්ශනයක් කිරීම සිදු විය යුතුය.

ಶಿಕ್ಷಣದ ಮೂಲಕ

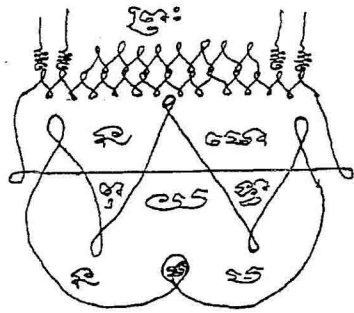
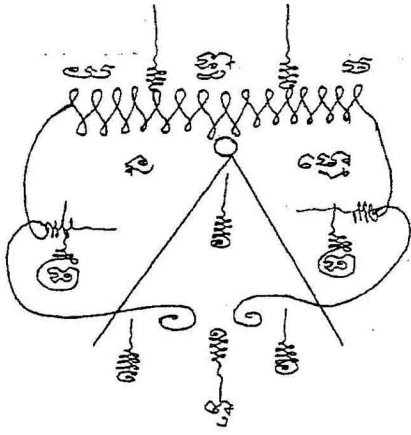


శ్రీ గణేశాయ నమః

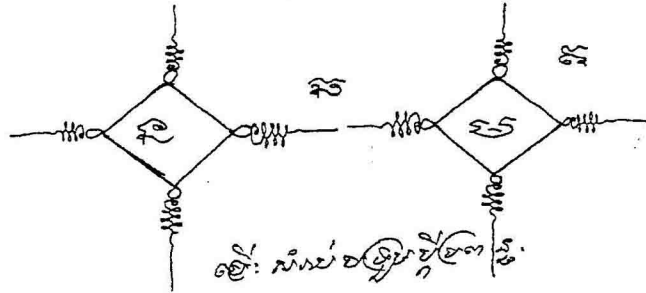


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 శ్రీ గణేశాయ నమః

பொது இயல்புள்ள மின்னணு

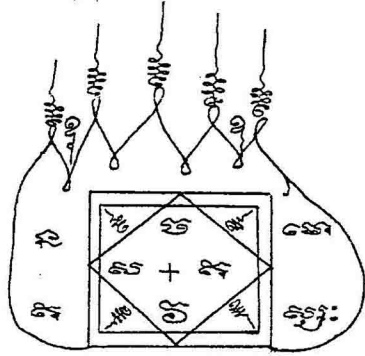


பொது இயல்புள்ள மின்னணு - மின்னணு

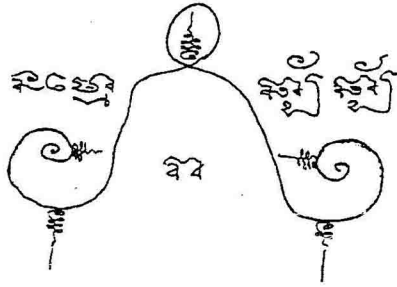


மின்னணு மின்னணு

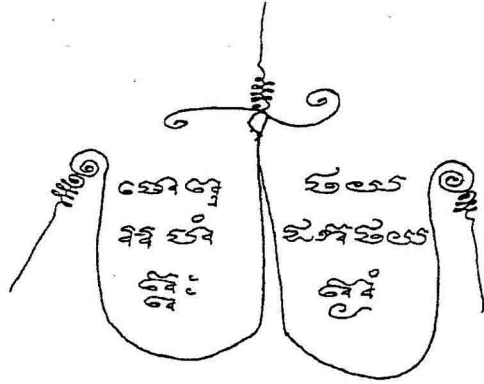
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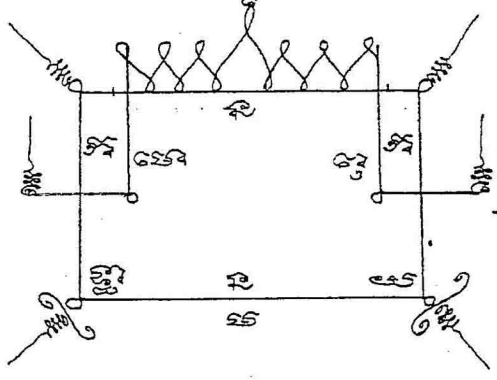
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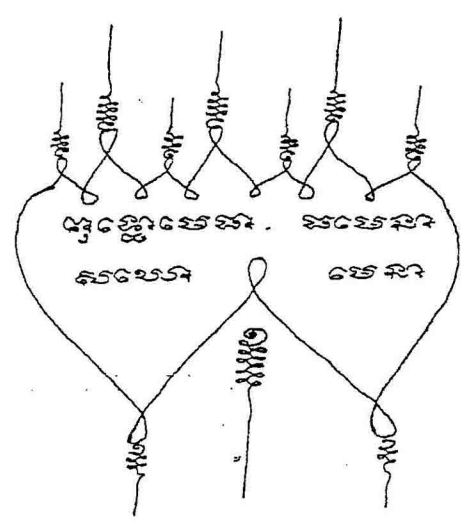
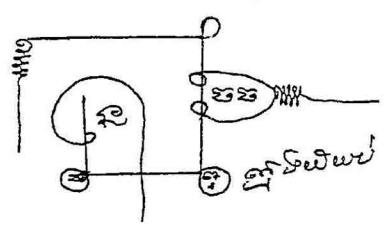
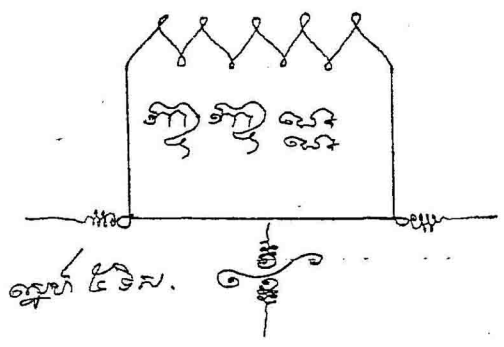
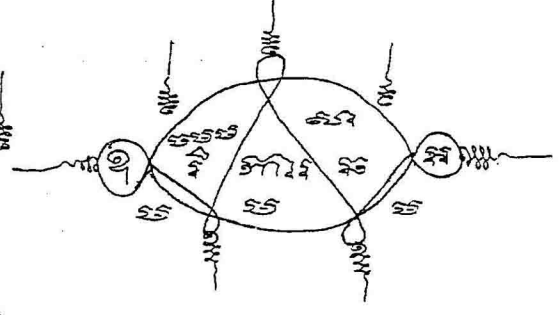
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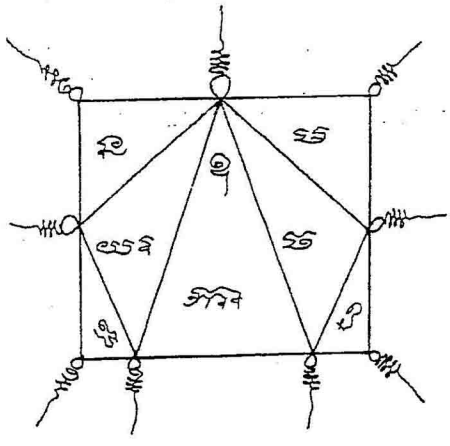
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ଫିଲ୍ଡ ଇଞ୍ଜିନିୟରିଂ
ଫିଲ୍ଡ ଇଞ୍ଜିନିୟରିଂ
ଫିଲ୍ଡ ଇଞ୍ଜିନିୟରିଂ



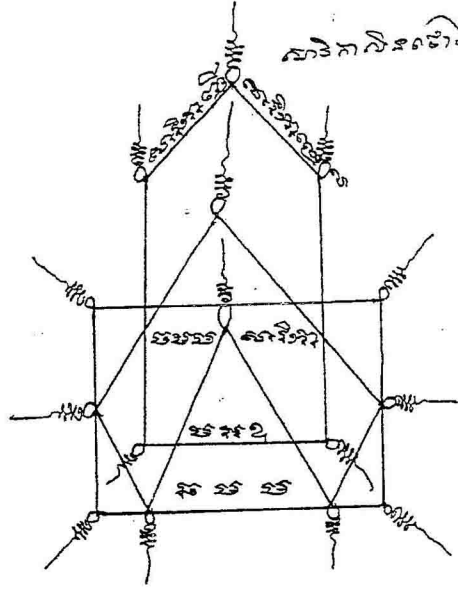
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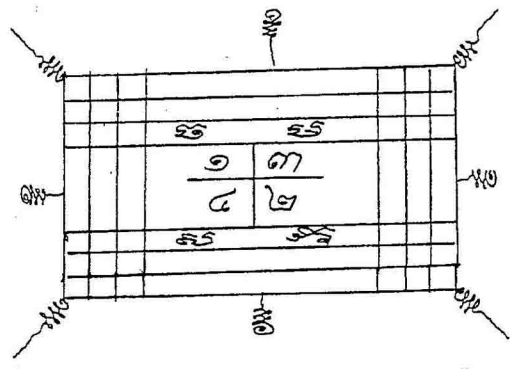
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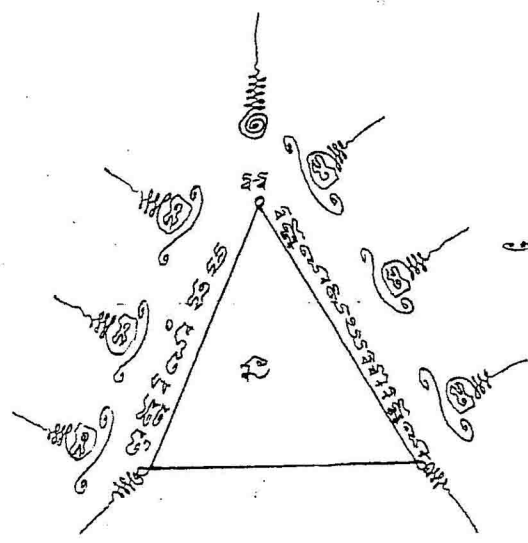
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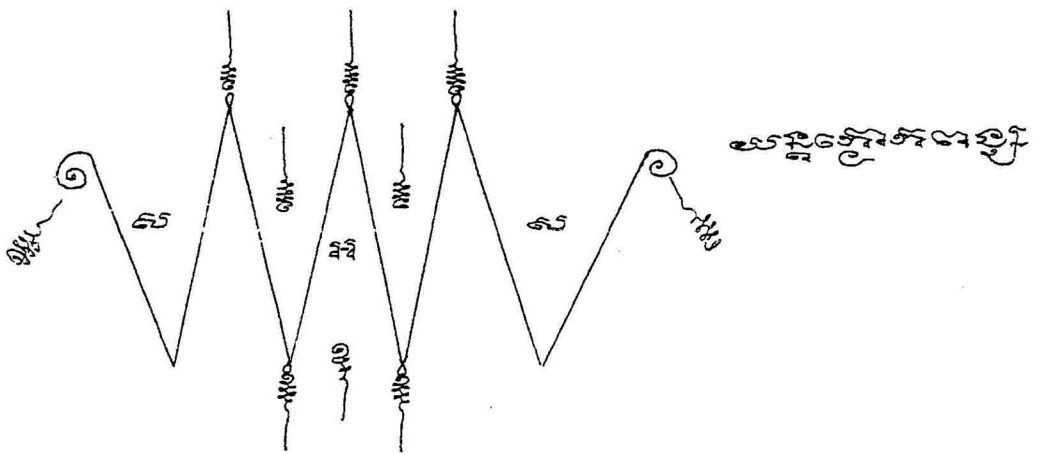
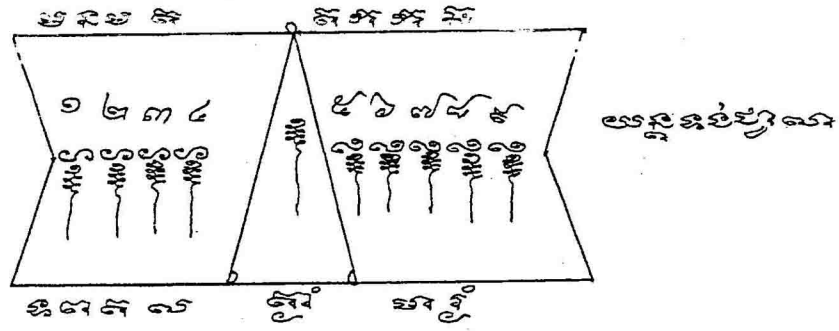
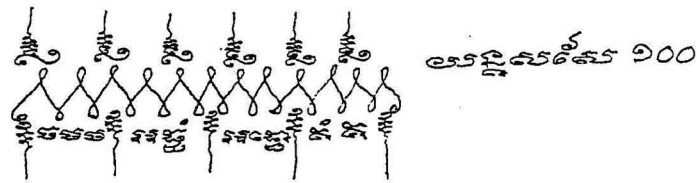
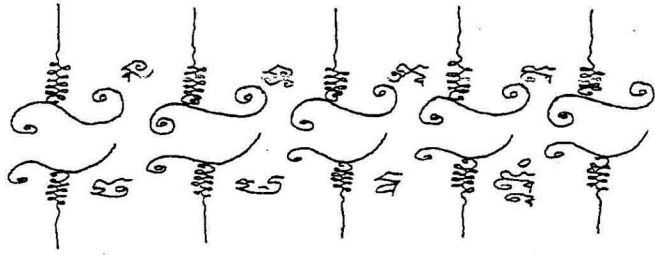
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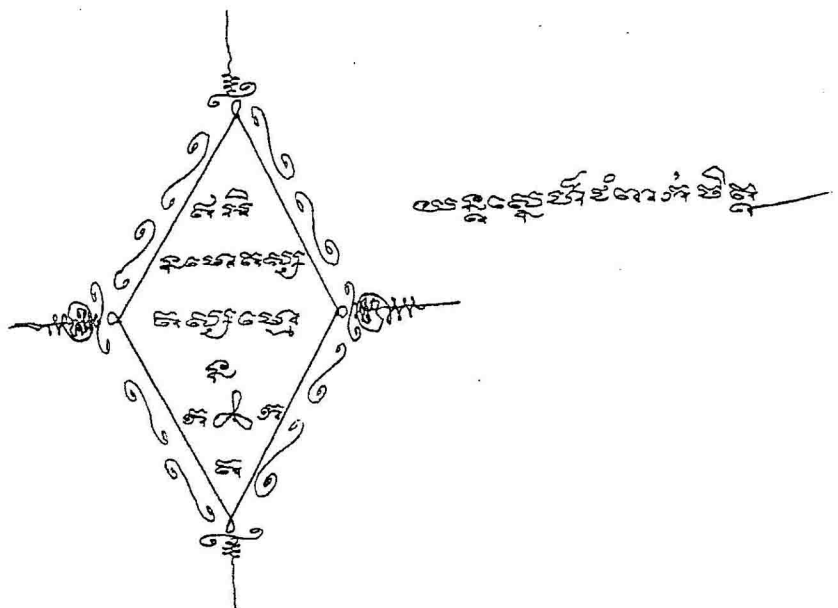
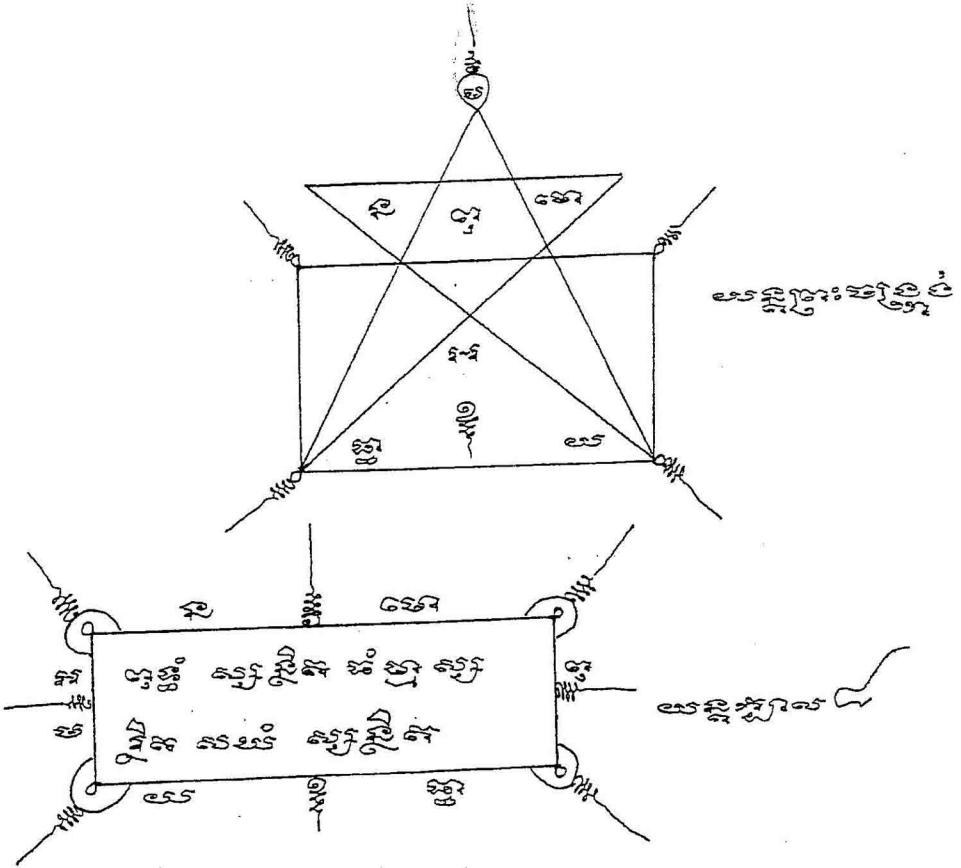


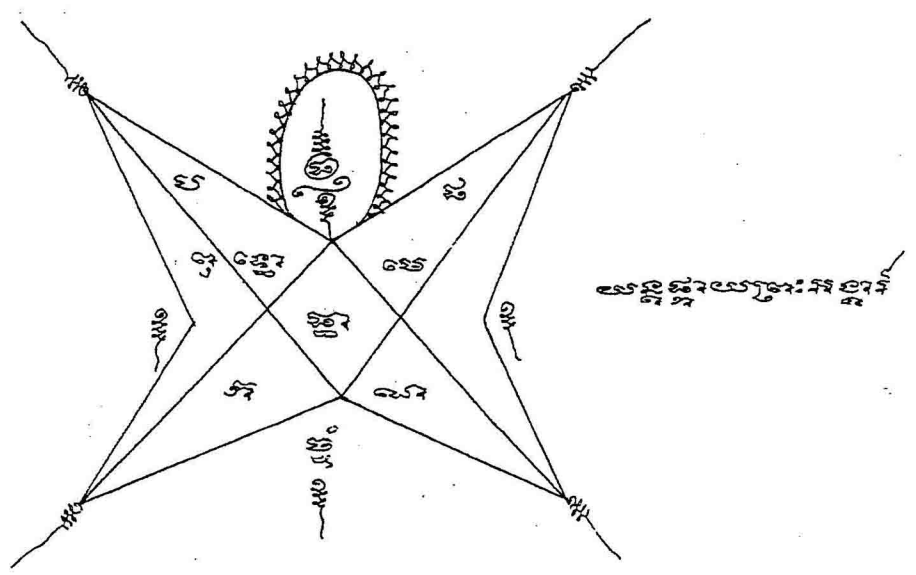
ଚତୁର୍ଥ ପଦ୍ମ



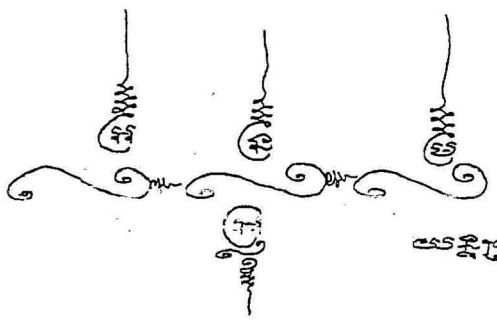
ॐ नमो भगवते वासुदेवाय



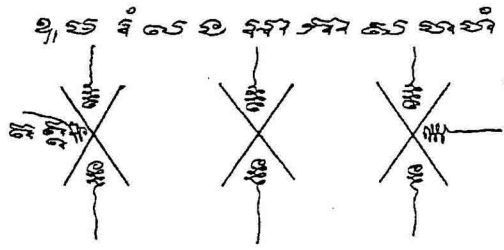




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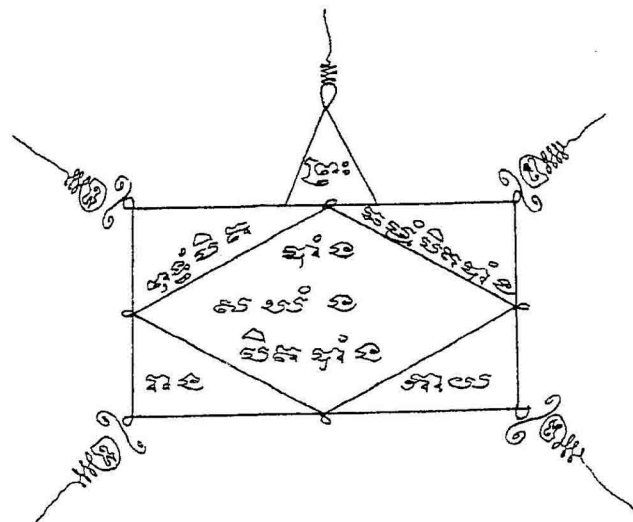
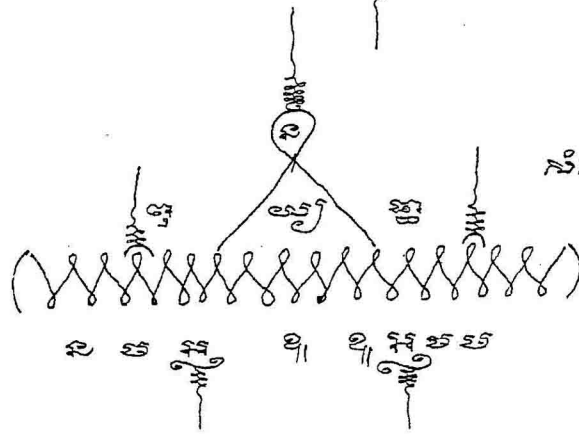
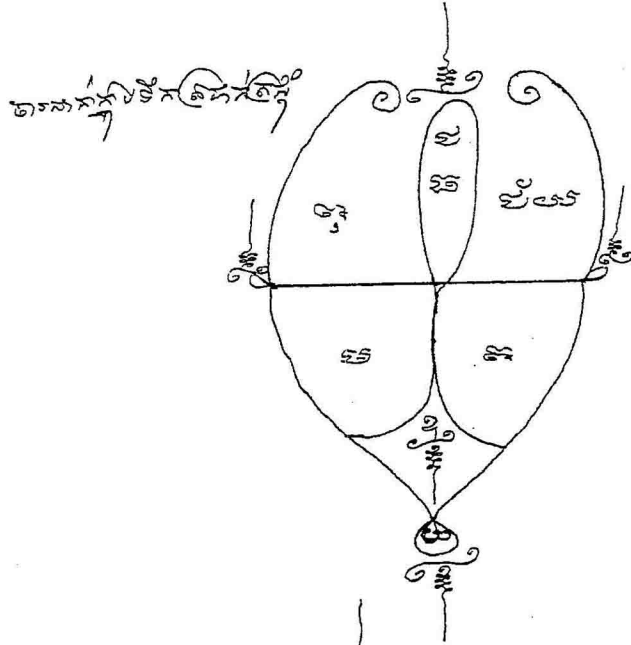


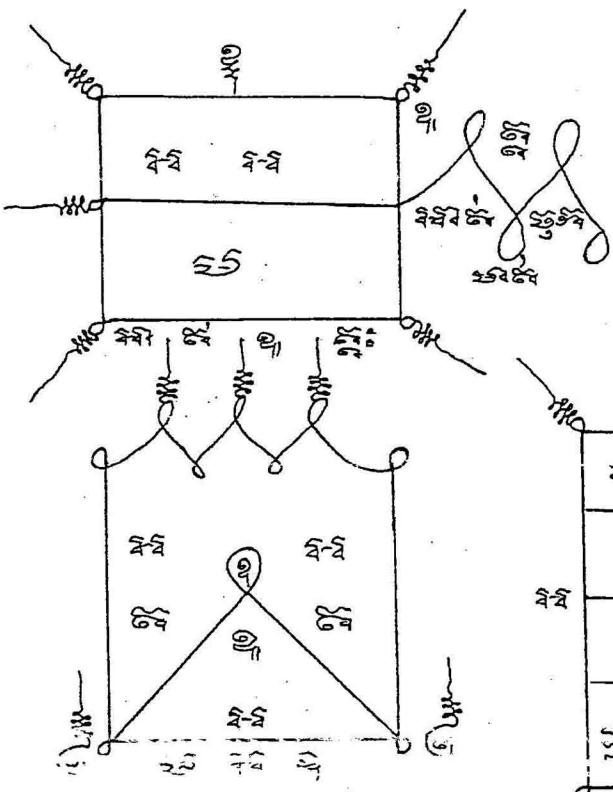
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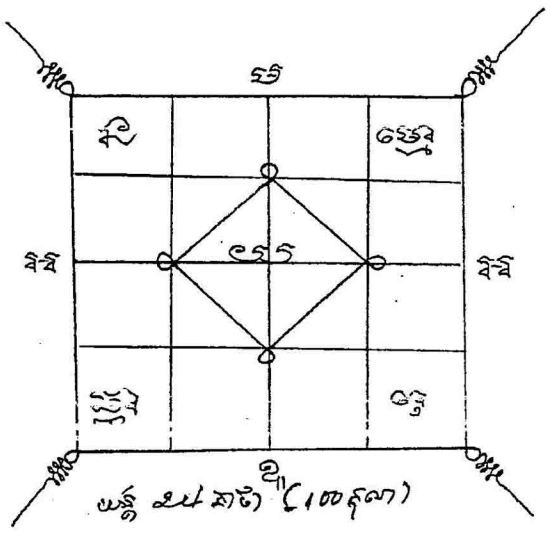
శ్రీ గణేశాయ నమః

శ్రీ గణేశాయ నమః

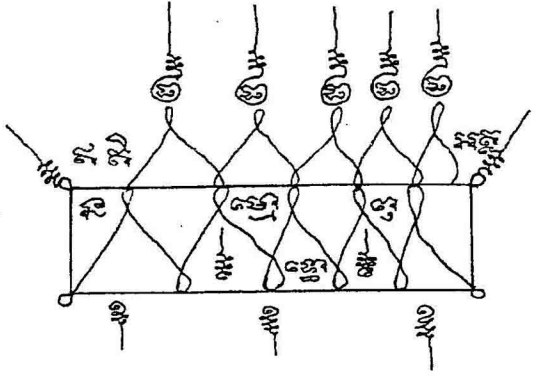
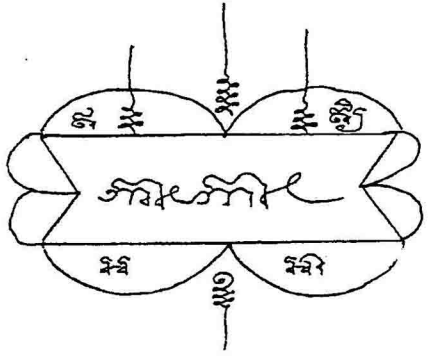


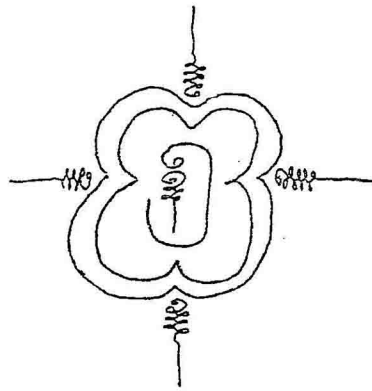
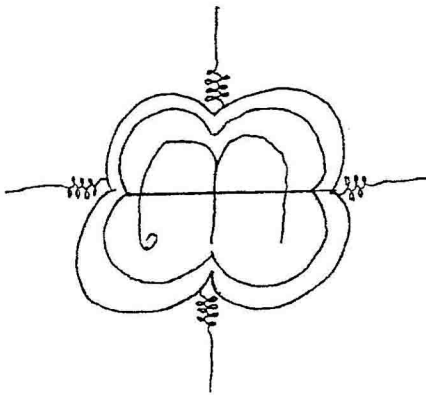
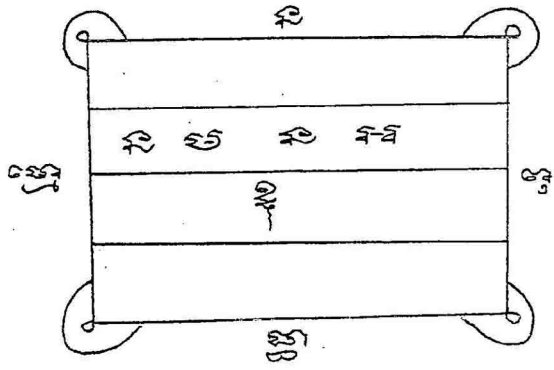
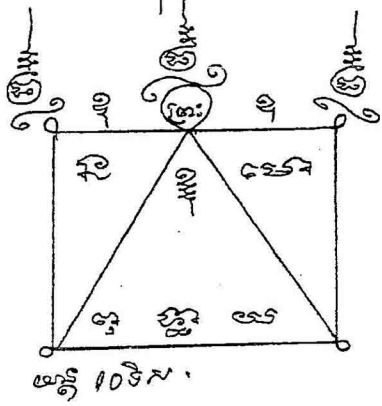
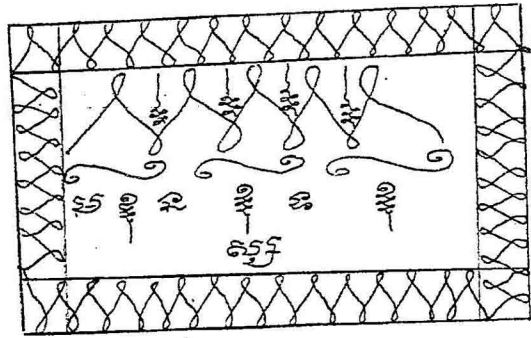
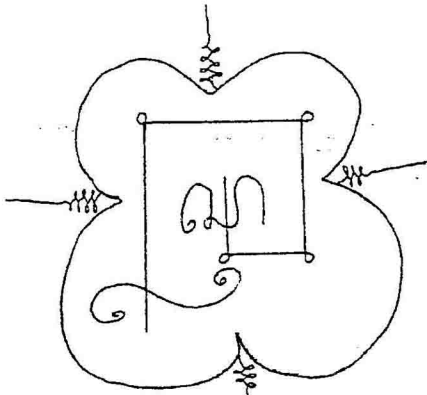


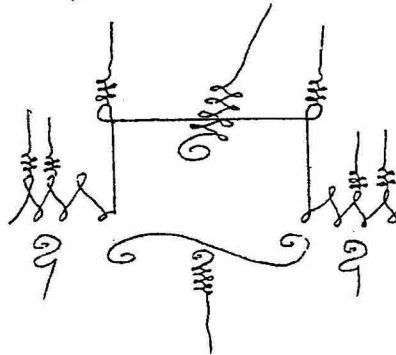
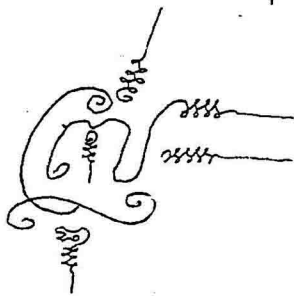
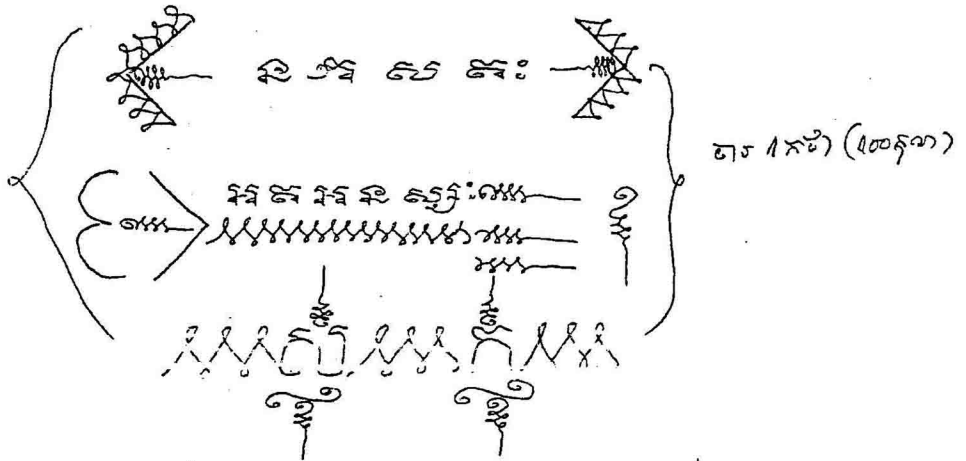
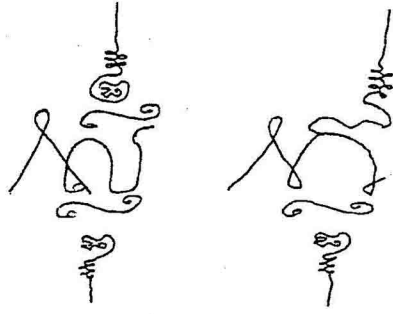
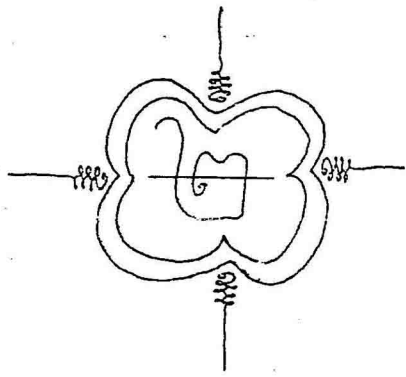
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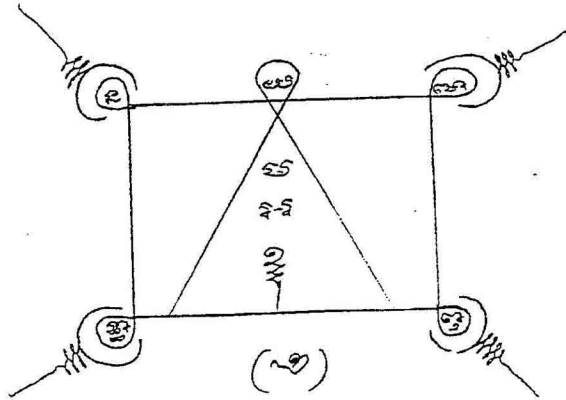
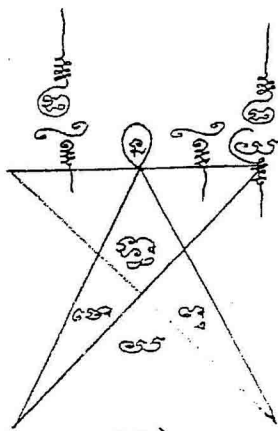
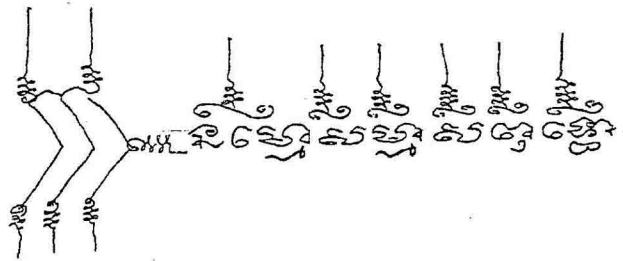
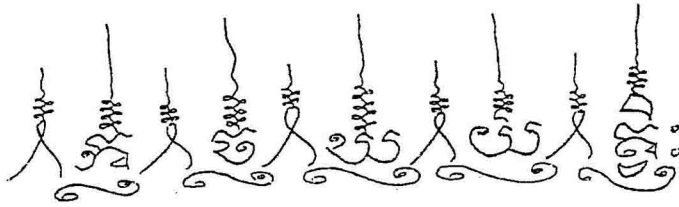
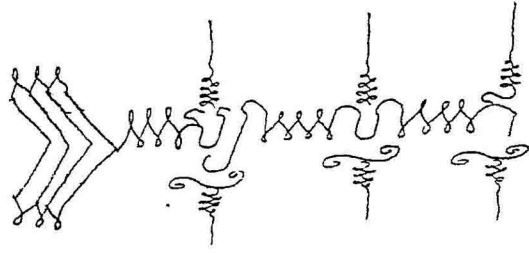
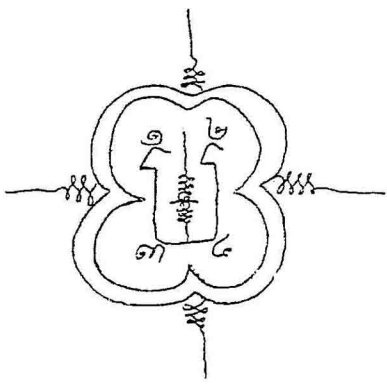


மேல் மின் மூலம் (100V)

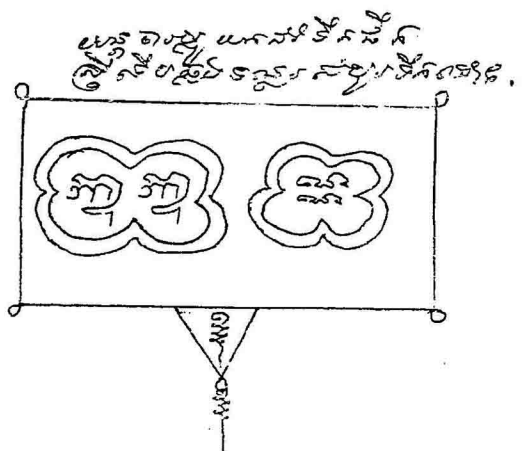
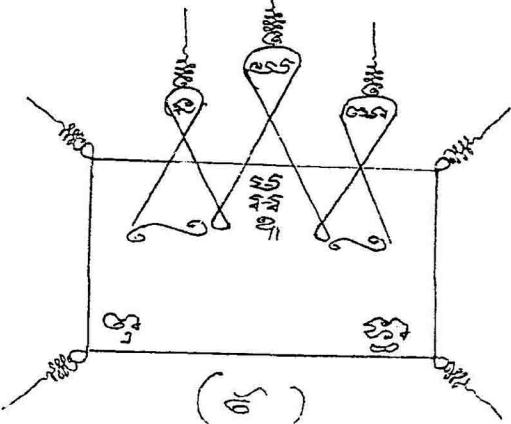
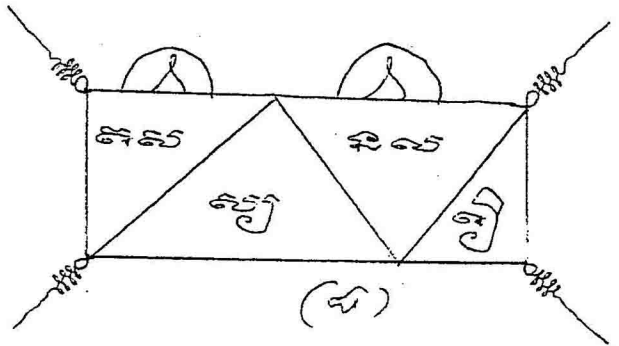
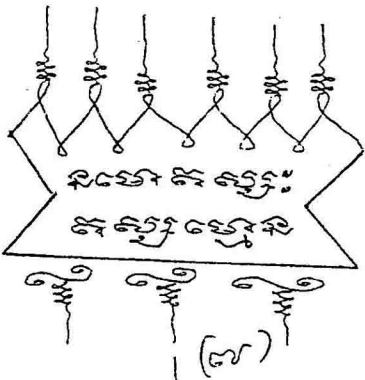
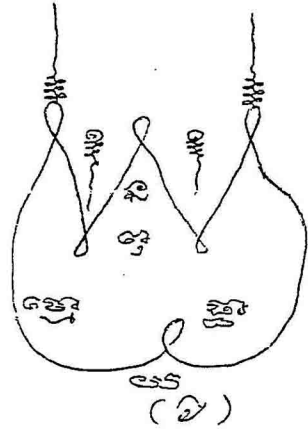
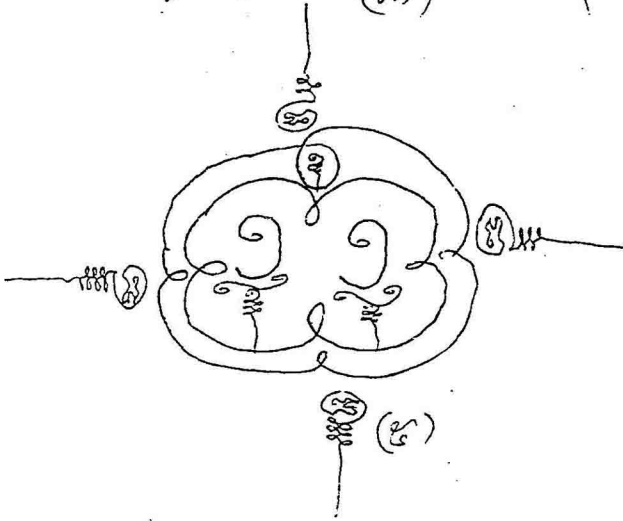
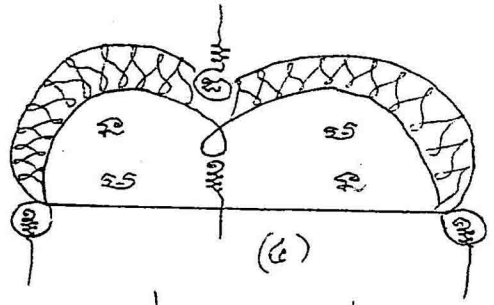
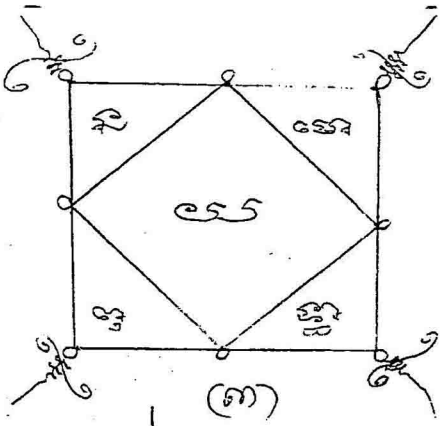






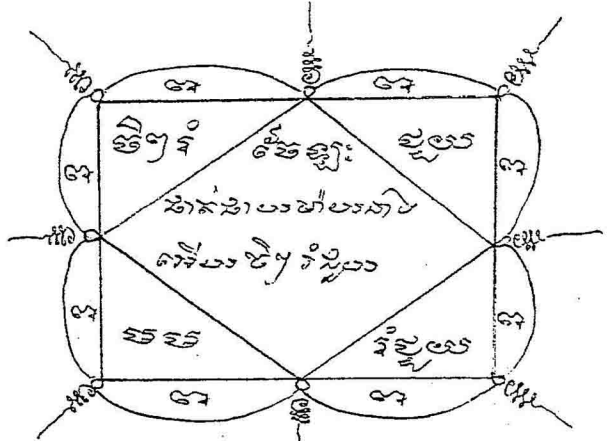
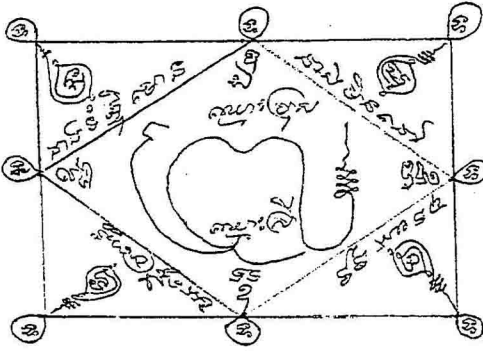


(9) $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

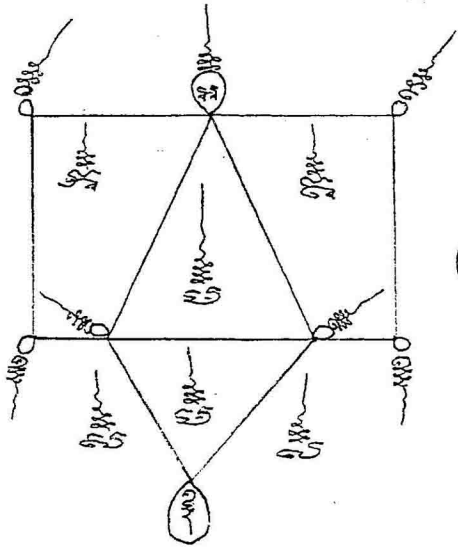
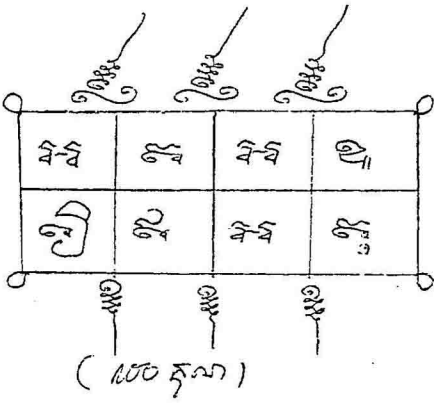


ಲಕ್ಶ್ಯ ವಾಕ್ಯ ಸುಲಕ್ಷಣ.

ಲಕ್ಶ್ಯ ವಾಕ್ಯ ಸುಲಕ್ಷಣ

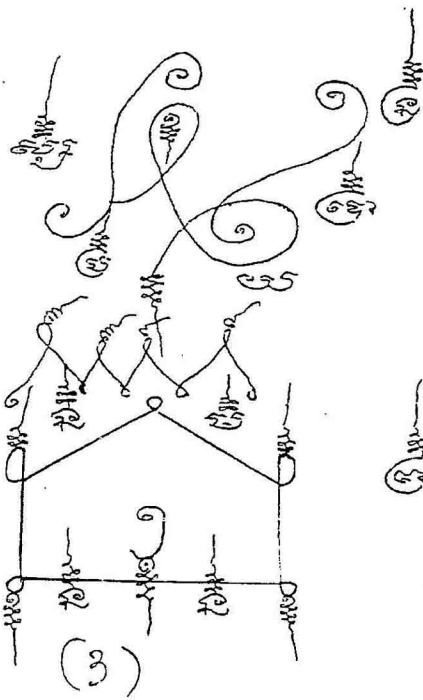


ವಿಶೇಷ್ಯಂ ವಿಶೇಷಣಂ ಲಕ್ಷ್ಯವಾಕ್ಯಂ ಲಕ್ಷ್ಯ
 ಚರವರೇ ಲಕ್ಷಣಂ ಸುಲಕ್ಷಣ ಸುಲಕ್ಷಣಂ

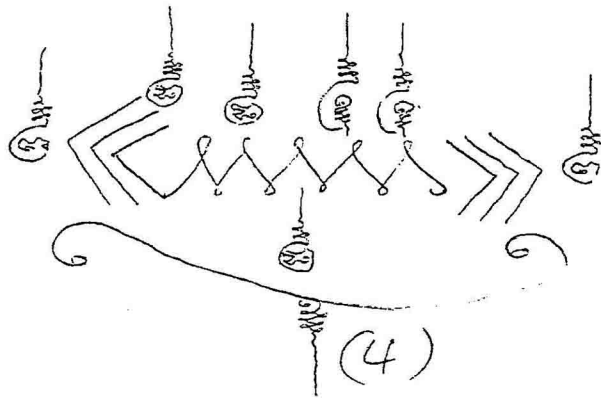


(೨)

(1)



(3)



(4)

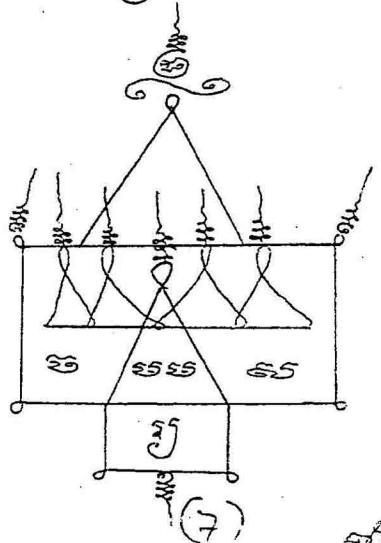
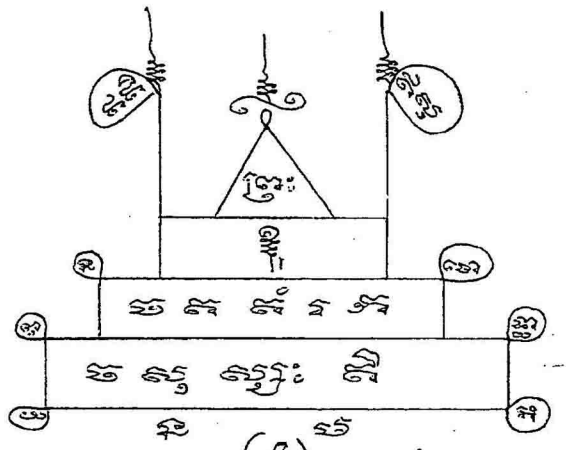
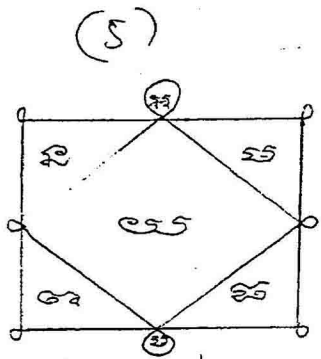
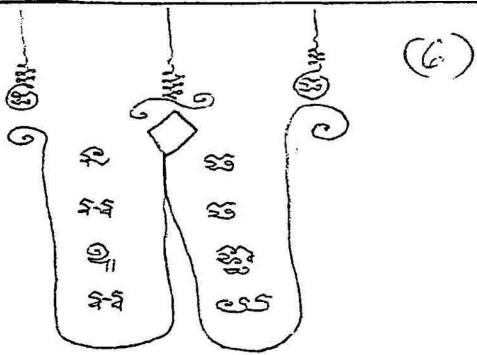
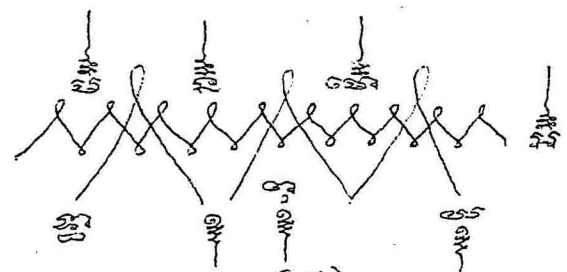
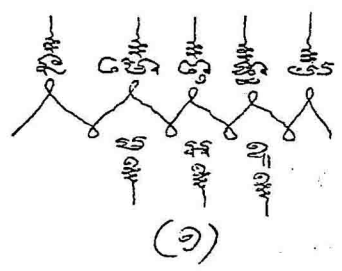
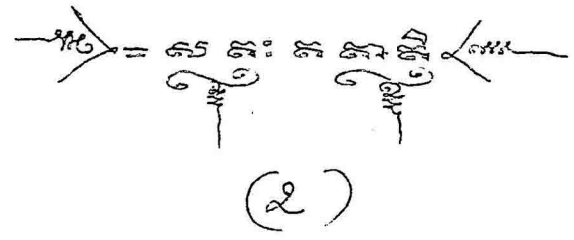
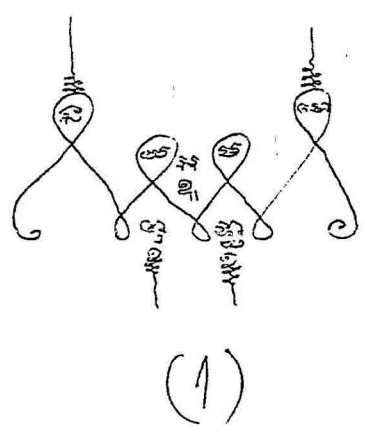
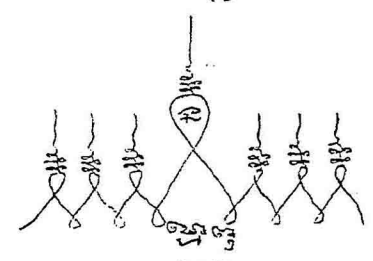
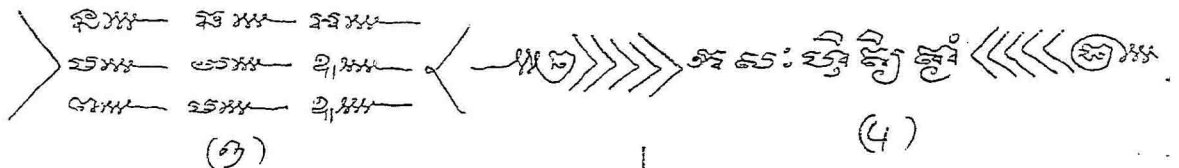


Figure 8. Diagrammatic representation of the (6) state of the system.

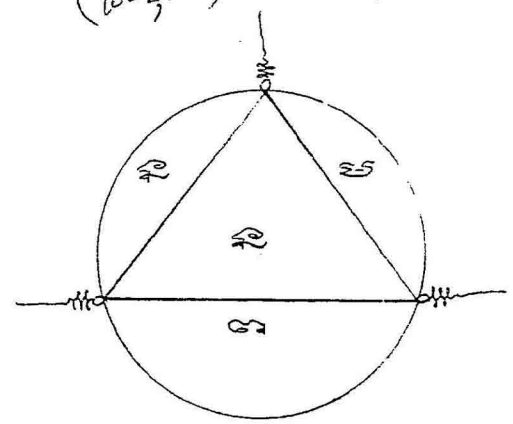
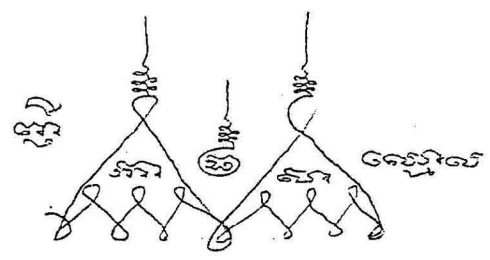
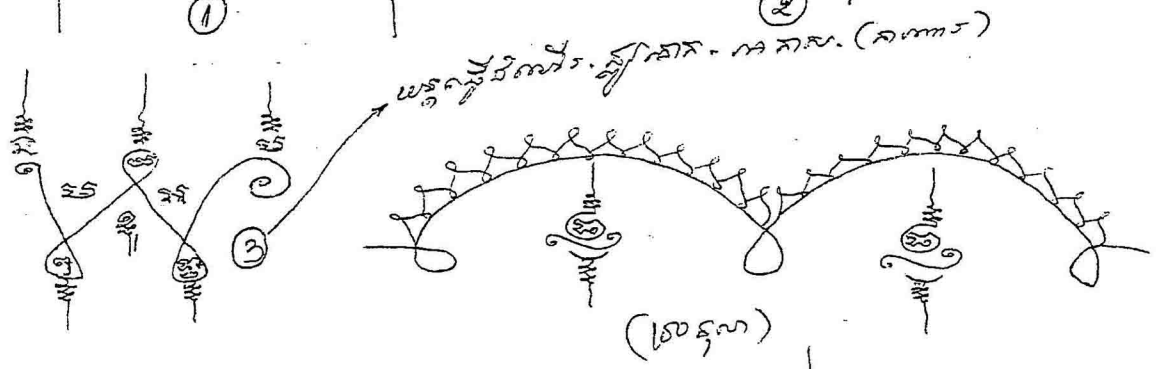
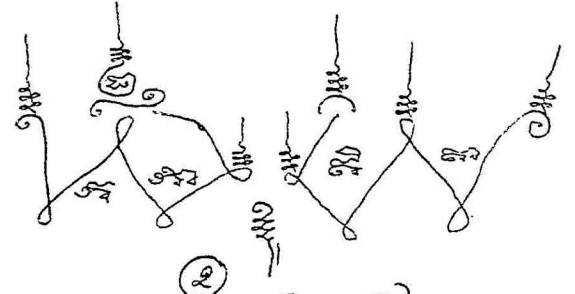
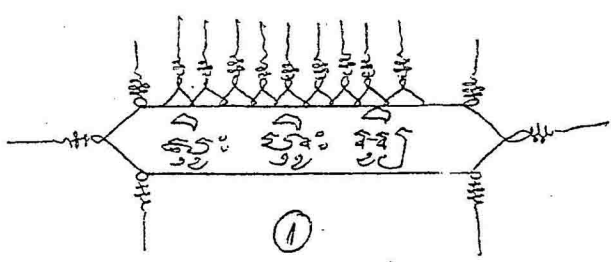
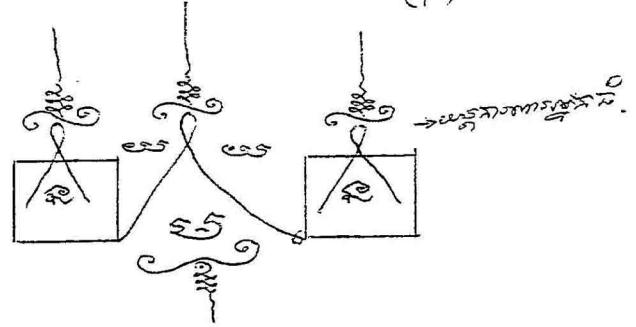


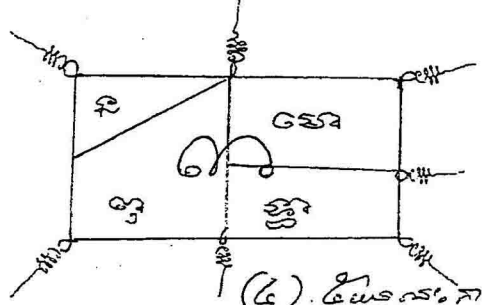
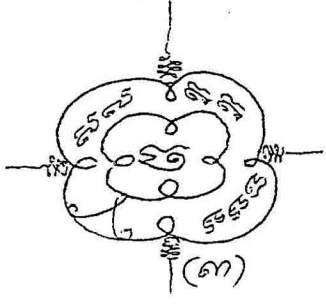
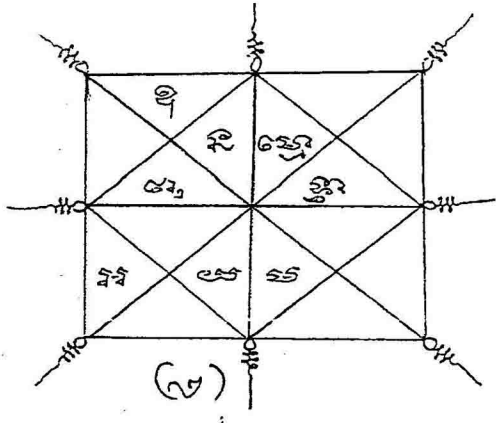
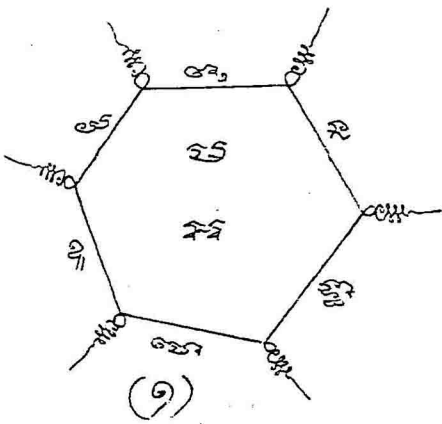
(9) Diagrammatic representation of the state of the system.



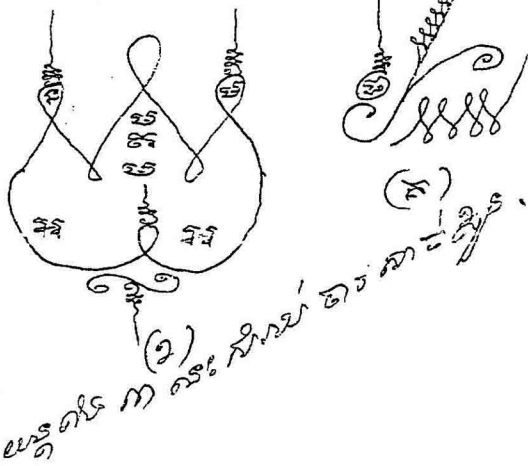
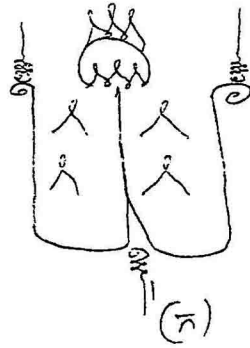
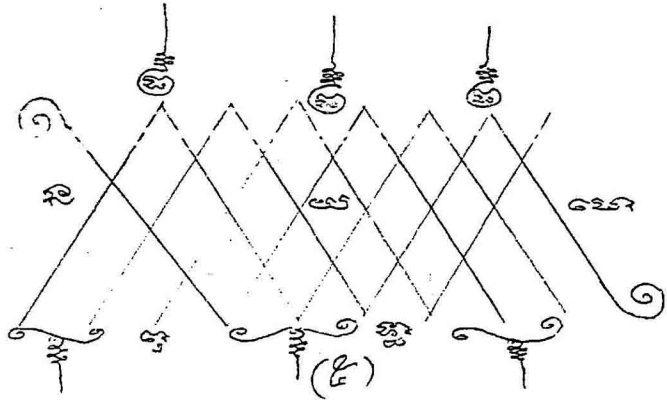


(3: 2: 1) 5 3 2 1

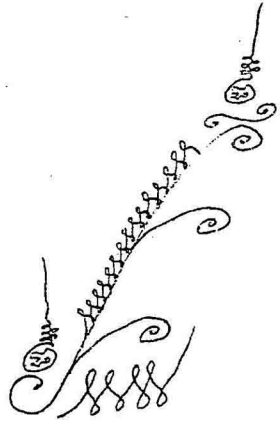


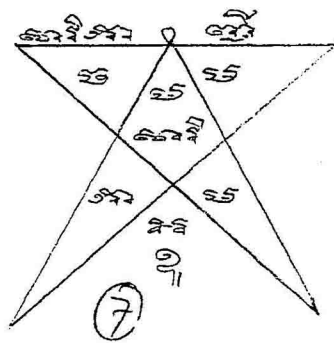
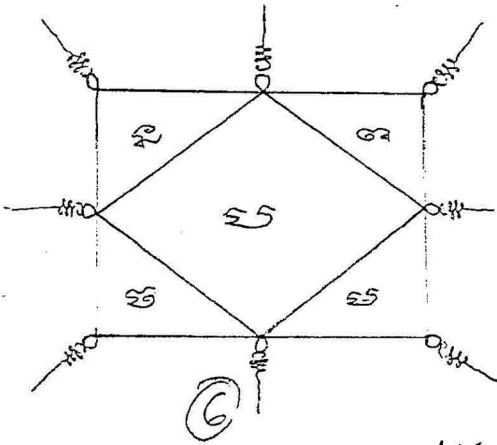
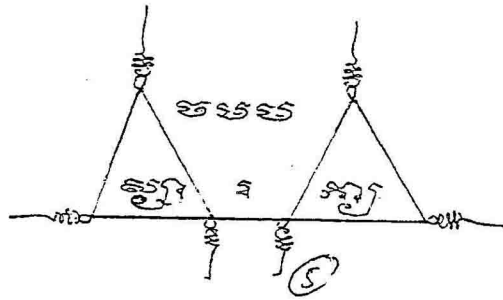
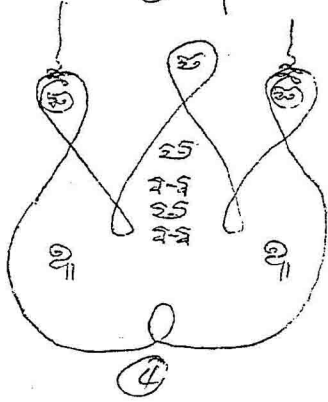
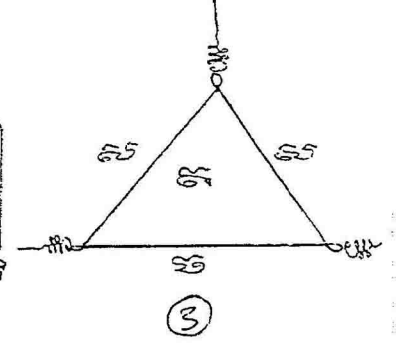
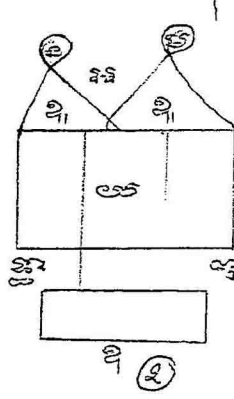
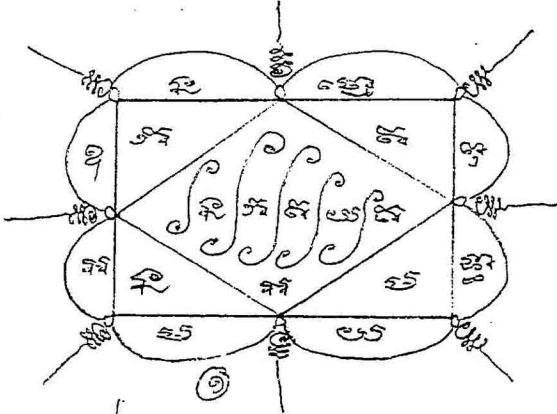
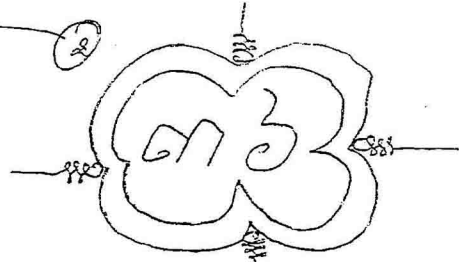
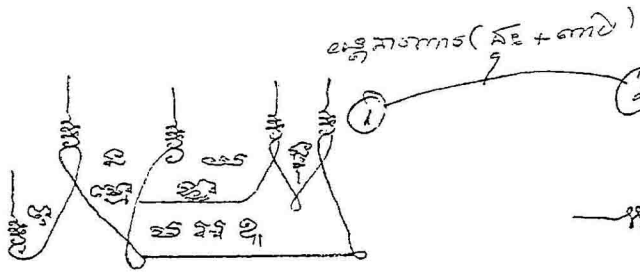


(9) యొక్క నా సామాన్య విధానం కనుగొనండి.

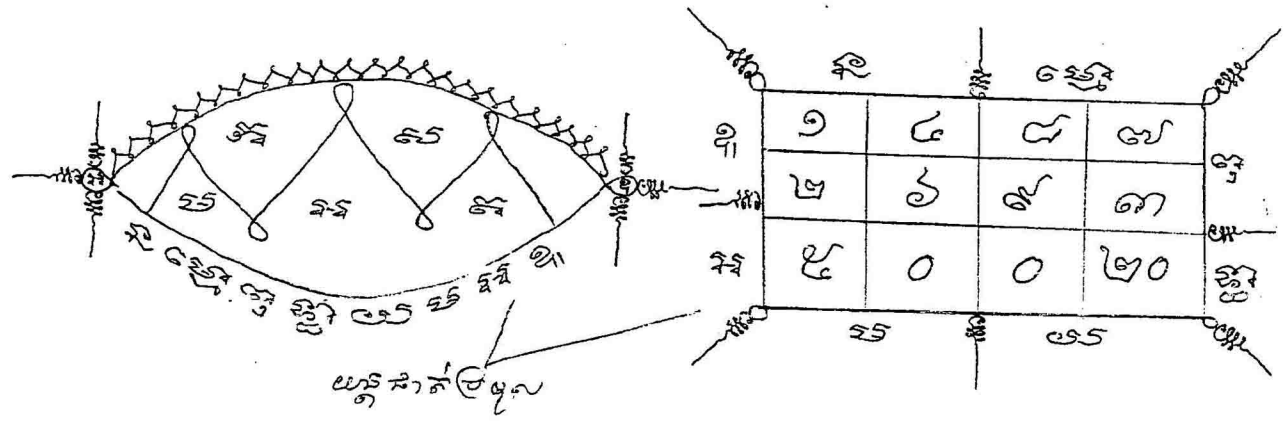
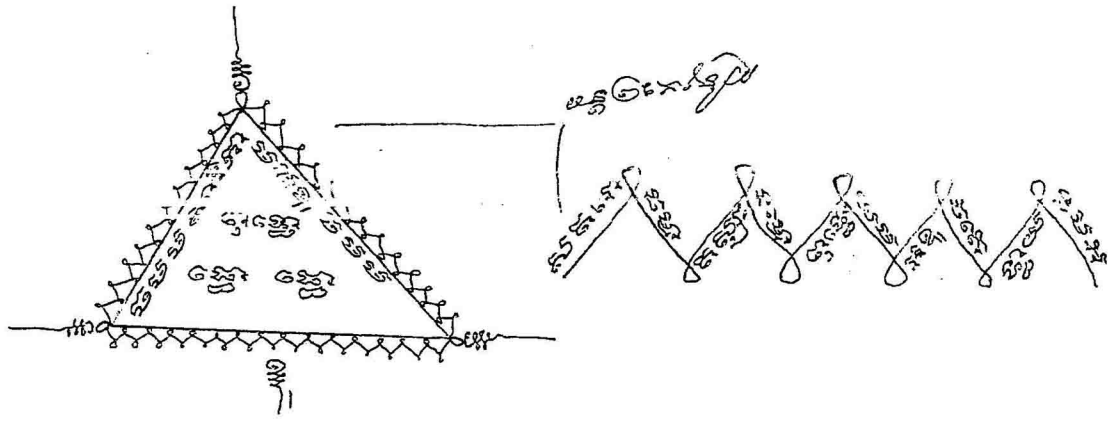
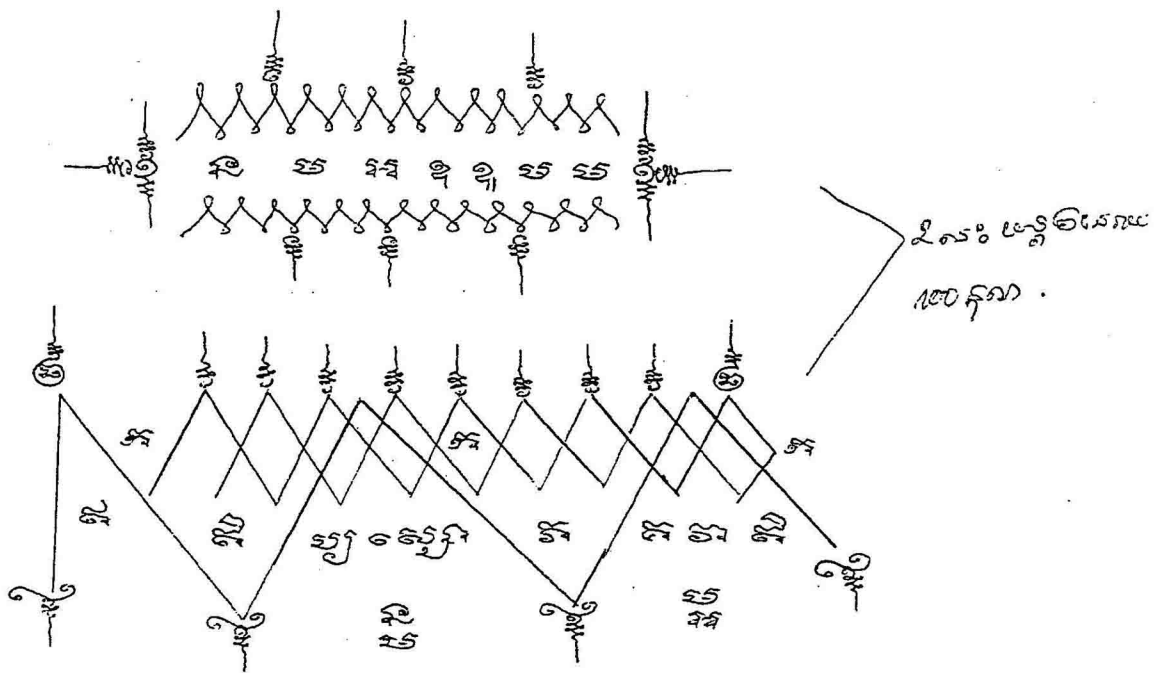


(12) యొక్క నా సామాన్య విధానం కనుగొనండి.

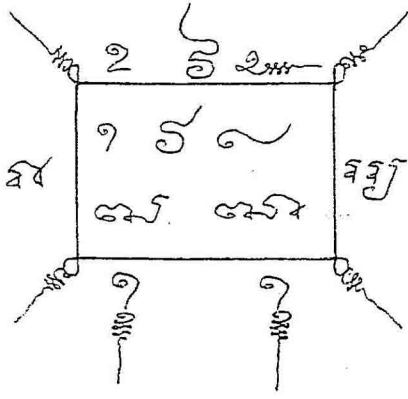




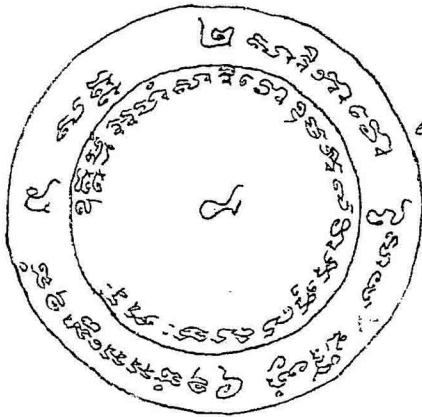
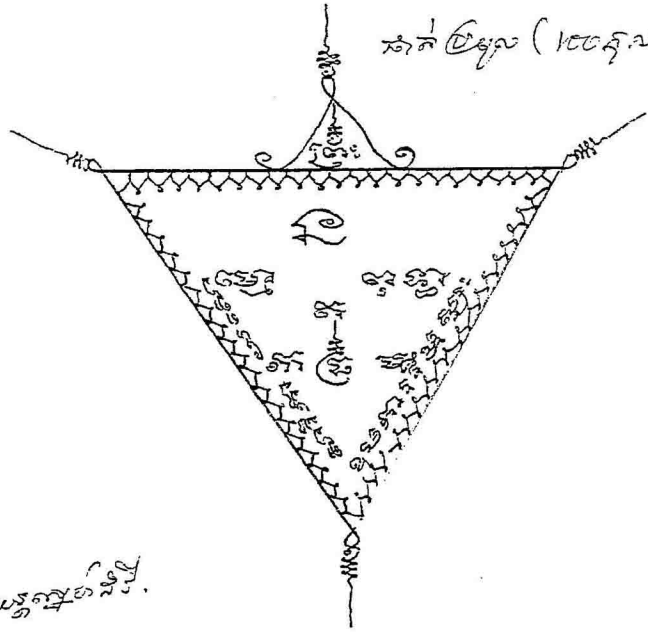
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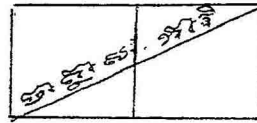
ಚಿತ್ರಕಾರ್ತ



ಸಂಕ್ರಮಣ (1000)

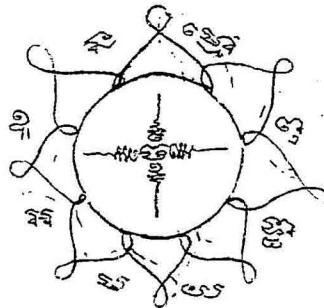
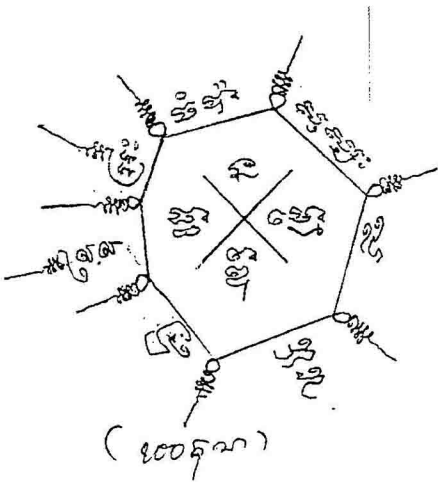


ಚಿತ್ರಕಾರ್ತ

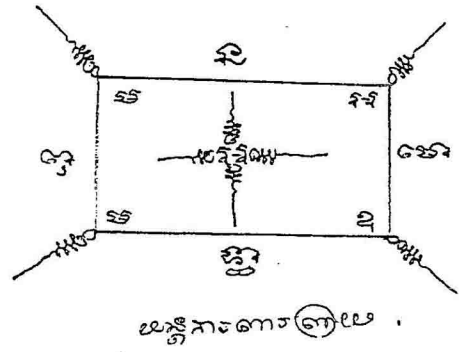
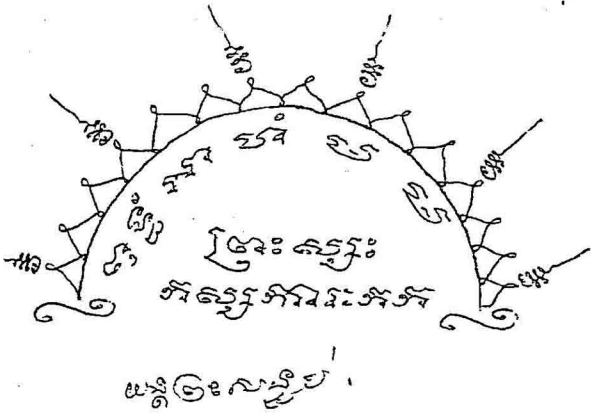
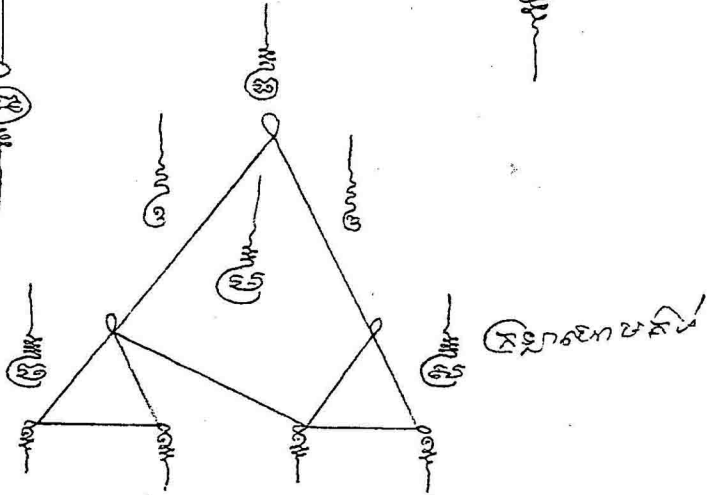
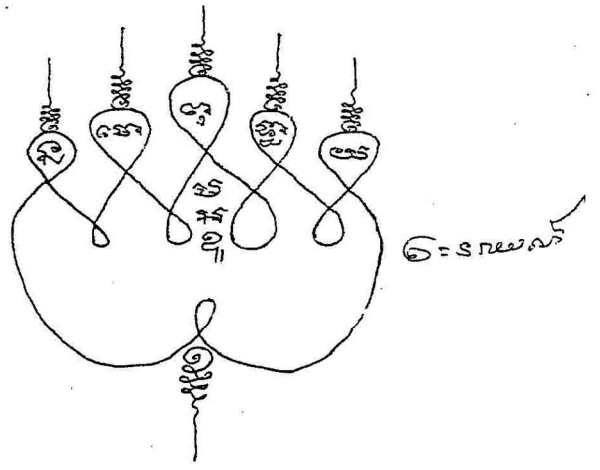
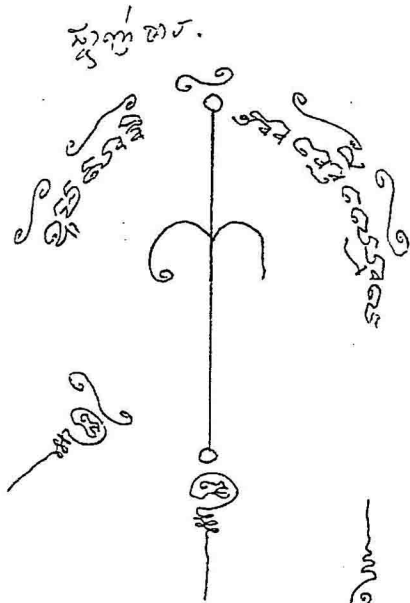


ಚಿತ್ರಕಾರ್ತ

ಚಿತ್ರಕಾರ್ತ ಚಿತ್ರಕಾರ್ತ ಚಿತ್ರಕಾರ್ತ ಚಿತ್ರಕಾರ್ತ ಚಿತ್ರಕಾರ್ತ ಚಿತ್ರಕಾರ್ತ ಚಿತ್ರಕಾರ್ತ ಚಿತ್ರಕಾರ್ತ ಚಿತ್ರಕಾರ್ತ ಚಿತ್ರಕಾರ್ತ (೧೦೦೦)

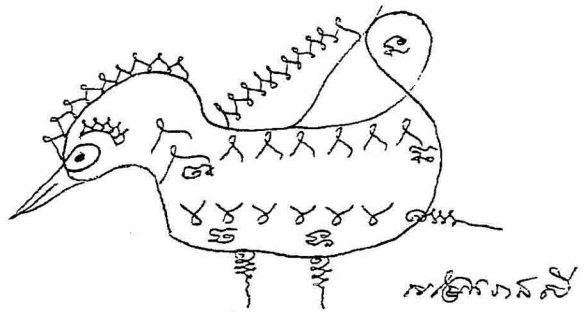
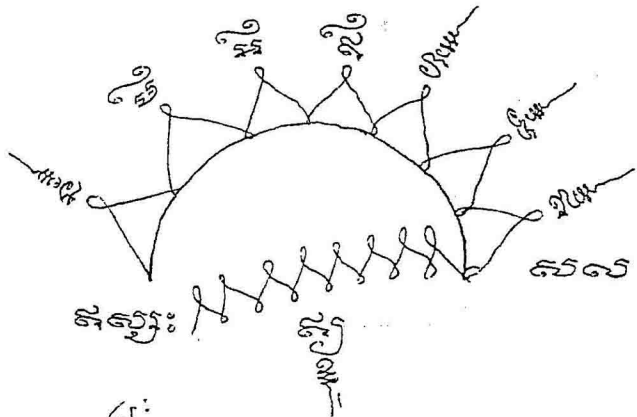
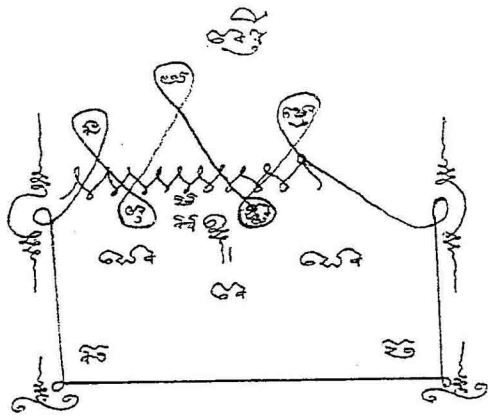
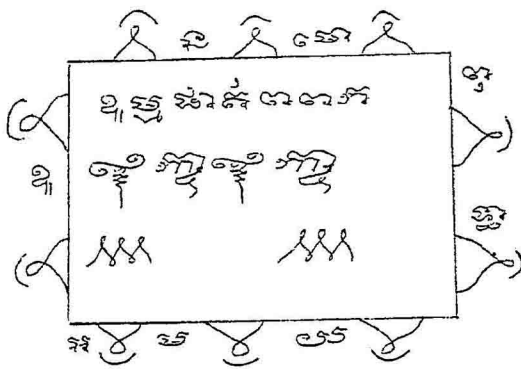


ಸಂಕ್ರಮಣ ಸಂಕ್ರಮಣ

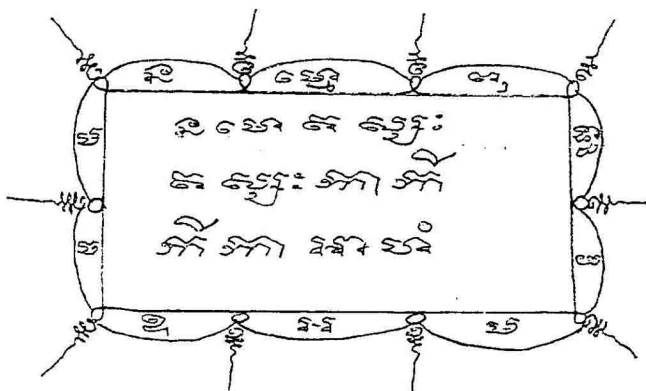
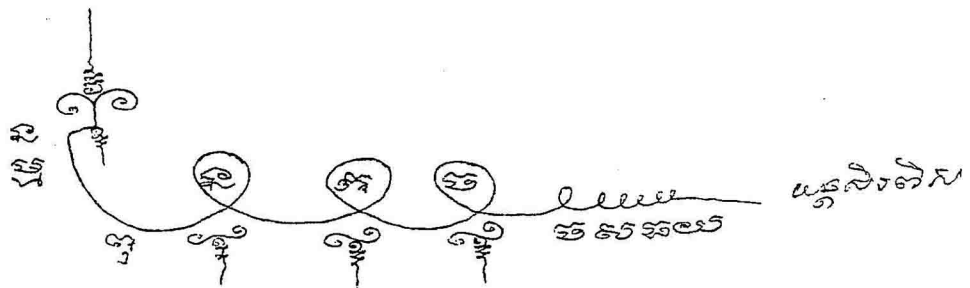


అక్షరాలు.

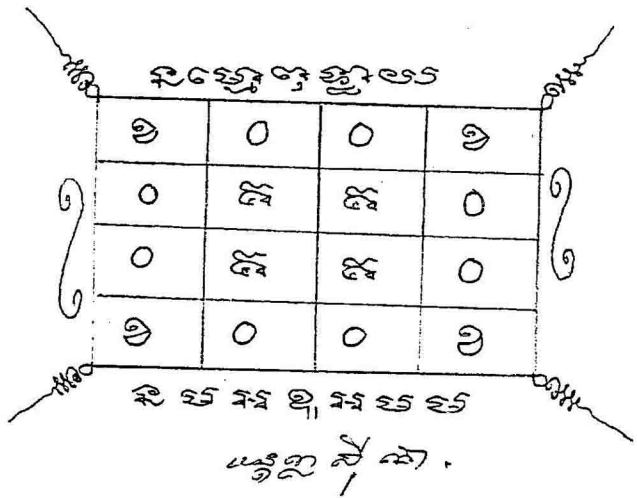
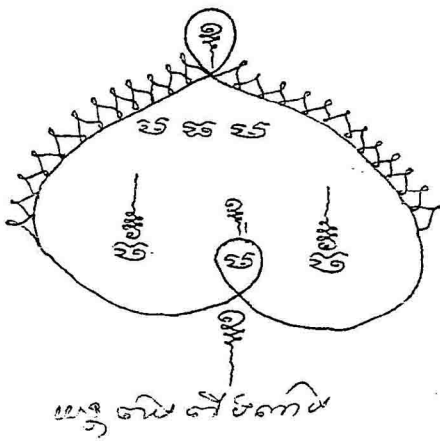
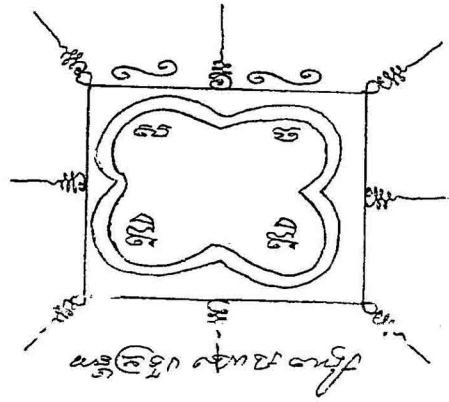
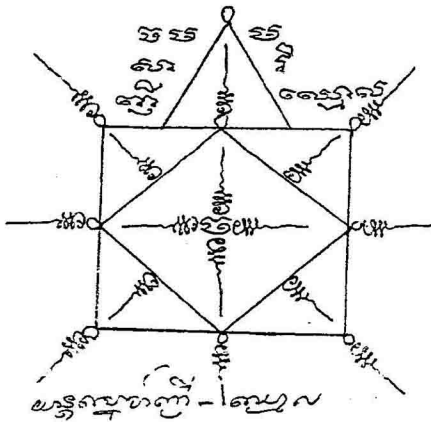
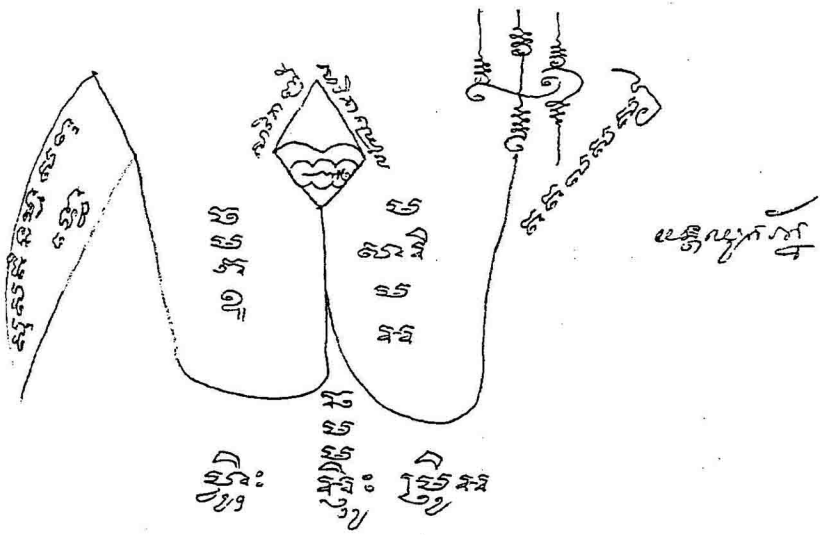
అక్షరాలు

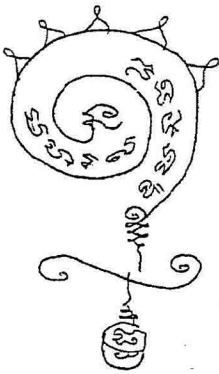
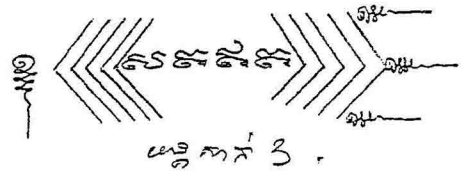
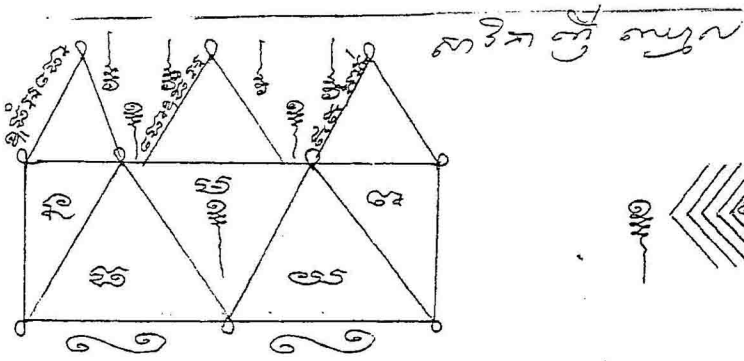


అక్షరాలు

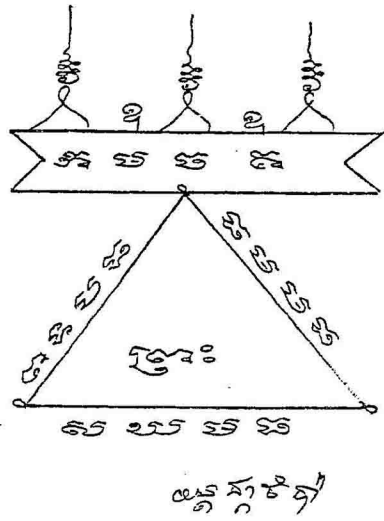
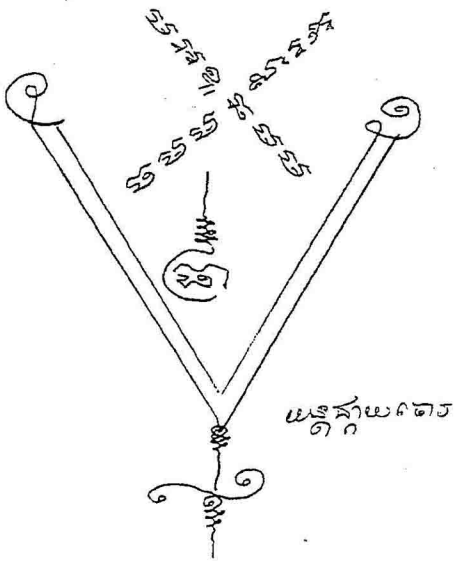
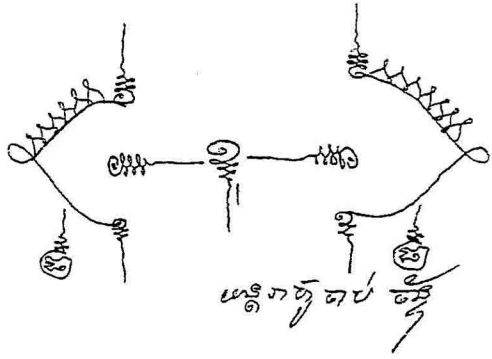


అక్షరాలు

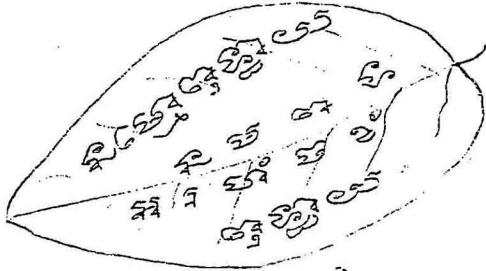




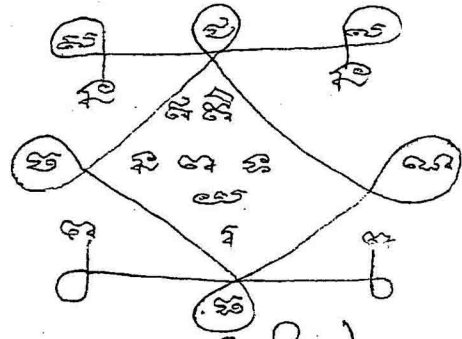
పాద మార్గం



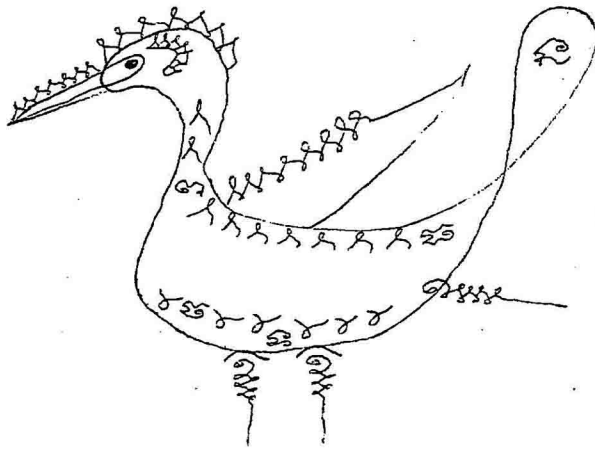
అక్షరాల సృష్టి (అక్షరాలు)



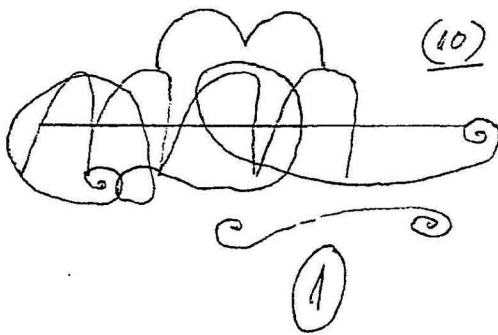
(A)



(B)



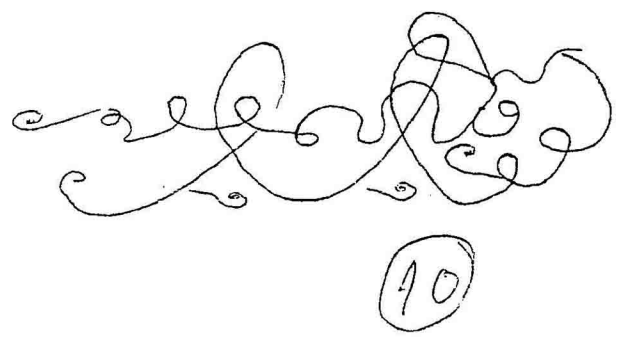
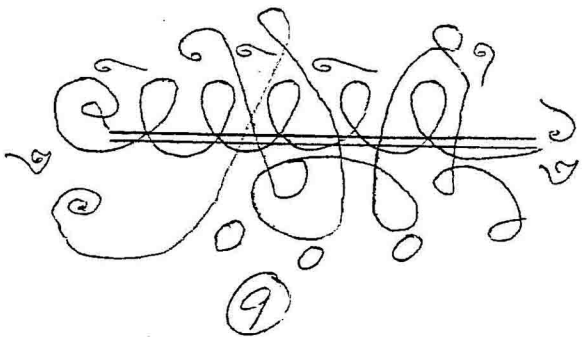
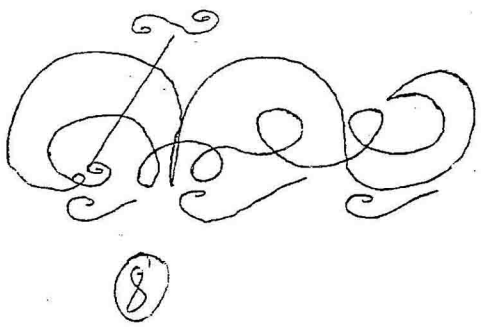
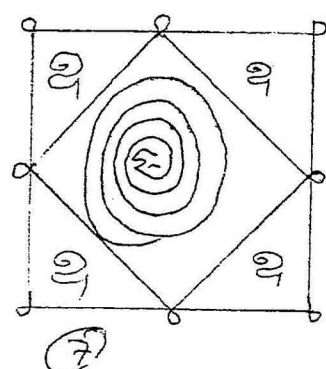
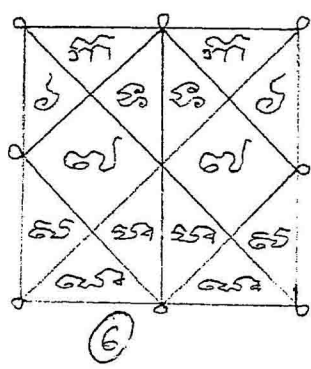
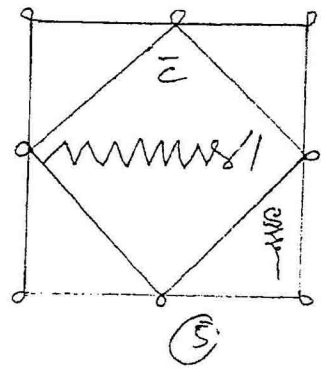
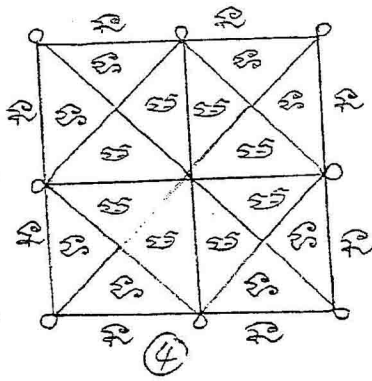
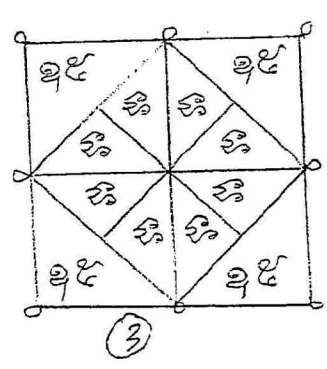
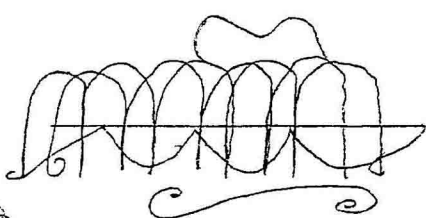
(C)



(10) అక్షరాల సృష్టి.
సృష్టి దాహ్యం

(1)

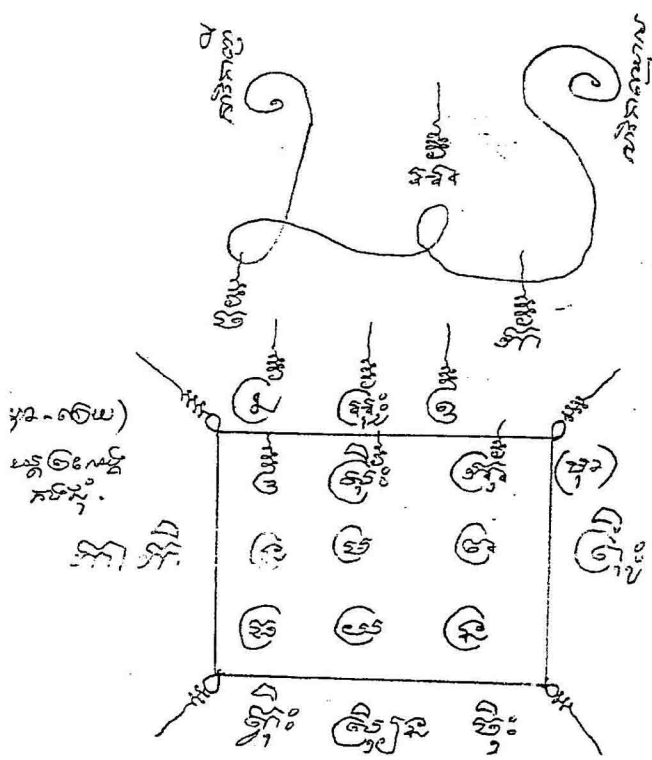
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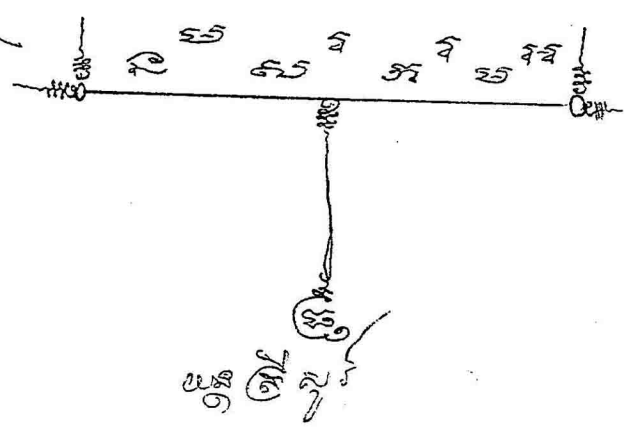
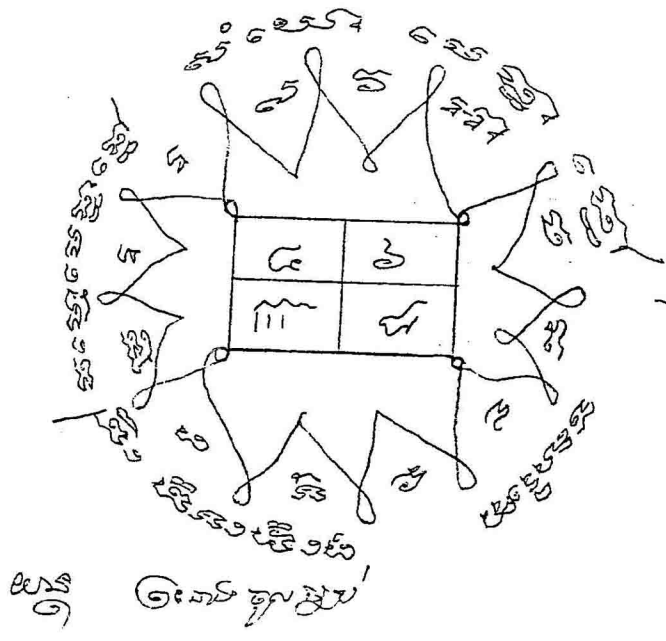
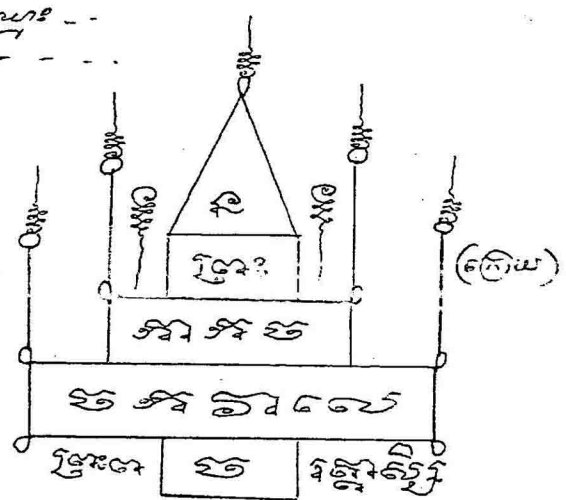
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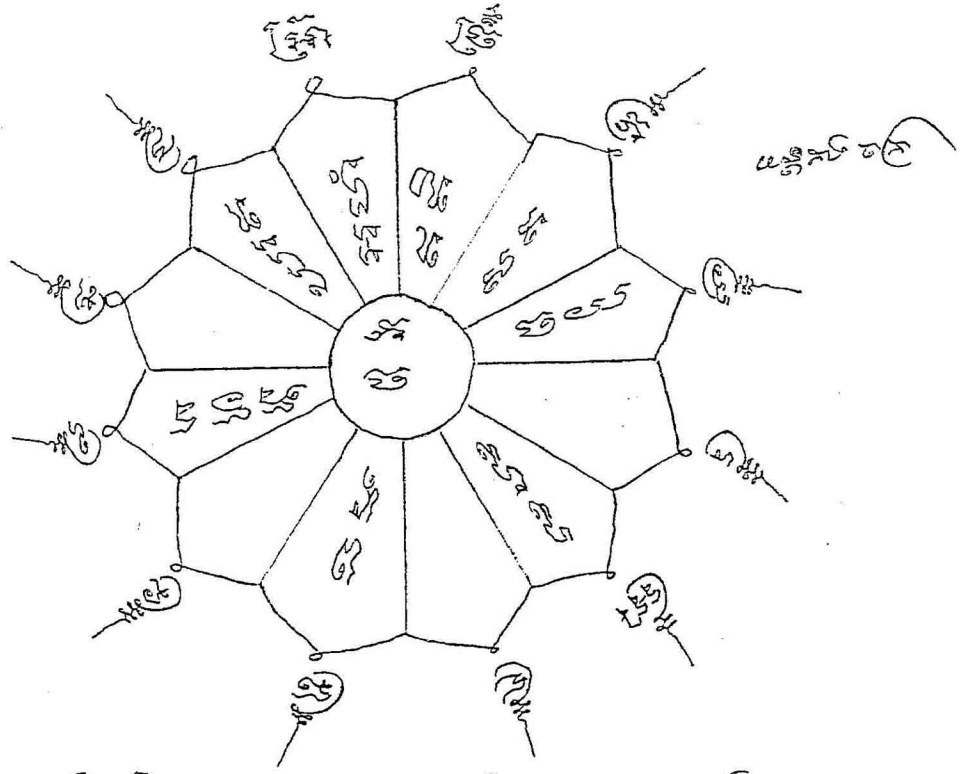
ପ୍ରଫୁଲ୍ଲ କୁମାର ସାହୁ



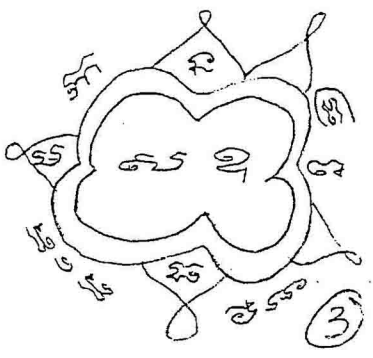
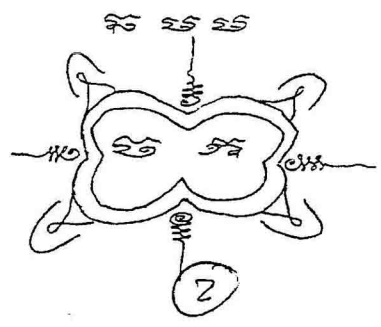
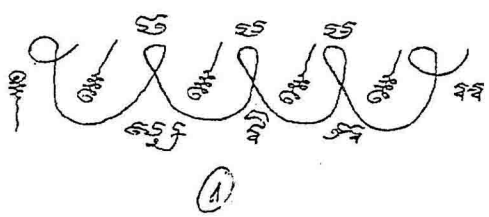
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ପ୍ରଫୁଲ୍ଲ କୁମାର ସାହୁ





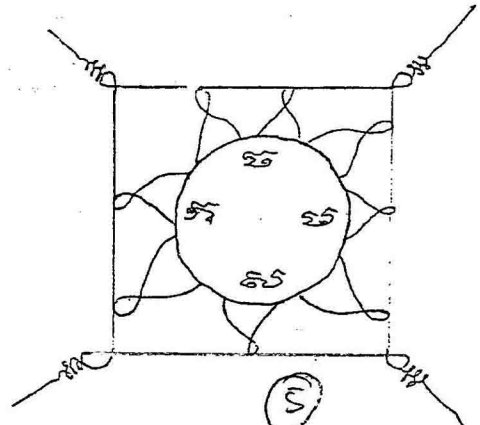
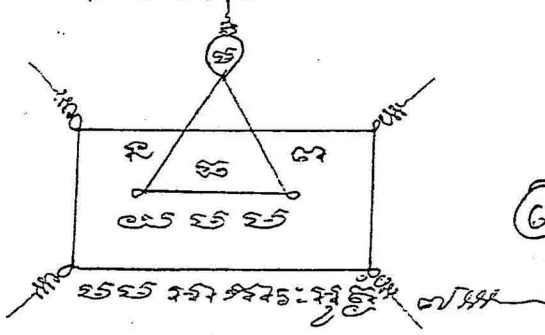
పరిమళం రంగు కాంతి స్వచ్ఛత సౌందర్యం సహజం సజ్జనకం సాధారణం



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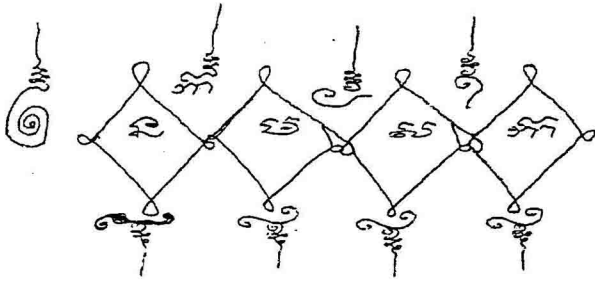
విద్యార్థులు

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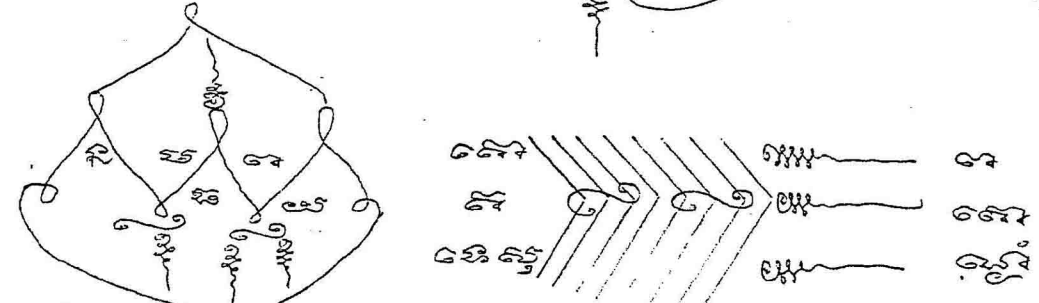
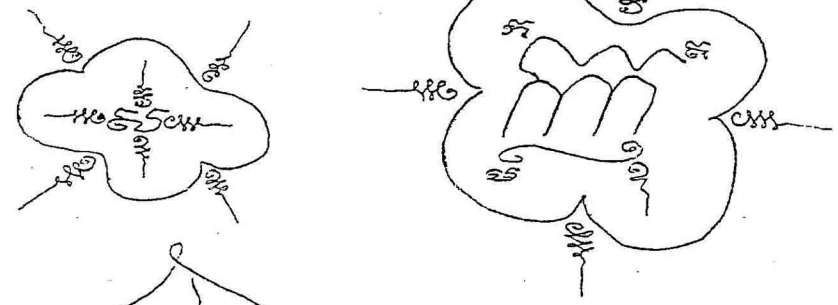
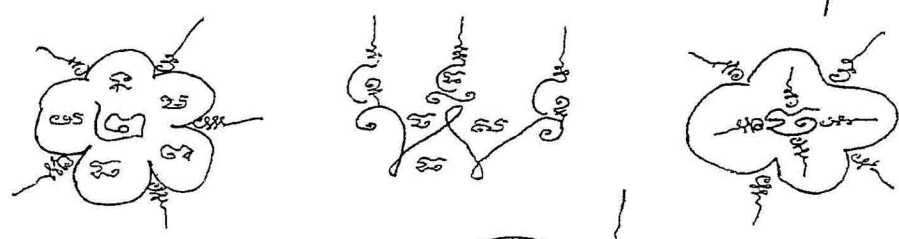
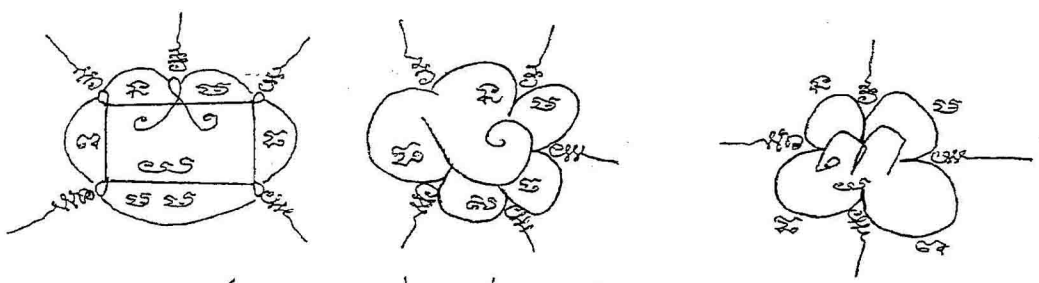
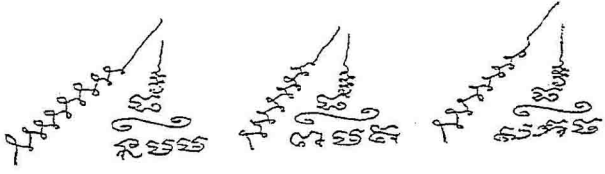
పాఠశాల బోర్డు కరెన్సీ (400 రూపాయ)



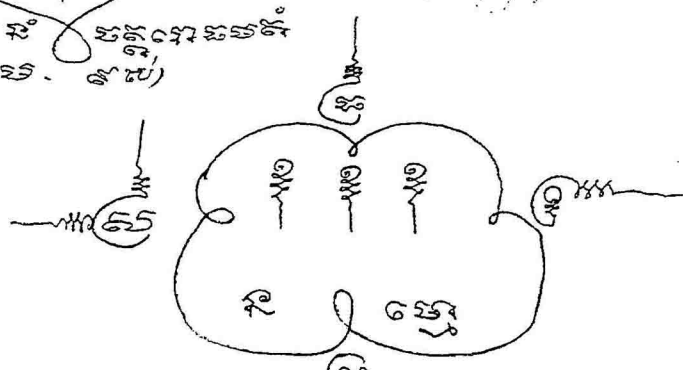
6

పాఠశాల బోర్డు

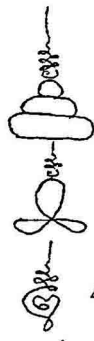
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ଅନୁପ୍ରାଣନା ପଦ୍ଧତିର ଉଦ୍ଦେଶ୍ୟ ହେଉଛି ପ୍ରାଣର ସମତାପନା ଏବଂ ଶରୀରର ସ୍ୱଚ୍ଛତା ରଖିବା ପାଇଁ।



ଅନୁପ୍ରାଣନା ପଦ୍ଧତିର ଉଦ୍ଦେଶ୍ୟ ହେଉଛି ପ୍ରାଣର ସମତାପନା ଏବଂ ଶରୀରର ସ୍ୱଚ୍ଛତା ରଖିବା ପାଇଁ। (୧୫)



అప జ్యోతిషే

నామో గృహ్యో నామో (చ సే తా నా)

నామో గ్రామ్యం

నామో సూక్ష్మం

నామో సత్యం నామో గ్రామ్యం కపి తే నామో

నామో గ్రామ్యం గ్రామ్యం

నామో కృపా నామో

నామో కృపా నామో

నామో కృపా నామో

నామో కృపా నామో (చ సే తా నా)

నామో కృపా నామో

నామో కృపా నామో

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నామో కృపా నామో

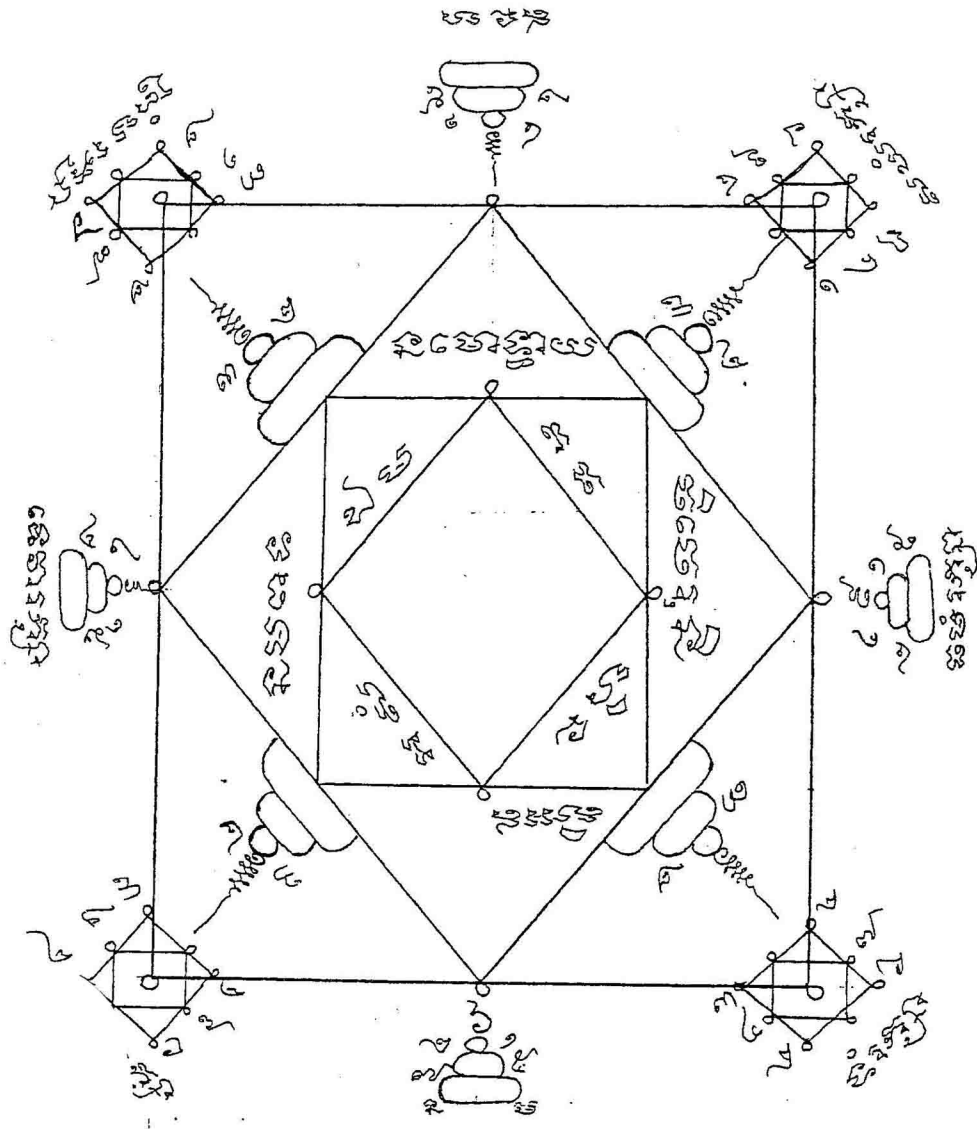
నామో కృపా నామో

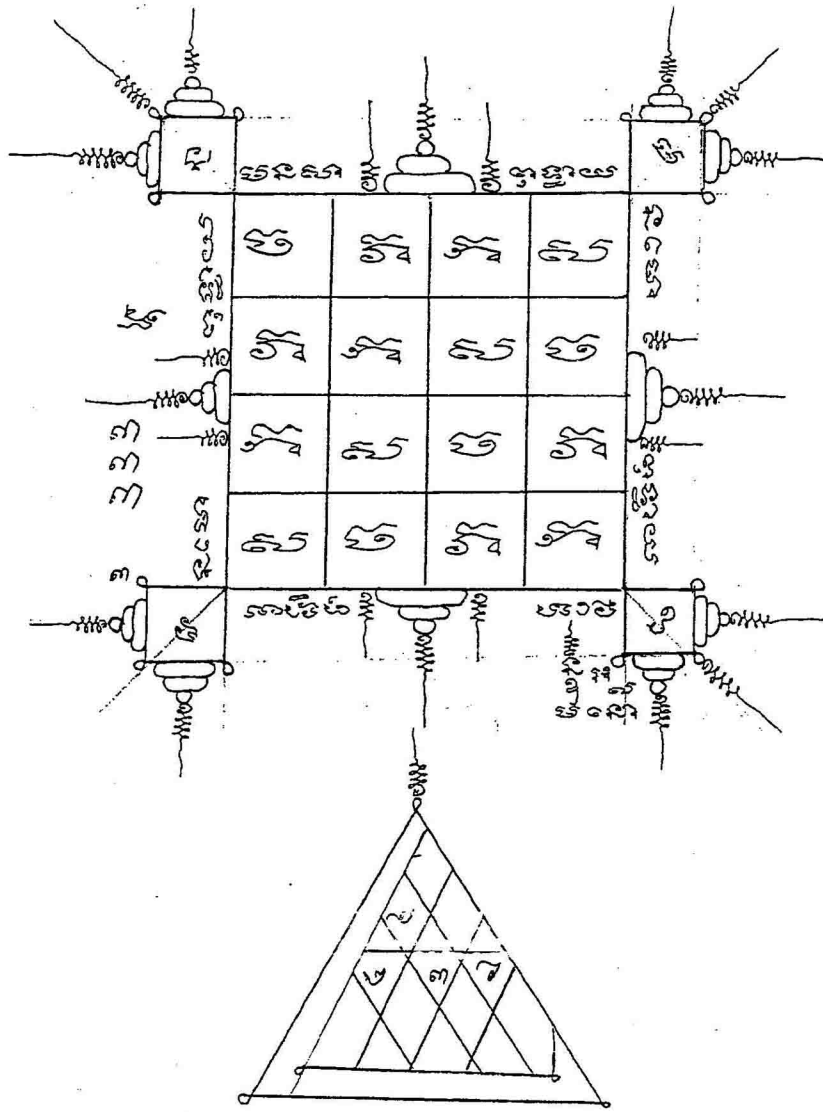
నామో కృపా నామో

నామో కృపా నామో

ಅಂಶ ಸೂತ್ರ

- 1. ಈ ಅಂಶ ಸೂತ್ರವನ್ನು ಓದಿ ಮತ್ತು ಅದನ್ನು ಅರ್ಥೈಸಿಕೊಳ್ಳುವುದು. ಅದರ ಅರ್ಥವನ್ನು ಅರ್ಥೈಸಿಕೊಳ್ಳುವುದು ಮತ್ತು ಅದನ್ನು ಅರ್ಥೈಸಿಕೊಳ್ಳುವುದು. ಅದನ್ನು ಅರ್ಥೈಸಿಕೊಳ್ಳುವುದು. ಅದನ್ನು ಅರ್ಥೈಸಿಕೊಳ್ಳುವುದು.
- 2. ಅದನ್ನು ಅರ್ಥೈಸಿಕೊಳ್ಳುವುದು. ಅದನ್ನು ಅರ್ಥೈಸಿಕೊಳ್ಳುವುದು. ಅದನ್ನು ಅರ್ಥೈಸಿಕೊಳ್ಳುವುದು. ಅದನ್ನು ಅರ್ಥೈಸಿಕೊಳ್ಳುವುದು.





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అనంద ఆనందానంద.

అనంద ఆనందానంద.

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ಇದರಲ್ಲಿ ಮುಖ್ಯವಾಗಿ ಮೂಲ ಮೂಲಗಳನ್ನು ಉದಾಹರಿಸಿ
ಉದಾಹರಣೆ

ಮುಖ್ಯವಾಗಿ ಮೂಲ ಮೂಲಗಳನ್ನು : ಮೂಲ ಮೂಲಗಳನ್ನು
ಮುಖ್ಯ ಮೂಲಗಳನ್ನು ಉದಾಹರಿಸಿ

*

ಮೂಲ ಮೂಲಗಳನ್ನು ಉದಾಹರಿಸಿ
ಮೂಲ ಮೂಲಗಳನ್ನು ಉದಾಹರಿಸಿ
ಮೂಲ ಮೂಲಗಳನ್ನು ಉದಾಹರಿಸಿ

ಮೂಲ ಮೂಲಗಳನ್ನು ಉದಾಹರಿಸಿ

ಮೂಲ ಮೂಲಗಳನ್ನು ಉದಾಹರಿಸಿ

ಮೂಲ

ಮೂಲ ಮೂಲಗಳನ್ನು ಉದಾಹರಿಸಿ
ಮೂಲ ಮೂಲಗಳನ್ನು ಉದಾಹರಿಸಿ
ಮೂಲ ಮೂಲಗಳನ್ನು ಉದಾಹರಿಸಿ

